

fountain of the Muses on Mt. Helicon; hence in modern times associated with poetic inspiration, as in the line, "Each spurs his jaded Pegasus apace," which may imply that the writing of poetry is attended with weariness of spirit.

A few months ago when Halley's Comet was visible the heavens were scanned by eager gazers in early morning and evening. The clear skies are as full of wonders now as then. Why do not all our readers, like the few, take a delight in studying the groups of stars and planets and notice the changes in their position throughout the heavens in the course of a year? A fresh interest would be opened to them every day by even a few minutes' study. The REVIEW has from time to time given some attention to this important subject—the geography of the heavens. This month it has briefly named a few constellations that now appear in the eastern horizon extending to the zenith. In future numbers it will outline the constellations in other portions of the sky. By giving a little at a time that can be easily mastered, teachers may become interested and arouse an interest in their scholars.

### Household Science and Manual Training

Following a recent visit of the Director of Household Science, sewing is to be introduced in some of the grades of the Sackville, N. B., public schools. For some years past, by arrangement between the public school trustees and the authorities of the Ladies' College, the public school girls of the upper grades have been given regular courses in household science in the finely equipped college department devoted to the subject. This instruction is now to be extended as indicated above; the household science instructors taking charge of the sewing course.

Under the direction of the manual training instructor of the Sackville public schools, the pupils of every grade have for some time past received a weekly lesson in some form of manual activity. The instruction is given largely by the grade teachers themselves; with the counsel and assistance of the manual training teacher. A similar scheme is now in its second year of successful operation in the Fredericton city schools, and also in some of the consolidated rural schools.

### Suggestions for Studying Macaulay's Essay on Addison.

BY ELEANOR ROBINSON.

[A good annotated edition of the essay will be useful. The following can be recommended: "Macaulay's Essays on Milton and Addison," edited by I. G. Croswell. (Longman's English Classics,) Longmans, Green & Co., N. Y., 50 cents. "Essay on Addison," edited by A. P. Walker, D. C. Heath & Co., Boston., 25 cents. "Essay on Addison," Riverside Literature Series, Houghton, Mifflin & Co., Boston, 15 cents. The first named is particularly valuable. The Palmer Co., 50 Bromfield street, Boston, publish a series of "Outline Studies in College English," including an outline of this essay, at 15 cents each.]

This essay is called by Thackeray "a magnificent statue of the great writer and moralist of the last age, raised by the love and marvellous skill and genius of one of the most illustrious artists of our own." The beginner is advised to read it straight through without stopping, if possible, in order to get the sweep and flow of Macaulay's narrative. When this is done, a careful study may be attempted.

*Date and First Appearance.*—1843. One of the famous series of essays, historical, critical, controversial, written for the "Edinburgh Review," 1825-1844.

*Subject Matter.*—Partly biographical, partly critical, as the title, "The Life and Writings of Addison," imports.

*Method of Treatment.*—Professedly a review of a book, "The Life of Joseph Addison," by Lucy Aikin. Plan: a common one of Macaulay's. Opening paragraphs devoted to author, her qualifications, or lack of them, for writing the book. Rest of essay a pouring forth, from a full mind, of Macaulay's own information, opinions, and feelings on the subject of Addison, and (incidentally), on other subjects, with running comments on, and corrections of, statements made in the book.

Verify this for yourself. What are some of the other subjects? On your second reading, write down in a single sentence or phrase, the topic of each paragraph. From this list, when you have finished, make an analysis of the whole essay, as regards subject-matter, grouping together paragraphs dealing with each subject, *e. g.*, Sections 4 and 5, Reviewer's opinion of Addison, (a) as a man; (b), as a writer. Sections 6-9. Biographical.—Addison's father. His birth and childhood. His university life. After a second reading make summaries (from memory, if possible), of (a)