support board. Commodity boards originally set up under the authority of the War Measures Act and continued under the National Emergency Transitional Powers Act, 1945, and the Agricultural Products Act are available to act as agents for the agricultural prices support board.

7. See answer to 6.

8. Yes.

9. H. H. Hannam, president, Canadian Federation of Agriculture, Ottawa—chairman.

J. B. Munro, deputy minister of agriculture for B.C., Victoria, B.C.

E. J. Chambers, president, Associated Growers of British Columbia, Vernon, B.C.

O. S. Longman, deputy minister of agriculture for Alberta, Edmonton, Alberta.

L. E. Pharris, director of the A.F.U. and A.F.A., Magrath, Alberta.

M. E. Hartnett, deputy minister of agriculture for Saskatchewan, Regina, Sask.

George Wright, president of U.F.C., and president of Sask. Federation of Agriculture, Borden, Sask.

W. J. Parker, president, Manitoba Pool Elevators Ltd., Winnipeg, Man.

F. W. Downing, manager, Canadian Live Stock Co-operative (Western) Limited, St. Boniface, Man.

C. D. Graham, deputy minister of agriculture for Ontario, Toronto, Ont.

B. B. Warnica, vice-president, Ontario Beef Cattle Producers Association, Barrie, Ont.

J. A. Marion, president, Quebec Chamber of Agriculture, Montreal, P.Q.

Henri Dubord, department of agriculture, Quebec, P.Q.

J. K. King, deputy minister of agriculture for N.B., Fredericton, N.B.

Harry Crandlemire, director of N.B. Potato Growers' Council, Gordonsville, N.B.

F. W. Walsh, deputy minister of agriculture for N.S., Halifax, N.S.

W. R. Shaw, deputy minister of agriculture for P.E.I., Charlottetown, P.E.I.

10. Two meetings: April 15-17, 1947, and October 29-31, 1947.

## FLAG ADOPTED BY QUEBEC LEGISLATURE

# Mr. CAOUETTE:

To what individual or corporation have letters patent or patents been issued for the flag adopted by the Quebec legislature on January 21, 1948?

Mr. GIBSON (Hamilton West): There is no record of the issue of letters patent for the flag adopted by the Quebec legislature on January 21, 1948.

[Mr. Gardiner.]

#### FILM BOARD

## Mr. FRASER:

1. Does the national film board own any

motor vehicles?
2. If so, how many and what is the (a) make of each; (b) style or size; (c) cost of each;

(d) purchase date of each vehicle?
3. What use is made by the national film

board of these vehicles?
4. Does the national film board pay full cost of repairs and maintenance of these vehicles? 5. If not, what department does and what was the total cost for 1947?

## Mr. WINTERS:

1. Yes.

2. Nine-

(a), (b), (c) and (d).

Chevrolet, 1945, Van-2 ton, \$2,323.00, May,

International, 1942, Panel—1 ton, \$1,200.00, May, 1942.

International, 1939, Panel $-\frac{3}{4}$  ton, \$407.43, .Feb., 1947.

Chevrolet, 1940, Station wagon—\(^3\_4\) ton—converted to truck, \$493.00, March, 1947.

Ford, 1938, station wagon-3 ton, \$1,200.00, June, 1941.

Ford, 1940, Van—Sound truck—1 \$646.20, June, 1946.

Ford, 1942, Van—Mobile Unit— $\frac{1}{2}$  ton, \$820.90, Feb., 1947.

Dodge, 1942, Station wagon-3 ton, \$561.26, Dec., 1947.

Plymouth, 1941, Station wagon—\(\frac{3}{4}\) ton, \$522.00, Dec., 1947.

3. One vehicle (1938 Ford station wagon) is unserviceable and has been declared to War Assets Corporation for disposal.

Four vehicles are used in and around Ottawa. One vehicle is used as a mail and delivery truck for deliveries between National Film Board buildings. Three vehicles are used for local and outside deliveries. These deliveries include cans of film, graphics and displays materials, supplies and equipment such as cameras, lighting equipment, etc. The trucks are also used by various production crews when shooting on location where there is considerable camera and lighting equipment required and where it would not be economical to use a local trucker.

The sound truck is used by the Sound Department for recordings when production crews are shooting outside the city. This truck has been properly equipped for sound recordings and supplied with a portable generator unit.

The Mobile Unit truck is a used army vehicle converted into a Mobile Unit for the showing of 16 mm. films to audiences in the open air. It is widely used for showing agri-