



THE NEW CHURCH, FRELIGHSBURG.

with the finest ash, oiled and varnished. The east window, the gift of Miss Reid, in memory of Canon Reid, represents the Creed, in the Birth, Crucifixion, Resurrection and Ascension of our blessed Lord. The sanctuary being apsidal, on either side looking towards those portrayed events, are the figures of St. Matthew and St. John, the eye witnesses of the evangelist writers, in memory of the Rev. J. C. Davidson, and N. S. Whitney, Esq. Further west, in the choir, opposite the capacious organ room, the window has the figure of St. Paul, to whom the Saviour personally appeared. Every opening in the church is filled with beautiful memorial stained glass windows, the large west rose window of about 11 feet diameter, presenting a most attractive feature. The stained glass windows were executed by N. T. Lyon & Co., Toronto. The chancel and sanctuary furniture, again the gift of Miss Reid, in memory of her mother, is of ash and butternut. Throughout the whole building, paint being discarded, everything is free from fictitious attraction. The font, a handsome piece of sculpture in caen stone, executed by Reid, of Montreal, is worthy of special description, the offering again of Miss Reid, to the memory of her only and departed sister.

The entire structure, within and without, carries with it the evidence of stability and permanence, and to a degree beyond ordinary bids fair to defy the ravages of time. St. Armand east, as possessing in its first minister, one of the most fragrant blossoms of pious, missionary and philanthropic effort of this animated and active century. The present rector, Canon Davidson, is an earnest labourer towards the promotion of Church and Christian education, which he rightly regards as the complement of all parish work. Single-handed he has gradually secured peculiar facilities which render expanded usefulness and a bright future for the

interests of the Church, easily attainable. In harmony with a signal feature of Bishop Stewart's work and philanthropy, from the rectory school or class the educational effort has lately assumed the title of "the Bishop Stewart School." In the memorial church, erected and ready for consecration at an early date, parishioners rejoice that a solid memorial has been established to one of the truest of God's servants. The younger members of the parish find clustering tokens everywhere of the faith and spiritual gratitude of loved ones, many of whom since 1880 have entered into rest, leaving manifest proof, in the beautiful sanctuary, of "works which follow them."

AFRICAN REMINISCENCES.

BY W. P. BYRCH, TORONTO.



ABOUT twenty years ago, I was in charge of a trading post on the Brass River, one of the many outlets of the Niger, on the west coast of Africa.

If you look at a good map of Africa, you will see that the Niger, at some distance from the coast, divides into two or more branches, forming immense deltas. These deltas are broken up again into smaller ones by the dividing streams and cross creeks, so that it is possible to travel from Bonny River to Brass River and *vice versa*, as I did myself, a distance of about 180 miles, through these cross creeks. The intervening land is low lying, and composed almost entirely of black mud. The creeks are fringed with a dense growth of mangroves, and I need hardly say that it is a most unhealthy part of the world. You may think it strange when I tell you that oysters grow on these mangroves, but it is a fact. I have often bought branches of oysters from native fishermen, and have myself, seen them at low water growing on the lower branches of the mangroves.