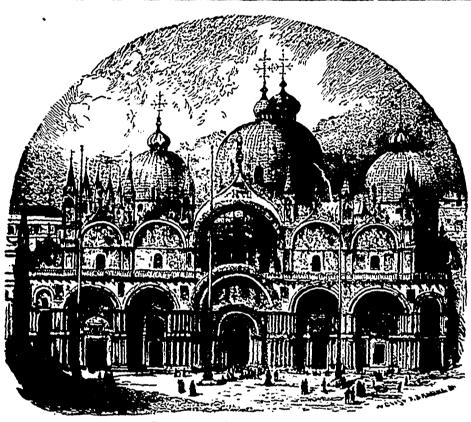
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CATHEDRAL OF SAN MARCO, VENICE,

## Venice From a Gondola.

BY THE EDITOR.

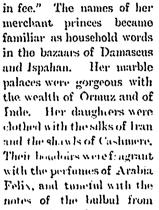
THERE is a glorious City in the sea.
The sea is in the broad, the narrow streets,
Ebbing and flowing; and the salt seasweed
Clings to the marble of the palaces.
No track of men, no footsteps to and fro,
Lead to her gates. The path lies o'er the sea,

Invisible; and from the land we went, As to a floating city—steering in, And gliding up her streets as in a dream, So smoothly, silently.

-Rogers.

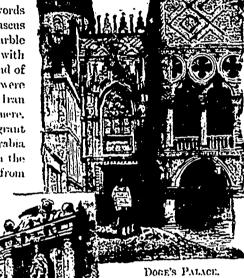
Is the fourth century a band of fishermen, flying from the ravages of Atilla, the Scourge of God, built their homes like waterfowl amid

the waves. Bold, skilful, adventurous, they extend ed their commerce and conquests over the entire Levant; and soon, like an exhalation from the deep, rose the fair City of the Sea. During the Crusades the city rose to opulence by the trade thereby developed. In 1204 ske became mistress of Constantinople and "held the gorgeous East



the gardens of Scairaz; andher walls were glowing with the breathing canvas of Titian and Giorgione.

In her golden prime Venice had forty thousand sailors, and her fleet carried the banner of St. Mark defiantly over every sea. At length the son of her ancient rival,



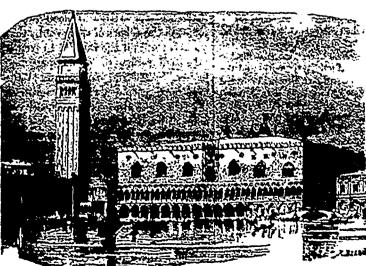
Genoa, discovered a New World beyond the western wave, and snatched forever from Venice the keys of the commerce of the seas. Cadiz, Bristol, London, Amsterdam, became the new centres of trade; and the discrowned Queen of the Adriatic sawher glories fade away.



Door's Tour.



Scene in Venice.



THE CAMPANILE AND DOGE'S PALACE.