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All literary contributions should be addressed to the Editor, Drawer 1109, Kingston, Ont.

All communications of a business nature should be addressed to the Business Manager.

D^E make no apology for the additional space allotted to the opening of "The School of Mining and Agriculture." The rather, we wish we were better able to more fully present to the fr.ends and supporters of Queen's University the merits and claims of the new School. We bespeak for the addresses a careful perusal and for the institution a most hearty support from our students and graduates and all friends of higher education.

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We note with great pleasure the formation of an Historical Society in Kingston. Perhaps no place in all of Canada, unless it be Quebec, is richer in historical associations than the Limestone City. An accurate and authentic collection of historical data and reminiscences, possible now, but yearly becoming less so, would not only be of great interest, but also would be of incalculable value in years to come when Canada shall have become a great nation. Few people are aware of how valuable to a future historian would be an accurate account of the business and social life even of the present time. We wish the society every success.

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Some time ago, when privileged to attend Honor English, it was pointed out that the great periods in a nation's life and literature occurred when learning was making rapid advances and when new discoveries and conquests were being made. The wish has been father of the thought that perhaps the present intense life at Queen's would produce some poetic genius. A few new college songs and a great deal more jolly singing would be highly acceptable. Oh! that Euterpe, Thalia, Melpomene, Terpsichore, Erato, Polymnia and Calliope would each and all inspire some of our students who have such a profound view of life.

Harp of the North ! that mouldering long hast hung On the witch elm that shades Saint Fillan's spring, And down the fitful breeze thy numbers flung Till envious ivy did around thee cling, Muffling with verdant ringlet every string. O awake once more, how rude so'er the hand That ventures e'er thy magic maze to stray.

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We are always pleased to be able to praise Canadian enterprise, and especially so when it has won success in the difficult fields of Literature and Art. The Christmas Number of Saturday Night is of special interest as showing that Canadians can excel in adventure, story telling, poetry and picture-making. "The Random Reminiscences of a Nile Voyageur," told by C. L. Shaw, one of the four hundred voyageurs who went to the relief of General Gordon, is of special interest. Charming stories and experiences are contributed by Octave Thanet, Evelyn Durand, Marjory McMurchy, Helen Flesher and E. E. Shepherd.

Nor has the poetic side of our literature been left unrepresented. Among those contributing we find such well known names as E. Pauline Johnson, Charles Gordon Rogers, Ernest Hawthorne, K. Wheeler, Gus. M. Beers, George Moffat and Reuben Butchart. The illustrations are all of a high order, and we are pleased to be able to commend it as a sample of Canadian Art.

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Has the Arts Society been a success? This is a question which many students are asking themselves. This society is the youngest in the college and it must be admitted that the infant is not showing signs of any remarkable vitality. When the society was formed three years ago it was thought that, as in the case of the Alma Mater Society, the students would pay their fee upon voting and thus all need of collecting would be done away with. But this idea was not realized, as most of the students did not vote. At the first election of officers ninety-two students voted out of a possible two hundred, last year seventy-eight, and this year about forty-five.