

priced specialists, and the chanting of surpliced choirs, and the harmonies of double quartets, not to mention inspiring addresses by the greatest preachers of the day.

Not only in the home is the gramophone to find itself a cause of entertainment, but already small and large private gatherings are using this many-sided instrument as a public entertainer; and a program which includes the best bands, the best story-tellers, the best performers on various instruments, the best vocal quartets, can quickly be made up from the rapidly growing repertoires of this wonderful instrument. Here is a specimen program which speaks for itself, including even so great a novelty as the famous Graus Mountain choir whose songs are perfectly reproduced:

PROGRAMME.

FIRST PART.

1. CORNET SOLO *The Commo tore Polka.*
By the wonderful cornetist, W. Paris Chambers.
2. PATRIOTIC SONG *When Johnny Comes Marching Home.*
By George J. Gaskin.
3. RECITATION *Negro Funeral Sermon.*
By George Graham.
4. BANJO SOLO *Yankee Doodle and Variations.*
By the famous artist, Veas. L. Osaman.
5. ITALIAN SOLO *Di Quella Pira.*
(The grand song from "Il Trovatore.")
By the renowned Italian tenor, Sig. F. A. Giannini.
6. BAND SELECTION *The Stars and Stripes Forever.*
John Phillip Sousa's latest March.
7. MALE QUARTETTE *Hear Dem Bells.*
By the Mozart Quartette.
8. SOPRANO SOLO *Die Nachtigale.*
(The Nightingale.)
Sung in German by Fraulein Vroni Von Kidner.
9. NEGRO SONG *Turkey in the Straw.*
By the negro delineator, Billy Golden

SECOND PART.

10. TROMBONE SOLO *The Palms.*
By Arthur Willard Pryor, the trombone soloist of Sousa's Band
11. HUMOROUS RECITATION *Hiram Wilkins' Visit to New York.*
His trouble with the gas, the elevator, and the hotel clerk.
By Russell Hunting.
12. TYROLEAN DUET *The Mountain Climber.*
By the Graus Duo of the famous Graus Mountain Choir.
13. CLARINETTE SOLO *Intermezzo from Czarleria Rustiana.*
By Sig. G. Jardella.
14. BANJO DUET *The Virginia Bells.*
By Cullen and Collins, the popular banjoleists of Washington, D. C.
15. COMIC SONG *The Band Played On.*
By the greatest of all singers of comic songs, Mr. Dan. W. Quinn.
16. ORCHESTRA SELECTION *The Pomone Waltz.*
By the Metropolitan Orchestra
17. TENOR SOLO *Ben Bolt.*
One of the old favorites that appeals to everyone, sung by Mr. E. M. Favor
18. BRASS QUARTETTE *Adelta Fidelia.*
Messrs. Pryor, Lyon, and Pryor, of Sousa's Band, and W. Paris Chambers.

It is plain that for pleasure, for instruction, and for general benefit the gramophone must soon become a real boon to millions of people whose lives are passed far from the amusements and advantages of our great cities. Its uses are numberless as well as its possibilities for general entertainment. The girls of a family can, in a few hours, make up a programme of disks that will afford their friends far more pleasure than any ordinary party, and if they want their friends may dance with light hearts and heels, for the gramophone gives you Sousa's band or a Hungarian orchestra, for waltzes and two-steps, and that is better music surely than any local performer could offer. And if they wish to sing "Auld Lang Syne" before breaking up, the gramophone will lead the singing with a good grace and play the guests out of the house with "Home, Sweet Home."

GRAMOPHONE.

The illustration on the preceding page is of the improved \$25.00 style, which is handsomely finished in oak with rich trimmings—runs by a perfectly governed clockwork motor.

The National Gramophone Company, proprietors of the Gramophone, are so confident that this \$25.00 style will fulfil its claims, that it is willing to guarantee perfect satisfaction to any reader who will order the Gramophone and a dozen or more of the records mentioned in the above programme, paying \$25.00 for the Gramophone and 50 cents each for the twelve additional records (fourteen records in all, two being free). The distinct understanding being that if the Gramophone does not give satisfaction it can be returned at once and the money refunded, less the express charges. They have also \$15.00 and \$10.00 styles.

Catalogue and further particulars may be had by addressing THE NATIONAL GRAMOPHONE CO., 574 Broadway, New York.

WESTERN SYNOD MEETING.

The Synod of Manitoba and the West met at Winnipeg, there being a large attendance of members. The retiring Moderator was Rev. Joseph Hogg, and the new Moderator, elected unanimously, was Rev. Dr. Du-Val. The routine business was of considerable interest to the public in some cases. A telegram of sympathy was sent to Rev. Dr. Robertson, who is ill at Toronto, and a report from the trustees of Neubitt Academy, stated that no action had been taken in the way of re-opening the academy, owing to the lack of a suitable building and properly qualified teacher or teachers. They asked that the capital deposited in Toronto, \$7,000, be placed at their disposal, or that steps be taken to pay the taxes on the property. The Synod will request Rev. Dr. Warden to try to find an investment for the fund which will yield a better return than 3 per cent, such investment not to be for a period exceeding ten years.

With respect to the bequests of the late Robt. Anderson of \$2,000 each to the "Presbytery of Manitoba," no longer in existence; and to the "Missionary Society," there being no society of that name—it was held that the Synod of Manitoba was the proper recipient of both and steps were taken to secure the funds.

An excellent report on Manitoba College was presented by Rev. Principal King, D.D., in which he paid deservedly high tributes to the professors and to Rev. Dr. Robertson. Last year the attendance of students was 200,—170 in Arts and 30 in theology. This year the number would be even larger. The report was cordially received and supported by a number of leading brethren.

The report on Life and Work was presented by Rev. Dr. Du-Val. Many points were touched upon, such as Sabbath Schools, Sabbath Observance, the Liquor Traffic, Systematic giving, etc., and a resolution was passed in line with the recommendations of the Committee advocating greater interest in the varied work of the church.

Home and Foreign Missions received attention, and much interesting matter was brought before the Synod. Mr. Gordon and Prof. Baird made valuable statements as to work carried on in both fields.

The Young People's Societies were reported upon by Rev. R. G. MacBeth. There are 62 societies as against 58 last year, with an increase of 250 in the membership. The amount of money raised was \$1,428, against \$1,199 last year.

The plan adopted last year for the distribution of Probationers was reported as having worked satisfactorily.

Statistics were submitted by Rev. Prof. Baird as follows:— There had been in the last ten years an average increase of 500 families per year; the increase last year was 829 families. There had been an increase of 8 in the number of places where services are held, and an increase of 80 from 1892, the year when the Synod was formed. The number of communicants was 14,102, an increase of 605. The increase in the number of communicants was less than in the preceding year, i. e., 923 as against 1,124 by profession, and 699 as against 737 by certificate. There had been a falling off of 46 in the number attending the weekly prayer meetings, the number being 3931. The number of infant baptisms was 1,296, being 12 less than the previous year, and the number of adult baptisms was 68, a falling off of 24. The Sabbath school attendance showed an increase of 790 on a total of 13,543, and an increase of 93 in the number of officers engaged in the work of instruction. The amount of stipend paid by the congregations alone amounted to \$39,854, an increase of \$9,582, the arrears of salary due to ministers had fallen from \$6,125 to \$2,745. The contributions to the Schemes of the Church amounted to \$14,298, an increase of \$335 over the previous year. The total contributions for all purposes amounted to \$182,817, an increase of \$2,637 over the previous year. The increase in contributions to the Schemes of the Church was only 2.13 per cent, while the increase in the number of churches was nearly 10 per cent.

TROY ENTERPRISE.

T. F. Dixon of Philadelphia, who was registered at the Troy House on Saturday, came to this city as the business and musical representative of John Wannamaker, to inspect a large peal of bells which had been manufactured by the Meneely Bell Company, on Mr. Wannamaker's order. Not only was Mr. Dixon enthusiastic in his praise of the work performed at our neighboring foundry, but he spoke in the highest terms of the energy of Troy business men in general. He called Troy a "driving city." Mr. Dixon's experience in big enterprises with such a man as Mr. Wannamaker, makes his good words of our city especially acceptable.

Farewell to the Psalms

REV. XXII, 15, 19.

Oh! the auld Psalms o' David, farewell! farewell!
They're no near guid enough for us now!
The Kirk has decreed they may gang in the creel,
An' the auld maun gie place to the new;
The auld folk may weep, an' the young folk may smile,
An' the Session look pale wi' dismay,
For the Kirk has contriv'd to woo us wi' guile,
The Assembly maun hae its ain way!

Oh! the auld Psalms o' David, farewell! farewell!
An' the news gangs sae sair to my heart
The folks never were askit how they might feel,
Wi' the auld Psalms o' David to part
Our books were a' printed in England, they say—
An' affront to Auld Scotland's agun;
The hymns a' end up in the Anglican way,
Wi' the orthodox English—AMEN!

Oh! the auld Psalms o' David, farewell! farewell!
They were Scotland's best freen in the past,
The bluid o' the Martyrs are in them, I feel,
An' their power to convert will aye last!
Evolution is up—or DOWNWARD! they say,
Is the Kirk purer now than 'twas then?
The precepts and doctrines o' grandfathers' day
Built up kirk going, God fearing men!

Beware! the "thin end o' the wedge," as they say,—
For the rest o' the Psalms will go next!
The Bible itself will be altered some day,
Till we scarcely can find out a text!
Our Ministers, surely, should be on our side,
An' frown on this strange innovation;
An' dinna gie way to guile, fashion, an' pride,
That leads the doon-fa' o' a nation!

Toronto, Ont.

*The compiler's wastrel's lot

JOHN INRIE.