

many of the most important articles in manufactures were entirely unrepresented.

In Class 40 there were no entries of Dining or Bed-room Furniture, or Joiner's work. The most noteworthy articles were a set of superb drawing room furniture, including a beautiful inlaid centre table, exhibited by Messrs. Jacques & Hay, of Toronto; and some excellent veneers from Canadian woods.

In Class 41 Carriages and Sleighs were pretty well represented; and some excellent specimens in good taste and of superior workmanship were shewn.

In class 42 entries were made in most of the leading articles of the class—the competition however was very limited. Some new articles of Canadian manufacture were here exhibited, such as Resin, Turpentine, and Colors in powder. The turpentine of Mr. Irish, of Colborne, and of Messrs. Connell & Cotter, of Hastings, were both very excellent articles, and stood the test of analysis very well. A specimen of turpentine by Mr. Luke, distilled directly from the wood, although not equal to the others in quality, is a very clear article, and can be afforded wholesale at about \$1 per gallon, being less than one half the price of either the other specimens. We were assured that it answers the purpose of the painter very well for common work.

In Class 43 entries were made in all the sections except for gold and silversmith's work. W. C. Chewett & Co.'s and Brown & Bautz's Lithography; McCausland's stained glass; and Hurd & Leigh's decorated porcelain and china, were all very attractive.

In Class 44 the entries were numerous in almost all its sections. This department appeared to be above the usual average of Provincial Exhibitions, and gave good promise for art in the "Future of Canada."

In Class 45 the sections were nearly all represented, although the competition was very limited.

In Class 46, Ladies' work, entries were made in every section. The articles were so numerous and so elaborately worked, as to render it difficult for the judges to complete their awards, although two committees of ladies were appointed for the purpose.

In Class 47 the large collection of crank axles, car springs, axle boxes, taps, connecting rods, car wheels and other railway castings and machinery, exhibited by Mr. Sharp of the Great Western Railway works, received the highest commendation of the judges. Messrs. McKechnie & Bertram, and W. H. Gibson, of Dundas, each exhibited a fine collection of machines for various purposes. One

of the most ingeniously constructed machines we have seen in Canada was the card clothing machine of Eyre & Theurston, Ancaster. It is almost perfectly automatic, requiring little or no attendance, but goes on with its forty or fifty movements, taking its exact length of fine card wire, cutting it off and bending it twice at right angles, perforating the leather and inserting the wire, giving it the exact spring, and perfecting the cloth for covering the scribbling and carding engines used in cotton and woollen mills. A very excellent fire engine was also shown in this class by Mr. Marks, of Toronto.

We must not fail to notice a circular saw mill for cutting boards, of very simple construction, by C. H. Waterous & Co. of Brantford. This mill was in operation, and did its work most effectively, and to the admiration of crowds who were continually surrounding it. We would also notice a newly patented steam engine, also in operation, the invention of Mr. Thos. Northy, of Hamilton, to which the first prize was awarded. We are aware that Mr. Northy holds testimonials and certificates from parties using his engine, as to its efficiency and economical working. We expect to be able to give a drawing and description in our next No. In several sections of this class no entries were made.

Class 48 was not represented in Coppersmith's Work, Files, Iron-fencing, and Malleable Hardware. In Engineer's Brass Work, Fire-arms, Office Safes, Nails, &c., there was a fair competition, and the articles were good. In Stoves there was little competition.

In Class 49 the most important entries were for Boats and Models of Vessels (of which there were an unusual large number), Stone-ware, Pottery, Sewage Pipes, and Glassware. This last is a new branch of manufacture just commenced in Hamilton, and ought to be liberally supported.

Class 50 was well represented by Mr. Thomas and Mr. Knott of Hamilton, and Mr. Fox of Kingston, in Pianos; by Mr. Williams of Toronto, and Messrs. Andrews of London, in Harmoniums and Melodeans, and by Mr. Roome of Toronto in a Church Organ.

In Class 51 there were entries, but no competition, in each of the sections of Stuffed Birds, Insects, Native Plants, and Minerals. The specimens were good.

In Class 52 all the sections but Paper-hanging, Pocket-books, and Printing-type were represented, although the competition was very limited.

In Class 53, the quality of some of the Harness was superior to any shown at any previous Provincial Exhibition, while in Saddles there were but