

small matter, however, where there is so much in the poet-student's own writing to admire. We cull at random the following from the many gems which stud the volume. It refers to the *Chatiments*.

"And then come those majestic 'last words' which will ring for ever in the ears of men till manhood as well as poetry has ceased to have honour among mankind. And then comes a poem so great that I hardly dare venture to attempt a word in its praise. We cannot choose but think, as we read or repeat it, that 'such music was never made' since the morning stars sang together, and all the sons of God shouted for joy. This epilogue of a book so bitterly and inflexibly tragic begins as with a peal of golden bells, or an outbreak of all April in one choir of sunbright song; proceeds in a graver note of deep and trustful exultation and yearning towards the future; subsides again into something of a more subdued key, while the poet pleads for his faith in a God of righteousness with the righteous who are ready to despair; and rises from that tone of awe-stricken and earnest pleading to such a height and rapture of inspiration as no Hebrew psalmist or prophet ever soared beyond in his divinest passion of aspiring trust and worship"

#### MUSIC.

DANSE ROYALE, Morceau a la Gavotte. By Michael Watson.

Very melodious and of medium difficulty.

BELL GAVOTTE (with metallophone obligato). By Michael Watson.

This pretty favorite can be rendered especially attractive with the Metallophone obligato (published with it). An addition can also be had for *Violin and Piano* and *Piano duet*. Mr. Michael Watson's favourites bid fair to become as popular as his charming songs.

CANADIAN BOAT SONG, for the Piano. By G. F. West.

Easy yet brilliant variations upon his well known melody, suitable for teaching. All published by the Anglo Canadian Company, Toronto.

CHOIR SELECTIONS. Volume Two. Russell's Musical Library. A collection of fine anthems, fourteen in all, by Emerson, Richter, Callcott and others, well chosen for variety and excellence. Among them there are solos for bass, baritone and soprano, quartette and trio for male voices, and trio for female voices. This book will be very useful in church choirs. Boston: J. M. Russell & Company, 126 Tremont Street.

THE SLEEPING CHILD. German words by Edward Von Bauernfeld. Translated by Mrs. Charles G. Moore. Music, by F. L. Hatton. Toronto: A. & S. Nordheimer.

This is a delightful song, with beautiful words, the feeling of which is well expressed in the music.

TWO SACRED SONGS, "MORNING AND EVENING." Words by Mrs. Charles Moore; Music by L. Hatton. Toronto: A. & S. Nordheimer.

We have received also the following publications:

OUTING. June. New York: 140 Nassau Street.  
THE FORUM. June. New York: The Forum Publishing Company, 97 Fifth Avenue.  
LITTELL'S LIVING AGE. May 29. Boston: Littell and Company.  
LIPPINCOTT'S MAGAZINE. June. Philadelphia: J. B. Lippincott Company.  
MAGAZINE OF AMERICAN HISTORY. June. New York: 30 Lafayette-Place.  
THE PANSY. June. Boston: D. Lothrop and Company.  
NINETEENTH CENTURY. May. Philadelphia: Leonard Scott Publishing Company.  
CENTURY. June. New York: Century Company.  
BOOK BUYER. June. New York: Charles Scribner's Sons.  
NORTH AMERICAN REVIEW. June. New York: 30 Lafayette Place.

A NOTEWORTHY feature in the statement of the affairs of the Dominion Bank, published elsewhere in this issue, is its unusual strength in convertible assets. Besides a large amount of loans on call, it holds nearly three million dollars in assets of so ready a character as to ensure its ability, in case of need, to pay all its liabilities on demand.

#### LITERARY GOSSIP.

MESSRS. D. APPLETON & Co., will add to the International Scientific Series a volume on "Earthquakes and other Earth Movements," by Professor John Milne of the Imperial College of Engineering, Tokio, Japan.

THE attribution of the authorship of the story, "Dugonet the Jester," to Mr. Malcolm Macmillan, the eldest son of the publisher, made in a recent paragraph, is denied by the American representative of the Messrs. Macmillan.

MESSRS. FREDERICK WARNE & Co. of London and New York are just preparing a practical book on "How to send a Boy to Sea," by Captain Franklin Fox, a well-known commander of an English steamer in the P. and O. line.

THE rage for "Don't" literature has found its way over into England, where a book not unlike Mr. Bunce's little book has just been issued. The author's name appears on the fly leaf as "Serious Senior," the title given to the book being "The Parental Don't: or, Warnings to Parents on the Physical, Intellectual, and Moral Training of their Children."

THE series of literary papers that have appeared for some weeks past under the title "Under the Evening Lamp," by Mr. Richard Henry Stoddard, in the Saturday editions of the New York *Mail and Express*, are to be collected by the author upon their completion and published in book form.

MR. EDWARD JENKINS, the author of the clever little tale of "Ginx's Baby," which achieved such wonderful popularity nearly a score of years ago, has written a new novel of English life, entitled "The Secret of Her Life." The book is in the press of Messrs. D. Appleton and Company, who will shortly publish it.

THE younger school of American poets is gradually receiving increased attention at the hands of publishers for collections of their verses in book form. Three of these volumes are now in press, the first of which to appear will contain some of the stray verses that have appeared in the magazines from Mr. Clinton Scollard. The other two collections are by Mr. Frank Dempster Sherman and Mr. Maybury Fleming.

THE syndicate method of publishing novels seems to be succeeding in America quite as well as in England. Mr. S. S. McClure, for his newspapers, has secured a story by Miss Elizabeth Stuart Phelps, entitled "A Brave Deed"; a new short story by Sidney Lusk, entitled "Strahan"; one from Noah Brooks, the editor of the Newark *Advertiser*, called "A Strange Settlement," and two others by Charles Egbert Craddock and Mrs. Frances Hodgson Burnett, the titles of which have not yet been decided upon.

D. LOTHROP & Co. issue this month a volume which ought to be of practical value to at least one young woman in every town: *A New Departure for Girls*, by Margaret Sidney. It shows how two Boston-bred girls earned their living, and a competence beside, by repairing worn clothing, curtains, carpets, etc. In France *la raccommodeuse*, with her patronage of a dozen families or so, is a regular-arriving and important personage, as prosperous as she is necessary. A quiet-mannered American mender, nice in her stitches and her "joinings," who would go from home to home to repair, would find herself a well-paid and welcomed visitor.

THE series of "War Papers" in the *Century Magazine* has served to add the flattering figure of 100,000 to the circulation of that periodical. The first of the series, it will be recalled, was printed in the number for November, 1884, at which time the magazine's circulation was 135,000. From this figure it has steadily increased until now 240,000 copies are printed of every issue. Of the papers published thus far, that descriptive of the naval battle of the Monitor and Merrimac has proven the most successful in point of sales. Strangely enough, neither of the three numbers containing General Grant's three papers had more than an average circulation.

THE numbers of *The Living Age* for May 22nd and 29th contain "The Recent Progress of Astronomy," *Edinburgh*; "Matthew Paris," *Quarterly*; "Mr. Forster," *Fortnightly*; "The Fame of Turner," *National*; "The Buchholz Family," *Blackwood*; "Thomas Love Peacock, and Archbishop Trench," *Macmillan*; "A Pilgrimage to Sinai," *Leisure Hour*; "Musical Literature," *Spectator*; "The Decay of Evangelicalism," *Saturday Review*; "The Limits of Enterprise," *St. James's*; "Tobacco Growing in England," *Times*; with instalments of "Canon Saintley's Remorse," "Desmond's Destiny," "This Man's Wife," and "Zit and Xoe: their Early Experiences," and poetry.

DOUBTLESS anticipating an outbreak between the Turks and Grecians, the Messrs. Putnam made every arrangement to be "on hand" with some literature touching the two countries. Unfortunately for the publishers, events shaped themselves differently than was supposed. Notwithstanding, the firm will shortly issue a new and beautiful illustrated edition of De Amicis' work on Constantinople, containing fifty-two illustrations, and at the same time will bring out a new edition of Tuckerman's successful work on "Greeks of To-day." It is believed by the publishers that De Amicis is at present the only Italian author receiving copyright royalty on the American reprints of his works.

A MISINTERPRETATION of the exact scope of the "Experience Meeting" department of *Lippincott's Magazine* led us to comment a fortnight ago upon its loss of literary colour. In correction of this statement, the editor of the magazine in question writes: "The Experience Meetings" are not designed for literary people only, but for prominent men and women in all departments, and also for the representatives of special callings which may at the time of publication be attracting the attention of the public. So far from finding any difficulty in obtaining the experiences of prominent authors, I have already on hand, awaiting their turn for publication in this department, manuscripts from Brander Matthews, George Parsons Lathrop, Henry Greville, and Joaquin Miller, and have arranged for contributions from many others."

THE life of the author has its pleasant as well as its unpleasant features, and evidences of appreciation, even though tardy, find their way from most unexpected sources. A few weeks ago a copy of Mrs. Laura C. Holloway's book, "An Hour with Charlotte Brontë," fell into the hands of Miss Ellen Mussey, the early friend and confidants of Miss Brontë, who though now an elderly woman still retains her love and unbounded enthusiasm for her illustrious friend. Delighted with Mrs. Holloway's work, Miss Mussey at once caused to be forwarded to the American author an invitation to visit her Yorkshire home. Coupled with this, there came to Mrs. Holloway only a few days previous another invitation from several of the early friends of Adelaide Neilson to visit Yorkshire and spend with them the summer in the childhood's home of the beautiful actress, an account of whose life and career she published only a few months since. Mrs. Holloway will leave for England during the latter part of June.

MR. FRANK R. STOCKTON is hard at work again on another novel, which will be quite as long as "The Late Mrs. Null," and already one-third of the manuscript is complete. Next week the author expects to visit in New England, and it is probable that he will not return until the autumn. Meantime he expects to go on with his story, and means to have it all in type by the early winter, when it will be revised and printed as a serial in the *Century Magazine*. The title is already fixed upon, but it will not be made public before the fall. Speaking of the new novel the other day, Mr. Stockton said: "There will be a great deal of love in the new book. I find that people like love," he added, with a curious smile, "and although I have not yet decided if my new heroine will marry, I shall give her plenty of lovers, and it will be her fault, and not mine, if she remains to be an old maid." There was a portrait printed in a syndicate of newspapers last week which, Mr. Stockton said with a sigh, as he looked at it, seemed to be an admirable likeness of a waiter he once knew in a restaurant in the Bowery. In the sketch which accompanied the woodcut the author was described working at a "commercial looking desk" and writing industriously. Mr. Stockton never writes himself. He dictates slowly to his wife, doing a certain amount of work every morning. His favourite method is to lie in a hammock, while Mrs. Stockton writes, as he speaks, upon a lap-board. He is so accustomed to dictating that he never reads over his copy even. When it is in type he reads the galley proofs, and makes but few corrections. "The Late Mrs. Null" has been a substantial success, 10,000 copies having already been sold.