

Ans 8 August
conscience

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WITNESS OF TRUTH.

VOL. III. OSHAWA, SEPTEMBER, 1848. NO. 9.

THE TIMES.

No. V.

HEARTLESS indifference and external pomp, christened at the font of modernized morality and embalmed in the sanctities of religious philosophy, are among the mongeral alliances of the present day. Inward apathy and outward display, religious lethargy and pious parade, swell the bosom of protestant evangelicalism, and induce a full chest to breathe the pestilent atmosphere which comes from the city of abominations. The pomp, the glitter, the parading splendor everywhere appear; while the barren heartlessness of stand-still inactivity gives evidence that the earnest charities and hard working sympathies of christian love and zeal, are neither felt nor desired, neither known nor practiced.

Rome has stamped her image everywhere. Roman manners are the model. Decked in purple and scarlet, precious stones and costly pearls, the dress of the whole daughterhood is regulated by her fashions and attire. Listless and steeped in luxury, her indolent example is the standard for the increased host of imitating relatives. Look at the mighty city, and behold the temples, and towers, and battlements, and steeples, and carved-work, and cushions, and embroidery—the pride, the pajeantry, the ceremonious glitter, the lordly ostentation; while a cor-pulent priesthood coil themselves under the basking smiles of opulent ease. Then look at the spiritual mimicry of modern protestantism. Full of the mother spirit, see the modified palaces, and cathedrals, and spires, and showy pomposity of almost every name and character; suitably accompanied by a ministry better acquainted with a purse of gold and days of idleness, than with the noble toil and self-denying servitude in the work of the Lord.