

Exchanges.

The Christmas numbers of the many College journals have come clothed in the brightest of garbs, and filled with the beautiful sentiments which this happy season inspires. It is hard to choose from among them, for each has put forth its best effort to make the December number a 'stunner,' the masterpiece of the year's issue. Not a few of our Catholic contemporaries have made of the December number a memorial of the Jubilee of the Immaculate Conception. Among these the *Georgetown College Journal* claims first place. The frontispiece is a full-page colored plate of Murillo's 'Immaculate Conception,' and scattered throughout the magazine are selected reproductions of Madonnas by world-famous painters. The matter is up to Georgetown's high standard. Congratulations.

We are sorry indeed that *Leaflets* from Loretto arrives so seldom, for its contents are bright and varied. The opening poem would grace the pages of any magazine, and the pleasing effect of the initial contribution is not lessened by the other features. We venture to suggest, however, that the translations be replaced by original essays; a plethora of translation stands in the way of the true aim of college journalism, which is to develop the imagination and taste of young writers, by actual composition.

An affecting little war-time story appears in the *Amherst Literary Monthly*. "Wanted a goddess" is a very vague skit and common sense demands either a sequel or an explanation. The "Kicker's column" is eminently a safety-valve for the feelings of subscribers and deserves imitation.

For the book of one hundred and seventy-five pages which the editors of *Acta Victoriana* present as their Christmas number, we are duly thankful. The adjective "high-class," is very appropriate. The names of Goldwin Smith, Agnes C. Laut, and others of like calibre are sufficient signs of merit.

We submit humbly that the *Xavier's* New Year editorial gushes too much and waxes metaphoric to excess. The poor old year is compared first to "a flickering candle," then to "an