New York Statistics

Those who love statistics should enjoy a erfect revel in data concerning New York city contained in a recent report to the New York Chamber of Commerce. This compilation of figures notes that New York, the oldperfect revel in data concerning New York City contained in a recent report to the New York Chamber of Commerce. This compilation of figures notes that New York, the oldest incorporated of the 158 largest cities of the United States, has the largest area of any city on the continent, covering 32634 square miles, as compared with 1901/2 in Chicago and 1291/2 in Philadelphia.

The land area of New York comprises 209,218 acres. What is known as the "Port of New York" has a total waterfront on rivers, bay, sound and ocean of 4441/2 miles, equal to the distance between New York and Roanoke,

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The streets of New York have a mileage of nearly 3,740, which is exactly the distance between New York and London. There are 1,905 miles of paved streets, which if placed n a connected line would reach from New York to Amarillo, Texas. The sheet and block asphalt paved streets aggregate 803 miles, equal to the distance between New York and Detroit. There are also 643 miles of macadam streets. The paved streets of New York in 1907 amounted in square yards to 20 per cent, of the area of all the paved streets in all the cities of the United States having more than 800,000 inhabitants. In that year over 40 per cent of the paved streets of New York were asphalted, to over 21 per cent. in Chicago.

Of the 1,125,142 passengers arriving in the United States from foreign countries in 1908, 843,597 landed at New York, or about 75 per cent, of the whole. In 1909, 741,414 alien immigrants and 157,864 alien cabin passengers were admitted at the port of New

The number of children of school age (between 5 and 18 years) in New York is 1,047,012, more than all the inhabitants of St. ouis and Buffalo combined.

Of the population as computed in the census of 1900, 37 per cent or 1,270,000, were oreign-born, making it perhaps the most cospolitan city in the world.

The harbor of New York is one of the largest in the world, and one of the very best in the world, and one of the very few which can be easily and cheaply adapted to the increasing size of ocean steamers and the enormous growth of international commerce. There are only three or four ports in the world that can receive boats of the size of the Mauretania. The ship channels are dredged to a depth of 40 feet from the city line on the North River to the deep water of the Atlantic Ocean. Of the 4441/2 miles of waterfront 1451/2 are in Manhattan and Bronx boroughs, and 65 miles are in actual commerce.

Of the piers on the waterfront 350,000 cet are owned by the city. From them it deved a revenue of \$3,552,069 in 1909, in addition to \$303,484 from leases for ferry purposes. The piers owned by private interests measure 1,220,000 feet. There are 840 wood piers and two stone piers.

The Congressional appropriations for the improvement of the New York harbor from 1800 to 1907 inclusive (from report of Chicago Harbor Commission) amounted to 89,529,360. Per capita of population this nount is, with the exception of Chicago, the smallest made by Congress for any of the ports of the United States.

The port of New York covers a district arger than the political limits of the city of w York. It cannot be defined definitely law, but the customs collection district of ew York includes Hudson and Dergen counies in New Jersey for entry and many places long the Hudson River and Long Island ound as points of delivery.

The Chicago Harbor Commission reported 1909 that the value of goods in foreign nerce at New York was \$1,311,000,000, as pared with \$1,220,000,000 in London, 300,000,000 in Liverpool, and \$1,303,000,000 lamburg. In 1909 there were ing arrivals at New York, of which 4,501 were in the foreign trade and 6,258 in the coastwise trade.

the total foreign commerce of the nited States in the fiscal year 1909 the share New York was 47.41 per cent, or nearly chalf. Over 57 per cent of all the imports nearly 40 per cent of all the exports of the ountry pass through New York. The total alue of New York's foreign commerce in 909 was \$1,521,966,090.

The New York Commerce Commission rerted that in 1899 the domestic waterborne mmerce of New York was valued at \$7,000,-00,000 and was increasing at the rate of 5 cent a year, which would seem a very derate estimate, inasmuch as the traffic of e country is doubling every ten years; but ven on this basis the total value of the dolestic water-borne traffic of the port would be considerably over \$10,500,000,000; and this total does not include a large aggregate of freight handled by the railroads, not guring in the harbor traffic. This total alone nounts to considerably over one-third of the stimated inland trade of the United States. water-borne traffic, including foreign trade the report, at 113,969,355 tons.

According to the census of 1905 there ere in New York 20,839 manufacturing esablishments, nearly one-tenth of the entire number in the United States; these had a capital of \$1,042,946,487, constituting over 8
per cent of the total industrial capital of the total value of manufacturing products in New York City in 1905 was \$1,526,523,006, a sum almost exactly equal to the total foreign commerce of the port of New York in 1909, and amounting to 10.27 per cent. of the total value manufactured products in the United

There are more manufacturing establishments, more manufacturing capital, and more value of manufactured products in New York City than in any other State in the Union ex-cept the State of Pennsylvania, and of course the State of New York, of which this city is

New York's manufactures of men's and women's clothing alone, amounted in value of product to \$305,523,795, which is one-half of the total product of this trade in the United

York it was 36.6. The largest day's clearing in London in 1909 was on October 28, \$527,-411,260, and in New York on November 3,

More than \$20,000,000,000 of the securities of the country, representing more than one-sixth of the wealth, are listed in the New York Stock Exchange, whose transactions, while in scope much less international than those of the London exchange, are believed to exceed in volume those of London. The New York Stock Exchange transactions amounted in 1909 to \$20,429,098,660 in value of stocks and bonds.

Statistics for the whole State (of which the city supplies all but a small part of the totals) show that while in 1909 New York State furnished 63 per cent of the bank clearings of the country, it suffered only 27 per cent of the defaulted liabilities of failing concerns.

In the last 20 years Greater New York has practically undergone a new creation. It has been transformed in every essential of a metropolitan city. It has been consolidated into a compact municipality, divided indeed into five boroughs but closely united under one responsible executive, the mayor, one financial officer, the comptroller and two legislative bodies, the board of estimate and apportionment, and the board of aldermen. The city has been virtually rebuilt with mammoth structures for commercial purposes, new and Organizing An Orchestra

That there is more in music than simply its and instrumental compositions as soon as they charm to 'soothe the savage breast,' that its study promotes education, refinement and sociability has occurred to more than one party of young folks planning their winter's amusement programme. Music is rated as a social. safety valve, good at all times to cure the 'blues,' and create an atmosphere of good fel-lowship, and as a relief for all sorts of boring entertainments," writes George E. Thomas in Popular Mechanics.

"Recently, through the spread of literature on the subject and the cheapness of operatic scores and prints of famous vocal and instrumental compositions, the desire to be a musician has been kindled in hundreds of young men and women. One of the plans that has been adopted toward this end is the encouragement of musical organizations, whether in the form of choral societies or orchestras, and recently the experts have been spending much time in devising schemes for small orchestras.

While the usual idea of an orchestra includes a large assortment of musical instruments, each played by a master, many of the are given a metropolitan hearing.

As to the expense of equipping the orchestra, there is a wide range of possibilities. While it is very fine to have a genuine Stradivarius violin or a real Testori 'cello built on 'Strad' lines, a recent catalogue quoting the former at \$8,500 and the price of the latter being, perhaps, as little as \$1,000, the beginner can do nicely with much less expensive instruments. Violins of fair tone can be obtained for as little as \$3, and a better instrument can be bought for from \$6 to \$10. There is really no limit to the price that may be paid for this most flexible of all instruments. A 'cello costs more, the cheapest being quoted at \$15. An instrument of good tone can be bought for from \$20 to \$25: Mandolins are sold at \$5 and more, the cheaper price representing a fair instru-ment of standard make. The guitar costs about the same for a similar quality. The bottom prices of flutes are somewhat higher, a music house catalogue quoting its cheapest instruments of this class at \$8.50 and from that figure the price jumps to \$17.50 and goes as high as \$175. A good harp costs about as much as a piano and can be played by any piano player after a brief period of instruction and practice, according to the experts. Cornets can be had for from \$8 to as high as the purse can stand.

"For the four-piece orchestra of amateurs in a small town, all of whom are beginners in the musical art, a fund of \$37 would buy two violins, a 'cello and a flue; \$39 would buy a violin, a flute, a 'cello and a cornet; \$30.50 would buy a violin, a mandolin, a guitar and a flute, or \$28 could be invested in what is known as a mandolin quartette, which would include two mandolins, a violin and a guitar. There must also be a set of music racks and a good supply of music with instruction books, the cost of which must be measured entirely by the ambition of the musicians taken in conjunction with their financial capacity. With any of the instruments in the combinations named-and there are possibly a dozen or more combinations that might suggest themselves-most excellent results can be obtained, and not only will the education of the players be improved by their communion with the masters of music, but their friends will reap untold benefit from the concerts, and the treasury of the orchestra will soon be in condition to provide the members with better in truments and music."

THE MOLDS THAT MAKE GOOD CHEESE

Not every one knows that mold and bac-

teria are essential to good cheese. Of those which are ripened by mold, there are two groups, one in which mold gathers on the outside, forming a distinct rind, the other in which it occurs in green streaks inside the cheese. Camembert and Brie are in the former class, while Roquefort is the best known of

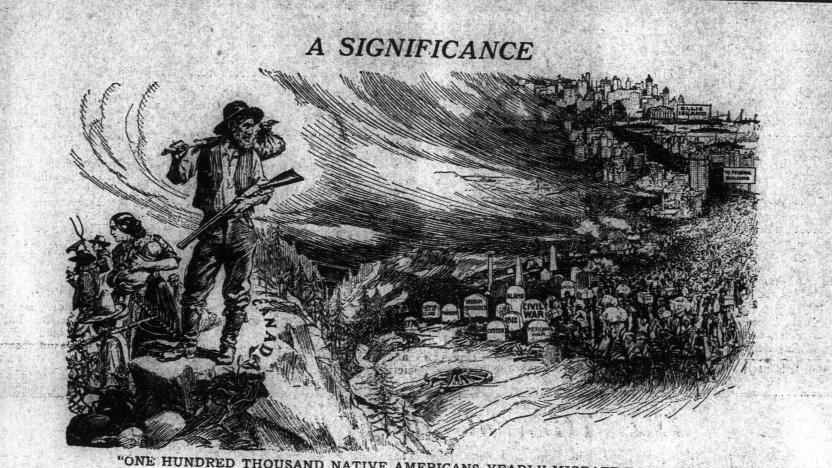
In the ripening of Camembert it was long known that molds had some function. The French investigators, Roger and Maze, considered that this consisted in changing the reaction of the freshly made curd from acid to alkaline, after which bacteria completed the actual softening of the curd. It has been shown, however, by later investigation that a species of Penicillium (P. camemberti Thom), which has been found to be always present upon the cheese, secrets an enzyme capable of changing the hard, sour curd of the newly made cheese into the soft, ripe cheese, although without the characteristic flavor which seems to depend upon the action of Oidium lactis and

various species of bacteria. In the commercial handling of Camembert cheese this organism has been shown to develop best under the conditions found in the factories of Normandy. Success in the handling of this cheese seems to depend upon such a regulation of conditions as will permit just the right development of the Camembert Penicillium, of Oidium, and of the slime bacteria which also grow in the rind of the cheese. These conditions briefly are: (1) A fresh cheese should contain between 55 and 60 per cent of water, which is reduced during the ripening period of about four weeks to 48-50 per cent; (2) a relative humidity in the ripening-room of 85 to 92 per cent; (3) temperature between 50 and 58 degrees Fahrenheit. Within these limits a considerable variety of results can be secured by slight changes in one or the other conditions.

If the humidity is too high, bacteria and Oidium will completely overgrow and suppress the Penicillium; drop the humidity two o three per cent, and they can be nicely balanced; drop it again as much, and the Penicillium will completely cover the cheese and smother all other growth; drop the relative humidity still again, and P. camemberti loses its dominance and is more or less completely replaced by green species. Success is thus seen to depend upon accurately knowing the conditions best suited to the forms to be han-

In Roquefort and cheeses of its class, the mold Pencillium roquefort is carefully inoculated from bread cultures, which are propagated by the best of laboratory methods.

The cheese is made so that it contains channels, cracks, and air cavities throughout from the first. This permits the mold to begin growing as soon as the cheese is made. The cheese is much harder than Camembert-about forty per cent water. It also requires a longer time to ripen. The minimum ripening period is probably at least two months, while the time ent is always in touch with the big musical is probably at least two months, while the centres and is able to produce the new songs actually used is generally much longer.



AND NATIVE AMERICANS YEARLY MIGRATE TO CANADA"

The accompanying illustration from "Life," New York, tells its own story. "Life" has ever been rather ahead of its time in its acknowledgment of facts. That "Life" is one of the few non-hidebound American periodicals is perfectly apparent. Truly there is a difference between the story of the development of Canada and that of the great country to the south.

New York is the publishing center of the United States. The aggregate circulation of all newspapers and periodicals in the city in 1905 was 37,660,382. Of the total capital, \$289,518,524, engaged in publishing and printing in the United States \$81,305,013 was in this city, over 21 per cent. Of the total value of the product of publishing and printing in the United States over over 23 per cent or \$116,877,574, was in this city. There were 893 publications of various issues published in more than 21 different languages, a striking proof of the cosmopolitan character of the city. There were 25 published daily and 50 every day except Sunday.

The banking power of the world is estimated at \$45,750,300,000, of which \$17,642,-700,000 is in the United States and \$4,553,700,-000 is in the city of New York. Nearly 10 per cent. of the banking power of the world is thus centered in this city, a statement so remarkable that it would be beyond belief were it not for the fact that the United States has become the richest country of the globe, and that New York is the most important banking center of this rich country.

In 1908 the total stock of money in the United States was \$3,378,800,000, of which \$1,362,900,000; or 40.34 per cent was in the banks doing duty as reserve against the commercial and other deposits. Of this amount \$493,000,000 was in the banks of the city of New York, this being over 36 per cent of all the money in the banks, and over 14 per cent of all the money in the United States, whether in treasury, banks, or individual

In 1909 the total bank clearings of the United States were \$165,608,879,423, of which \$103,588,738,320, or over 62 per cent were of the city of New York. The New York clearings were nearly three times as great as those of Chicago, Boston, Philadelphia, St. Louis and Pittsburg combined, and nearly four times as great as those of the the census report of 1906 estimated the rest of the country outside of these large cities. The clearings of the London Clearing House in 1909 were \$65,868,922,000, or \$37,-000,000 less than those of New York. There is probably a greater percentage of business done ex clearing house in London than in New York, but even allowing for this, the comparison is favorable to New York. The increase in clearings in London from 1908 to evening high and elementary schools, and in comparison is favorable to New York. The United States; they employ 464,716 wage- 1909 was only 11.5 per cent, while in New

sanitary tenements for its working classes, and artistic homes for its people of means. The city has been repaved in its principal streets, its parks have been beautified, new playgrounds have been established, millions have been expended upon its public schools and in spite of stupendous difficulties the whole system of transportation, the vital necessity of a colossal city like this, has been modernized. Bridges spanning the East River have been built. Both the North and East rivers have been tunneled, and as a result largely of the initiative of the Chamber of Commerce a subway from the Bronx to Brooklyn has been constructed and is now in active operation.

New York has two universities, seven colleges for men, two colleges for women, and one college for men and women-in all, 12 institutions of higher education, these having 1,306 instructors and a registration of 11,372 students. There are also four theological seminaries with 381 students, five law schools with 2,416 students, ten medical schools with a registration of 2,506, three art schools with 2,244 students, five music schools with a registration of 2,506, and one school of commerce, finance and accounts, with a registration of 809. The universities and colleges have properties and investments valued at \$52,144,033 and a yearly income of \$5,470,066. There are private academies in New York having 38 buildings and net property and investments valued at \$5,594,199 and having 514 instructors and average day's attendance of 8,318 and yearly income of \$1,442,270.

The city paid for public-school education in 1909 the sum of \$36,319,624, of which \$5,245,871 was the proceeds of bond issues for school sites and buildings, \$31,073,753 being the total cost of maintenance during the year; of this the salaries of the supervising and teaching staff counted for \$22,055,821. New York paid for public schools in one year more than the assessed valuations of thirty-one different cities of the United States with populations ranging from 50,000 to 20,000.

There were 730,234 pupils taught in the regular day public schools of New York in 1909, the daily average attendance being 574,-664, as compared with 649,136 in London.

(Continued on Page Six)

finest compositions-symphonies even-can be played by an orchestra of no more than ten pieces, and the range offered organizations of four pieces is almost unlimited. To master a great symphony may be a little beyond the expectations of the average amateur conductor, but with ten pieces, very good results can be obtained "The smaller orchestra is the one that attracts the most attention, however, for while there are lovers of music in practically every

village and hamlet in the country, there are comparatively few who are courageous enough to attempt to learn to play for the amusement and enjoyment of their fellows, or for their own amusement and profit. Some of the greatest compositions the world has ever known have been written for four pieces. This class of work is known as "chamber music," and the instruments used to interpret it consist, as a rule, of two violins, a piano and a "cello." Some chamber-music players vary this arrangement by substituting a harp for the piano and others discard one of the violins for a flute. There are several well known companies of musicians who make a specialty of chamber music, tickets to their concerts usually commanding a high price and their tours being limited to a very few of the largest and most important musical centres of the country.

'With the piano, two violins and a 'cello; a violin, a cornet, a flute and a 'cello; or a violin, a flute, a mandolin and a guitar, the organizer of the small orchestra can obtain excellent results and open a way not only for intellectual and uplifting entertainment, but for profitable work as well. Good music is always in demand and usually brings a price proportionate to its quality.

"The original investment for a four-piece orchestra of the type suggested need not be large. One of the most important requisites is a good library of music, and the successful organization is the one that includes in its repertoire a wide range of compositions. It must not only have a number of the classics, but -50 the popular things that do not rank quite so high with musicians but are demanded from the people who support the orchestra. The person who is charged with the care of the library should also be careful to keep abreast of the times and to be constantly adding the new things as they are published.

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