

WIT AND HUMOR.

Taking things as they come, isn't so very difficult. It's parting with them as they go that's hard.

The estates of rich men are like hallowed grounds to lawyers; they will travel miles to prey upon them.

Why is a doctor better taken care of than his patients? Because when he goes to bed somebody is sure to rap him up.

A devil-fish with arms thirty-two feet long has been caught off the banks of Newfoundland. What a splendid subject for vaccination.

A tart compliment: "Don't you think that Miss Brown is a very sweet girl?" "Oh, yes, very sweet; that is to say, she is well preserved."

Here is another attempt to deprive woman of her rights. A male wretch has gotten up an invention to prevent the slapping of doors.

It is strange how much better many people can hear when their eyes are shut. Just notice at church how many people listen in that way.

An advertiser in Texas calls for "an industrious man, as a boss hand over five thousand head of sheep that can speak Spanish fluently."

Old Sir James Herring was remonstrated with for not rising earlier. "I can make up my mind to it," he said, "but cannot make up my body."

An intelligent compositor left out the letter d in a paragraph about a beautiful actress and informed the public that crows flocked to see her wherever she went.

"It is poor taste to laugh at your own jokes," said Brown; "something I never do, though I do say it." "Does anybody else ever laugh at them?" asked Jones.

The fellow who, by mistake, sent his sun-baked sweetbread, instead of a bottle of cough syrup, a bottle of hair-dye, wants to know the best way to commit suicide.

Statistics show that women commit suicide most frequently on Sunday. It is on that day that the humiliation of having to wear last season's bonnet is most keenly felt.

"Good gracious!" cried a young girl-grate reading a cultured Cincinnati man's "La Langue de Boeuf." "Did you ever!" That means "speech of beef." How aesthetic!

One China paper had it: "A strange man with a thin face," etc., and another had it: "A thin man with a strange face." It must have been a man with a strange, thin face.

A fashion writer says "raised figures" produced excellent effect. Well, that depends; if they are on a cheque, they sometimes produce the effect of sending the raiser to prison.

"You haven't opened your mouth during the whole session," said a legislator to a fellow-member. "Oh, yes I have. I yawned through the whole of your speech," was the complimentary reply.

"Have you," asked the judge of a recently convicted man, "anything to offer the court before sentence is passed?" "No, your Honor," replied the prisoner, "my lawyer took my last cent!" - American.

When a man begins to go down hill, he finds everything greased for the occasion, says a philosopher; who might have added that when he tries to climb up he finds everything greased for the occasion too.

A Louisville poet says that "tears are the jewels of the heart." That being the case, it is not surprising that so many men compel their wives to provide their own jewelry, which generally comes in the form of diamonds of the first water.

Village huckster's shop. Enter small boy who strikes the counter with great force, being evidently on an important message. Shopkeeper: "Well, my liddle, what's wanted?" S. B., with emphasis: "A farden darin' needle for an auld wife w' a big eye."

"You have no ruins or natural curiosity in this country," drawled Mr. Oscar Wilde to Mrs. Senator Pendleton at a reception last week. "No," replied the quick witted lady, "but our ruins will come soon enough, and as for our curiosities, we import them."

The Senate of Iowa have agreed to strike out the word "male" from the Constitution of the State. In the event of its adoption by the people, "females will be compelled to go to war in the regiments of the State," and become granny-dears whether they "will or not."

In answer to an advertisement for a serving man, there appeared a stout person of grave air, wearing enormous blue spectacles. "Have you weak eyes?" said the advertiser. "No, sir," said the applicant, "but I scour pots and things so thoroughly that the glitter of them hurts my sight."

The great apostle of the aesthetes was asked which of all the numerals he thought the most truly beautiful and serenely lovely. "Why, four, to be sure," he replied with an air of inexpressible languor. "And why two?" asked his questioner. "Because it's two twos." And that is all he said that day.

"Flow-citizens" said a street corner orator standing on a dry goods box amid the glare and smoke of many torches, "my position upon this question is a peculiar one." And just then, when the box caved in and let him down in the shape of a letter V, gripped by the neck and heels, the crowd rather thought it was dropping.

Gracefully dropping on one knee he bustled himself fastening a skate to the pedal phenomenon which she exhibited to his astonished gaze. "All at once he stopped" in the very middle of his task and appeared to be reflecting profoundly. "George, darling," she asked, "what are you thinking about?" "I am thinking," he answered obstructively, "with a look that indicated how deeply he was affected by the idea, that possessed his mind, 'I'm thinking, dear, whether, if Noah had one of your shoes, he would have found it unnecessary to build the ark.'" From that moment their souls floated towards the future by different routes.

The following pleasant thing in the way of definition once occurred in one of the public schools in Washington. A Congressman was visiting the school, and the class having read one of Webster's speeches, the captain asked the class, "Who was Webster?" "One boy said, 'A statesman,'" another, "An author." "But what is a statesman?" asked the Congressman. "A man who goes around making speeches," answered a boy. "That is not quite right," replied the Congressman. "I go round sometimes making speeches, but I am not a statesman." "A bright little fellow spoke up: 'I know. It is a man who goes around making good speeches.'"

IF YOU ARE RUINED in health from any cause, especially from the use of any of the thousand nostrums that promise to bring you long fictitious testimonials, have no fear. Resort to Hop Bitters at once, and in a short time you will have the most robust and blooming health.

IRISH MUSIC AND IRISH BARDS.

The following interesting address on Irish music and Irish bards was delivered by Mr. W. J. O'Hara at the musical entertainment given by the St. Patrick's choir in North-belt's hall. He said:—

Ladies and Gentlemen.—The object of this concert is one that would have received your hearty co-operation and patronage even if the programme had not been as attractive as I hope you have found it. The cause of charity or religion has never yet appeared in vain to the hearts of our people. Yet are we none the less thankful that your generous response to our invitation renders us successful in our attempt to help the orphans of St. Patrick's. There are no people on the face of this earth fonder of music than the Irish. They are, it is true, not always in harmony with the two other members forming the trio of the United Kingdom. They have not, I admit, always been quite at harmony with themselves; but the discord has been due to wrong measures, to oppressive direction, and sometimes, perhaps, to bad leadership, and to the fact that the Irish people have had to face too much English music. (Laughter.) It is due also to the fact that Ireland has had to play not second, but third fiddle, too often, in the halls of the nation, and her representatives have been made to sing dumb there, or be "battered" out; and when Ireland did sing out for fair play, her song fell for ages on deaf ears or reverberated against stony hearts. But it is to Irish music and Irish bards I would recall a passing thought and yield an admiring recollection. Ireland in early times, was accorded the beautiful title of

THE "LAND OF SONG," and among the many poetic appellations by which she was recognized there was none more appropriate than that of the "Land of Song," for no country has a more beautiful or characteristic tradition of national melody than Ireland. (Applause.)

The emblem of Ireland indicates her golden harp set in a field of green! The Milesians, who founded Ireland, came with a tradition of national music, and in their worship—always the first aspiration of civilization—melodious chant and musical strains were essential elements. And it is quite certain that Ireland possessed some grand old harps from those ancient days, and there were held in high esteem and loaded with the nation's honours. (Hear, hear.) The bards were the nation's historians; they were the chroniclers of its noble and heroic deeds; they were the panegyricists of the great and glorious—they were more—they were the nation's teachers; they formed the national character; they directed the national aims; they were the Druids, too—the priests of that peculiar and mysterious form of pagan worship, of which music and melodious chant formed an essential and leading part. Long before

THE GLORIOUS SUN OF CHRISTIANITY burst through and scattered the mists of Paganism that enveloped ancient Ibernia, her people were a melodious people and her bards were the greatest among them. And when Patrick, the noble and holy Celt from Gaul, came with the light of sanctity on his brow, the eloquence of truth on his lips, the love of the people in his heart, and the crozier of Apostolic authority in his hand to kindle upon the Royal Hill of Tara the glorious and unquenchable fire of Christianity, the chief of Erin's bards struck his grand old harp and in melodious strains made the profession of Erin's faith, and proclaimed Erin's acceptance of the Light. (Applause.)

From that day for three bright centuries in the annals of Ireland, the melody of voice and harp and organ was never silent in the land. Irish monks in successive choirs sang sacred canticles of praise and prayer to God; and the strains of holy and sacred music borne on the breezes of turbulent centuries seem to linger and echo still around the several ruins of the churches and monasteries and shrines of those glorious and memorable ages. Those were centuries of peace and progress and harmony when music and the arts and learning and sanctity flourished on a congenial soil and spread beyond the limits of other lands, and Ireland earned the cherished title of "Insula Sanctiorum." Giraldus Cambrensis, who never testified anything in favor of Ireland if he could do otherwise, speaks of the cultivation of music in those days, and says that foreigners who had sojourned in Ireland for educational purposes returned to their homes to propagate not only Irish virtue and Irish learning, but Irish music as well. Even

KINGS WERE PROUD OF BEING MINSTRELS in those bygone times. The great Brian Boroihme, who drove the Danes from the field of Clontarf into the sea, could sweep with skill Erin's harp strings and with a touch as soft and gentle as that of Erin's fairest daughter, the hand that wielded the battle-axe and brandished the sword could elicit the sweetest chords of the national instrument. (Applause.) Although Irish music improved with the development of the art, yet it never lost any of its original character for sweetness, simplicity and pathos. The melodies of Ireland have not been out-numbered, nor have they been surpassed in pathetic sweetness and musical cadence by those of any other land. There is no nation in which music was so universal, so characteristic or so original as in Ireland. The great Italian master, (Geminiani), in the 18th century bore testimony that Irish music was the only original music in the west of Europe at that time. (Hear, hear.)

Ireland's melodies are both melting and soul-stirring—gently and pathos, sadness and joy mingle and blend in them, with the most effective harmony. It is indeed the "MUSIC OF A NATION THAT HAS LOST ITS LIBERTY."

It is said that Hayden took one of his best symphonies from an old Irish air, and Handel, who wrote the "Messiah" under the inspiration of a Dublin atmosphere and the influence of an enthusiastic Irish welcome—the illustrious Handel said he would rather be the author of "Aileen Aroon" than one of his oratorios, one of his greatest compositions. Such is the appreciation that musical genius manifests for the soil of song. The last of the bards had not been long resting, when his father when Ireland's greatest poet opened his eyes upon the land he was so soon to be gloriously immortal. Moore caught the song that was passing away from the remains of the ancient Celtic melodies and harmony so it in language so beautiful and so long as a sweet that they will last as long as a speck of music and eloquence is left in a human heart. Moore's melodies have been likened to birds of Paradise with the voice of heaven. Moore's "Aileen Aroon" once said nightingales. Moore's life for his genius out that "Moore's life for his country, and while the from the soil of his country, and while the memory of Ireland shall last, the melodies of Moore will be sung. (Applause.) Moore awakened the beauty and pathos of Ireland's

THE NOBLE THOMAS DAVIS

came, and his muse breathed a new and vigorous spirit of self-reliance and self-help. Of Davis, his associate in patriotism who knew him best, thus speaks:—"Though he was foremost among the young poets of his day, his greatest poem was his life. It never has been my good fortune to meet so noble a human creature; so variously gifted, so unaffectedly just, generous and upright; so utterly without selfishness and without vanity; and I never expect to see such another." (Applause.)

My hope is that the spirit of action which Davis awakened in the Irish heart may never die out till it accomplishes work worthy of national recognition.

I am not, ladies and gentlemen, indulging in any fulsome adulation of Irish music, nor shall I be carried away by patriotic fervor or by national predilections as to claim for the Ireland of to-day excellence or pre-eminence in music beyond that of other lands. We know how magnificently

THE DIVINE ART has advanced in the last two centuries with the advent of Bach, Handel, Haydn, Mozart and the other great masters who followed and are following them; and whose inspirations would seem to have been derived from the very Throns of Harmony and the very Soul of Greece. (Applause.) It cannot be denied to Germany, the mother of the classic masters, that she surpasses all the nations in musical power, musical grandeur, and musical perfection. The classic beauty—the purity—the depth—the expression—that power called the argument of song—of the music of Germany are paramount to-day. Italy has her own style, of which she is admittedly the Queen—that lighter, livelier, more brilliant kind of music—the operatic, of which you shall soon enjoy a specimen turned to sacred account. England, too, has her distinct school, in which she is said to equal Italy, and France has won her own laurels for progress in this most spiritual art. Although Ireland is not without her representative even in the sublime ranks of the great composers—I mean

MICHAEL WILLIAM BALFE, born in Dublin in 1808, and who left behind a collection of works than which there are none found more charming in this cultured and critical age; yet in speaking of Irish music, I mean that distinct, original and beautiful volume of national melody and song that is traditional and general among the people of Ireland, and the like of which is possessed by no other nation of the earth. I trust, ladies and gentlemen, that our people will always remember that a duty devolves upon them to perpetuate their national melodies and to maintain the fame of the Irish race for minstrelsy. I hope it may always be said of us that we kept alive the national art as well as the national spirit; and that our souls neither lost the appreciation of, nor our hands the cunning to elicit with skill the chords of the harp. The harp of old, in general use, is the piano-forte of today. It is taught in our schools, let it be practiced in our homes, and let us often find satisfactory amusement and profitable enjoyment in musical soirees.

I cannot better conclude these few remarks, ladies and gentlemen, than by expressing the hope that Ireland's song of sorrow and complaint and defiance, may ere long be changed to one of joy, and hope and peace; that she may, while retaining an indispensable part in a harmonious chorus of the nations forming the empire, be permitted to conduct ad libitum the solo part, the measure and melody of which she most familiar with, and better able to render alone than with auxiliaries who do not understand her score, and have never been able to appreciate the singer.

God grant that the harsh and discordant, antagonistic and defiant notes which now form the burden of Ireland's wail and wail-cry may be soothed and silenced by such a proclamation of justice and freedom as will bring the nations forming that great maritime trio into harmony and accord most complete and pleasing, and make the hearts of their people beat in unison for evermore. (The speaker sat down amid prolonged applause.)

Consumption is a disease contracted by a neglected cold. How necessary then that we should at once get the best cure for Coughs, Colds, Laryngitis, and all diseases of the Throat and Lungs. One of the most popular medicines for these complaints is Northrop & Lyman's Emulsion of Cod Liver Oil and Hypophosphites of Lime and Soda. Mr. J. F. Smith, Druggist, Danville, writes: "It gives general satisfaction, and sells splendidly."

SUICIDE OF A BANK MANAGER. Toronto, April 19.—This afternoon at 2.30 a servant of Mr. A. Fisher, local Manager of the Bank of Ontario, on entering the stable at the rear of his residence adjoining the bank buildings, corner of Wellington and Scott streets, was horrified to find the dead body of Mr. Fisher lying in a corner, a revolver clutched in the right hand and blood oozing from a wound in the mouth, into which one of the chambers of the revolver had evidently been discharged. The motive is solely attributed to continued illness, the deceased having been for about two years back subject to severe and violent epileptic attacks, which seemed to affect his mind. He was attending to his duties as usual this morning, and nothing unusual was noticed in his manner. The deceased, who was 65 years of age, had been in the service of the bank for about twenty years, and was highly respected in the city. The affairs of the bank are said on good authority to be all right, and there can therefore be no connection between the rash act and the finances of the institution.

A. B. Des Rochers, Arthabaskville, P. Q., writes: "Thirteen years ago I was seized with a severe attack of rheumatism in the head, from which I nearly constantly suffered, until after having used Dr. Thomas' Electric Oil for nine days, bathing the head, &c., when I was completely cured, and have only used half a bottle!"

A story is told of a gentleman who, on his way home one dark night, was encountered by a footpad; with the demand: "Money or your life!" The gentleman's reply was: "I haven't any money; I have been to a bazaar." The highwayman immediately recognized the force of the reasoning, and made up a subscription for him.

A. D. Noyes, Newark, Michigan, writes: "I have enquired at the drug stores for Dr. Thomas' Electric Oil, but have failed to find it. We brought a bottle with us from Quebec, but it is nearly gone. We do not want to be without it, as my wife is troubled with a pain in the shoulder, and nothing else gives relief. Can you send us some?"

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CANADA, PROVINCE OF QUEBEC, DISTRICT OF MONTREAL, Superior Court, Dame Marie Louise Josephine Enu dit Deschamps, of the City and District of Montreal, Plaintiff, vs. the said J. A. HARTE, Defendant. An action for separation and to pro- perty has this day been instituted in this cause by Plaintiff against the said Defendant.

PREFONTAINE & MAJOR, Attorneys for Plaintiff, Montreal, March 10th, 1882.

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JOSEPH PAPINEAU, of the City and District of Montreal, Agent, Plaintiff, vs. JOSEPH COYRIBEAU, heretofore of the City and District of Montreal, Gentleman, but now absent from this Province, Defendant.

IT IS ORDERED, on the motion of Messrs. ROY & BOUTILLIER, of Counsel for the Plaintiff, inasmuch as it appears by the return of the Bie. Paradi, a Bailiff of the Superior Court, on the writ of summons in this cause served, written that the Defendant has left his domicile in the Province of Quebec, in Canada, and cannot be found in the District of Montreal; that the said Defendant, by an advertisement to be printed in the French language, in the newspaper of the City of Montreal called Le Peuple; and twice in the English language, in the newspaper of the said city called THE TRUE WITNESS, has notified to appear before this Court, and there to answer the demand of the Plaintiff, within two months after the last insertion of such advertisement; and upon the neglect of the said Defendant to appear and to answer to such demand within the period aforesaid, the said Plaintiff will be permitted to proceed to trial and judgment as in a cause by default.

GEO. H. KERNICK, Deputy P.S.C.

Medical.

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