

The Canadian Magazine for May

Fort George: Its Awakening. The Grand Trunk Pacific Railway is opening a new and charming stretch of country in Northern British Columbia. Fort George, at the confluence of the Fraser and Nechaco Rivers, had almost a rude awakening from its long career as a small trading-post. Mr. Russell R. Walker gives a most charming account of his experiences during the first inrush of prospectors, and his own photographs illustrates the text.

Fleets of Peace. While the Navy is being built, Mr. C. A. Bowman does not intend to let us forget our fleets of peace on the great Lakes and Rivers. "Floating Palaces" for pleasure and recuperation are, after all, more desirable than men-o'-war. This article will be handsomely illustrated.

September in Algonquin Park. In this sketch Mr. J. Harry Smith gives a delightful account of a vacation spent in one of the most charming natural parks in the world. One cannot read this sketch without yearning to go there.

Loyalist Shelburne. Here is a most entertaining story by Daniel Owen on the growth and decay of a place that was a haven of refuge for Loyalists after the surrender of Cornwallis to Washington. It is along similar lines to the history entitled "Stormont: a Town Unbuilt," which appeared in the February Number.

Spring in the Woods. An alluring sketch by Miss L. M. Montgomery, author of "Anne of Green Gables." It is the first of four sketches of the seasons.

Other Features will be a number of forceful short stories, including "The Maharajah of Partala," by Leslie T. Peacocke, and "The Election of Corkle," by H. O. N. Belford; and articles on "Popular Maxims That Fool the People," by Dr. J. D. Logan, "The Future of the French-Canadian Race," (Translation by W. S. Wallace), "Taken Prisoner by Fenians," by David Junor, and a fine character sketch entitled "Nolan," by Britton B. Cooke.

The Frontispiece will be another historical picture by C. W. Jefferys reproduced in colours.

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