

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

St Marys, says the *Mail*, has a very pretty theatre newly built, seating 800 persons. The *Mail* man adds "Many of the theatrical companies intend taking in St. Marys this season." We grieve to hear it. St Marys is unfortunate in its theatre if it is going to be taken in.

The concert at the Horticultural Gardens last night, by the North Church Choir and the Band of the 65th Reg't. U.S.A., was well attended. The singing was good, especially that of Miss BUTTERFIELD. It is desirable that there should be an abatement of the nuisance of people walking about on the verandah while singing goes on inside. This barbarous practice interrupted the singing on the stage and seriously annoyed the audience.

Why cannot Toronto have a first-class vocal quartette? We are quite certain it is not for want of good material. If it would not be thought invidious to particularise amongst our host of popular vocalists, we might suggest Mrs. MORRIS, Miss SCOTT, and Messrs. T. BEDDOE and SCHUCH as one party; and say Mrs. C. BEDDOE, (Miss REDD), Mrs. COOPER, Mr. HAMPSHIRE, and Mr. MACDOUGAL as another, who would be certain of success. Think it over, ladies and gentlemen, and see what can be done in the approaching season.

"The Great Pyramid" was the subject of a lecture in the School-room of Jarvis Street Baptist Church on Tuesday evening. The lecturer, Mr. C. F. FRAZER, Superintendent of the Halifax Institute for the Blind, is himself quite a blind. This lecture was an able, and under the peculiar circumstances, an interesting effort. But the best Egyptologists acknowledge the uncertainty of the dates in existing records. The belief most general among scholars as to the Pyramid is that as the Greek Temple is an enlargement of the Greek peasant's shanty possessing the same shape, so the Pyramid is a funeral monument, a cairn, a heap of stones on an enlarged scale.

The announcement of the death of Tom TAYLOR, the English dramatist and humorist, naturally recalls the pleasure that his plays have afforded to the theatre-going public. He is said to have written more than one hundred plays, and although many of them were proessedly adaptations, there was a certain amount of cleverness in all and more than ordinary merit in some. The dramatic pieces by which he will be remembered best are "Still Waters Run Deep," "The Unequal Match," "The Overland Route," "Our American Cousin," "The Fool's Revenge," "The Ticket of Leave Man," and "Twist Axe and Crown." He covered, as will be seen, a wide range of subjects, and seemed to be equally at home in tragedy and comedy, each receiving from him the treatment of a man well versed in the requirements of the stage and the public. He did not confine himself to dramatic literature alone, however, for he was a keen admirer of art, and wrote discriminatingly and understandingly concerning it. His first contributions to *Punch*, of which he became editor after the death of MARK LEMON, were in 1844, and from that time until his death he never tired of writing for the journal with which his name had become so closely identified.

Mr. J. H. MAPLESON has decided not to open his American season until after the Presidential election, and to remain in England until October. His New York season will, therefore, not begin until November 1st. He has, however, practically settled the details of his pros-

pectus, which may now be announced. The sopranos will in all probability be headed by Madame GERSTEN, Madame MARIE ROZE, Miss MINNIE HAUCK, M'LE LILLI LEHMANN, and Mrs. SWIFT, while the chief contralto will be M'LE TREMELLI. The tenors will be MM. CAMPANINI, CANDIBUS, FRAPOLLI, and perhaps FANCELLI, and the basses MM. GALASSI, PANTALEONI, DEL PUENTE, and NANNETTI. Such a troupe would be a strong one, even without the assistance of Madame CHRISTINE NILSSON, with whom negotiations are still pending. Should Madame NILSSON come to terms, she would play *Semiramide*, *Valentia*, *Elsa*, and very likely, *Norma*; Madame GERSTEN will resume the roles of the light soprano; Miss HAUK will, of course, play *Carmen*, while Madame MARIE ROZE will perform the dramatic parts formerly in the repertory of Titens. The novelty of the American season will be BIOTO's oft-promised "Mefistofele," with, should Madame NILSSON be engaged, that lady in the part of *Margaret*.

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Prowett Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsary*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—City of *Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

INSURE AGAINST ACCIDENTS in *The Accident Insurance Company of Canada*. Travelling Tickets at the rate of 25c. a day, and policies issued for stated terms granting indemnity for bodily injury and loss of life. Apply, BUCHAN & CO., General Agents, 32 KING STREET EAST. "Buy a ticket before you start on your journey."

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CANADIAN PACIFIC RAILWAY.

TENDERS FOR ROLLING STOCK.

THE time for receiving tenders for Rolling Stock for the Canadian Pacific Railway, extending over four years, is extended to 2nd August.

By order,

F. BRAUN, Secretary

Department of Railways and Canals, Ottawa, 23rd June, 1880.

15-7-11

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

The famous violinist, OLE BULL, is ill.

Miss GENEVIEVE WARD dresses like a Parisienne, and talks French like one.

TALMAGE lectured at Detroit on the 10th, on "Bright and Happy Homes."

The *Electeur* has commenced publication as the organ of the Liberal Party in Quebec.

A new weekly, the *North-West New Era*, is about to be started at Winnipeg by Mr. W. D. MACDOUGAL.

August 10th is appointed for the first meeting of the World's Fair at New York. It will be on the grand scale.

A new journal is about to be started in London, England, by FAREGON, the novelist, to be called *Saturday Afternoon*.

WALT. WHITMAN, the Poet, visited Toronto on Monday the 26th; he suffered from severe illness when at London, but has now recovered.

There is a call for money in the Shareholders of the *Montreal Spectator*. That looks shaky, but if the *Spectator* succumbs, Canadian literature will have scant cause for regret.

A new paper will shortly be started in Toronto. It will be edited by Mr. WRIGHT of the *Commonwealth*, and will advocate Independent views in politics: it will also be a Society paper, and give much attention to Art.

The *Commonwealth* has issued a prospectus number. It contains a leader on "Infidelity," and one on "Communism," which classes the N. P. as a step in the Communistic direction! Both articles are well written, and the first cry of the Rag Baby is heard in an article on the Currency.

"The Canadian Ganges" is GRIP's last cartoon. SIR JOHN, in the condensed garment of a Hindoo mother, is heaving his offspring Canada into the river, where the jaws of a gigantic saurian, in the shape of a Land Company Monopoly, is waiting to receive it. And the N. P. elephant quietly grazes in the background. The cartoon may be taken as representing things.—*London Advertiser*.

Our cotemporary, the *Evening Telegram*, has been treating itself to a fine new press, capable of running off a vast number of papers per hour. The *Telegram* establishment is now one of the most complete and tasteful in the Dominion, and the paper is said to have become a very valuable piece of property. It is a wide awake sheet, and deserves its success. The talented young editor, ALEX. PRIE, remains at the helm.

A wretched comic paper dubbing itself the *American Punch* is published in Boston, and bears the inscription "Entered at the Post Office at Boston as second-class matter." GRIP thinks that the Postmaster made a great mistake in rating the *American Punch* as even second-class. It has had the audacity to crib *Punch*'s excellent cartoon of GLADSTONE and the Rat. "Stolen goods" would be a better name for the *American Punch*.

A mania for saterial writing appears to have broken out in Canada. The anonymous brochure, *Canada by one of her Sons*, has been followed by *The Englishman in Canada*—a rather poor effort—and *The Story of a Canadian Secretary*. As literary productions none of these works have attained marked success, but we hope that will not discourage our ambitious litterateurs to go on. Somebody will make a big hit some of these fine days.

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