

Assortment of spokes for waggon, sulkies, and buggies, Thomas C. Saunders, St. Catharines, \$2.

Remarks.—The judges regret not finding a larger assortment of manufactured articles in class 39, but hope at the next annual Exhibition to find an improvement in that respect.

CLASS XL.—CHEMICAL MANUFACTURES AND PREPARATIONS.—(22 Entries.)

Judges.—Dr. Holden, Cobourg; Dr. Beattie, Cobourg.

Best assortment of essential oils, Lyman, Clare & Co., Montreal, \$6; 2nd do, J. A. Taylor & Co., Napanee, \$4.

Best medicinal herbs, roots and plants, native growth, T. W. Poole, Norwood, \$12; 2d do, W. Saunders, London, \$7.

Best oils, linseed and rape, and other expressed kinds, Lyman, Clare & Co., Montreal, \$6.

Best oil, coal, shale or rock, W. Esmonde & Co., Oakville, \$6; 2nd do, Parson, Bros., Toronto, \$4.

Best oil, Neat's foot, half gallon, Lyman, Clare & Co., Montreal, \$2.

Best assortment of varnishes, Lyman, Clare & Co., Montreal, \$6.

EXTRA ENTRIES.—Shoe blacking, G. Robertson, Kingston, \$2; Ground paint, Lyman, Clare & Co., Montreal, \$6; Assorted perfumery, do, do, do, \$3; Assorted perfumery and hair brushes, G. S. Hobart, Kingston, Diploma; Assortment of perfumery, pomades, &c., John A. Taylor, Napanee, \$2; Benzole or mineral turpentine, Parson, Bros., Toronto, \$2; Powdered drugs, Lyman, Clare & Co., Montreal, \$6 and Diploma; Ground dye-stuffs, Lyman, Clare & Co., Montreal, \$4.

CLASS XLI.—DECORATIVE AND USEFUL ARTS, DRAWINGS AND DESIGNS.—(69 Entries.)

Judges.—John Shier, Whitby; Henry Langley, Toronto.

Best carving in wood, S. J. Seaman, Brockville, \$6; 2nd do, do, do, \$4.

Best decorative house painting, G. D. Lucas, Toronto, \$5.

Best decorative sign-writing, on glass, G. D. Lucas, Toronto, \$4; 2nd do, F. Richardson, Napanee, \$2.

Best geometrical drawing of engine or mill work, coloured, G. P. Drummond, Mitchell, 2nd prize, \$3.

Best lithographic drawing, W. C. Chewett & Co., Toronto, \$5; 2nd do, Brown & Bank, Hamilton, \$3.

Best lithographic drawing, coloured, W. C. Chewett & Co., Toronto, \$6; 2nd do, Brown & Bank, Hamilton, \$4.

Best map of Canada, lithographed, G. Tremaine, Toronto, \$6.

Best mathematical, philosophical, and surveyor's instruments, collection of, A. F. Potter, Toronto, \$15; 2nd do, Wm Quinton, Kingston, \$10.

Best picture frame, ornamented gilt, A. J. Pelt, Montreal, \$5.

Best penmanship, business hand, H. Wright, Toronto, \$4; 2nd do, do, Bryant, Stratton, & Day, Toronto, \$2.

Best sign writing, G. D. Lucas, Toronto, \$4.

EXTRA ENTRIES.—Gold and silver leaf, C. H. Hubbard, Toronto, \$5; dentist's gold and silver foil, do, do, \$5; weather indicator, G. Wolfe, Bridgewater, \$3; sun dial, W. H. Shepherd, Toronto, \$5; water metre, James Hurlburt, Reach, \$5; Lithographic printing, check books, copy books, &c., Brown & Banks, Hamilton, \$3; lithographic printing, W. C. Chewett & Co., Toronto, \$5; carving in marble, E. Strong, Kingston, \$3; chess board table top in water colors, R. W. Taylor, Kingston, \$3; specimen of marble, William Knowles, Arnprior, \$5.

CLASS XLII.—FINE ARTS.—(189 Entries.)

Judges.—J. D. Humphreys, Toronto; F. J. Rastrick, Hamilton; W. H. Peterson, Guelph.

Professional List—Oil.

Best animals, grouped or single, W. N. Cresswell, Harpurhey, \$12; 2nd do, R. Whale, Burford, \$7.

Best historical painting, R. Whale, Burford, \$12; 2nd do, W. N. Cresswell, Harpurhey, \$7.

Best landscape, Canadian subject, W. N. Cresswell, Harpurhey, \$12; 2nd do, R. Whale, Burford, \$7.

Best landscape, or marine painting, not Canadian subject, W. N. Cresswell, Harpurhey, \$10; 2nd do, F. Richardson, Napanee, \$6.

Best marine painting, Canadian subject, W. N. Cresswell, Harpurhey, \$12; 2nd do, do, do, \$7.

Best portrait, W. Sawyer, Kingston, \$10; 2nd do, do, do, \$6.

In Water Colors.

Best animals, grouped or single, W. N. Cresswell, Harpurhey, \$7.