

and Mr. Spackman's *Bishop Gardiner*. Mr. Curtis assumed the character of *Sir Thomas Whit*, Mr. Davis that of *Sir Thomas Wyatt*, and Mr. Humphreys that of *Sir Ralph Bagenhall*. Mrs. Vernon's *Lady Clarence*, and Mrs.

Marlowe's *Alice* completed the historical picture. Miss Dargon concluded her engagement by playing *Camille*, and *East Lynne*, in which she received the support of the company.

LITERARY NOTES.

Messrs. Dawson Bros., of Montreal, have issued, by arrangement, a Canadian edition of a new work by Mr. Jenkins, M.P., and author of "Ginx's Baby," bearing the title of "The Devil's Chain." The purpose of the work is to illustrate in a series of pictures, which seem to be lacking both in taste and in probability, the evils of intemperance. It is doubtful if this out-Talmaging Talmage, in intemperance of language and description, will serve any good end.

We understand that the above-named publishers are to introduce George Eliot's new novel, "Daniel Deronda," to Canadian readers. It will be issued in similar form to that of the English edition—in eight successive instalments.

The Congregational Publishing Society of Boston have published in collected form, under the title of "The Prayer Gauge Debate," the series of Essays on the Prayer question issued recently by the scientists and theologians of England. Both sides are represented—the advanced thinkers and the orthodox writers.

The third volume of the re-issue of "The Encyclopædia Britannica" is now to hand. The fourth volume, we understand, will contain two articles from the pen of Professor Daniel Wilson, of University College—one on "Canada," and the other on "Chatterton."

Messrs. Scribner, of New York, announce a reprint of Mr. George Smith's supplemental volume to his recently-issued work on "Assyrian Discoveries," on the subject of "The Chaldean Account of Genesis." The work will contain many illustrations of Cuneiform Inscriptions. The same firm are about to re-issue the fourth volume of Prof. Max Muller's "Chips from a German Workshop."

Messrs. Osgood & Co. reprint Mr. Matthew Arnold's work reviewing the objections advanced by his critics to "Literature and Dogma." The book is entitled "God and the Bible."

A reprint of the Annual Summaries which have appeared in the *Times* during the last twenty-five years has just been published by

the proprietors of that journal. It forms a small but handy volume of about 600 pages, and is sold in England for a shilling.

Mr. Whittaker, Editor of the London *Bookseller*, has just started a "Weekly Journal of Amusing and Instructive Literature" as an antidote to the "penny dreadfuls" that issue from the English press. Mr. Whittaker's large experience and close observation of the literary wants of the community should win for the new enterprise a complete success.

"The Nature of Light, with a General Account of Physical Optics," is the subject of the new volume of the International Scientific Series. The work has just been issued by Messrs. Appleton, who have also just reprinted the important work of Prof. Ernest Haeckel, on the "History of the Creation," treating of the development of the earth and its inhabitants according to the theories of Kant, Laplace, Lamarck and Darwin.

Messrs. Harper have just published an interesting description of Travel in Oceanica, Australasia and India, by Frank Vincent, jun., under the title of "Through and Through the Tropics."

Justin McCarthy's new novel, "Dear Lady Disdain," is about to appear from the firm of Messrs. Sheldon & Co. A novel of some merit, entitled "Owen Gwynne's Great Work," has just been received from Messrs. Harper. Mrs. Oliphant's "An Odd Couple," and Mr. Payn's "Married Beneath Him," will shortly appear. An unfinished novel by the late Lord Lytton, entitled "Pausanias, the Spartan," is announced for early publication.

"The Life and Letters of Lord Macaulay," edited by his nephew, G. O. Trevelyan, M.P., will be among the most notable of forthcoming publications.

The new issues of Messrs. Holt's *Leisure Hour* series are Mrs. Alexander's novel, "Her Dearest Foe," and a collection of *Vers de Société*, culled from the lighter contributions of Præd, Landor, Thackeray, Calverley and others.