

DAILY PAGE FOR ADVERTISER WOMAN READERS

London Woman Tells of Unique Western Exhibition Sees Display of Canadian Handicrafts and Products of East and West—Canada's Bread Basket

MY CREED.

"I believe in Canada, I love her as my home. I honor her institutions. I rejoice in the abundance of her resources. I have unbounded confidence in the ability and enterprise of her people, and I cherish the idea of her destiny among the nations of the world.

Anything that is produced in Canada, from Canadian materials, by the application of Canadian brain and labor, will always have first call with me. And it's only good business on my part that it should be so.

This was the delightful sentiment which I saw expressed on a neatly printed card in the Canadian Handicraft Department of the Winnipeg Exhibition. I hunted up the woman in charge to question her as to the author of "My Creed," and I found her to be a former pupil of Alma College, St. Thomas. She informed me that it was a composite production used by the people of the "Made-in-Canada" trade. Then she showed me about the Handicraft Department, drawing my attention to the beauty of the articles made by our Ruthenians, Indians, French-Canadians, etc.

The educational exhibit produced by the public schools of Winnipeg and vicinity, as well as by several convent schools, was particularly fine. Taken as a whole it was much superior to any exhibit of the kind with which I have met. The art and construction work, especially of the Winnipeg public schools, was a surprise and delight to me.

I was struck on the evening of my first visit to the exhibition by the very great number of autos lined up about the grounds, but I suppose it is no matter of surprise when one remembers that this metropolis of the West contains over 275,000 people.

and that spread out all about it is a vast range of territory occupied by farmers, many of whom motor in the city.

British Columbia had a fine display of fruit, timber, minerals, etc. In this building I saw a large salmon frozen into a huge block of ice, while in another block there were several other small fish. As the ice melted the fish were removed and replaced by other ice-encased specimens.

East and West.

The difference between the east and west was shown throughout the exhibition. Here there was but one display of planes, while at our Western fair at home we have several. Here there were dozens of threshing outfits, while at home we have but few. Here the horticultural and vegetable display was noticeably small, while at home we are noted for such things. Ours is the garden of Canada, but this is shown by the remarkably excellent showing of grains to be truly the "bread basket" of Canada.

To induce the ladies. Did you know that there is a sex distinction made here in the price of admission tickets? Yes—gentlemen 50 cents, and ladies 25 cents. I wonder if they intend that as an inducement to bring out the women? It was rather funny, I think, for where is the woman who cannot use her two eyes as well as an ordinary man? So if she sees as much, why should there be a sort of bargain scale for her?

Kipling tells us that "East is East, and West is West, And never the twain shall meet."—but I begin to doubt that since my stay here in Winnipeg.

LONDONER IN WINNIPEG.

Cynthia Grey's Mail-Box

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn. No letters can be answered privately.]

Need Not Ask Her.

Dear Miss Grey—Would you kindly answer a question in the columns of your paper?

Is it proper to send a wedding invitation to the minister's wife if the bride-to-be and her family are not acquainted?

Thanking you in advance, HELEN.

Ans.—It is quite proper to do so, but not at all necessary. If you are not acquainted with the wife of the officiating clergyman, and are not likely to become acquainted, you need not invite her unless you wish.

ANSWER FOR "FATTY."

Your letter was not received until the 16th inst., so I could not possibly have answered on the 16th. Castle soap is the best to use for the purpose—get three "cakes," not three "bars"—the formula was somewhat misleading.

WANTS THREE SONGS.

Dear Miss Grey—Would you kindly ask your readers for the following old songs—"Pride of the Ball," "I've a Longing in My Heart for You, Louise," and "Will You Love Me When I'm Old?"

Ans.—Your request is referred to our readers, TENA.

WALL DECORATIONS AND DRAPERIES.

Dear Miss Grey—I would greatly appreciate your advice as possible in regard to wall decorations and window draperies.

The living-room has a northern exposure and eight and a half foot with two beams in the ceiling. The dining-room connects with an open archway. What colors would be good for these two rooms? Also, what color for draperies in a gray bedchamber?

Ans.—With such low ceilings, and a north exposure, you want all the light and height possible, so have the ceilings a creamy white, the walls a yellowish cream, use natural colored linens or pongees for drapery or plain cream fluff with yellow over draperies. You will find this a charming scheme. In the dining room, use a light blue or a light gray, gray day. For the bedrooms, use rose or pink draperies.

How Long to Sleep?

Dear Miss Grey—Will you kindly answer me the following questions: How many hours sleep do you think a girl of nineteen should have? I get 8½; is that plenty?

Can you give me any information as regards to china painting—where would one take lessons, and are they expensive?

Thanking you, JULIET.

Ans.—Different constitutions require varying hours of sleep. The time you mention is long enough for most people; some require nine hours. Doctors advise that a young age person sleeps too little. The hours from 10 p.m. to 7 a.m. are counted more beneficial than from 11 p.m. to 6 a.m. I believe the lessons average from 50 cents to \$1 each. If you send me your address on a stamped envelope I shall forward you the name of a teacher.

Another Opinion.

Dear Miss Grey—I am a reader of the Advertiser and find your valuable column of special interest.

In the issue of the 13th I noticed an account of the matrimonial troubles of Lover of Kind Words, and since I have noticed that several others, among them Farmer's Wife, are in the same boat. My sympathy goes out to them, but I fear that while so busy thinking of their own troubles they have failed to see both sides of the question, hence I would like to say a few words, if you will kindly permit me, from a man's point of view.

Now I, too, can speak from experience. Imagine a farmer in moderate circumstances struggling to succeed. He finds it difficult to get the help he needs to work his farm and so he needs a helpmate in the true sense of the word. Instead, he has a wife whose ambition it is to be a leader in the neighborhood. She spends her afternoons and evenings attending meetings of every kind and superintending the neighbors' affairs, telling them the best way to do their work. She is not a grumbler just then, it is true. She comes up all smiles, satisfied that she has looked after the neighbors' affairs

BRUSSELS SPROUTS.

These belong to the cabbage family of vegetables and may be used any way one prefers cabbage cooked.

Pick off all yellow or wilted leaves. Put the little heads in cold water for half an hour before cooking. Drain. Put into small pan and cover with boiling water. Add one even teaspoon of salt and one-fourth teaspoon of soda for each box of sprouts.

Leave kettle uncovered, boil briskly until tender. Drain off all water, arrange in a dish. Dress with butter and minced parsley. Add one-half cup of hot vinegar into which has been dissolved one teaspoon of sugar. Serve at once.

Brussels sprouts, cooked and allowed to become ice cold may be used for salad, allowing three or four of the little heads for each portion and one hard-boiled egg, cold and sliced. Arrange on salad plate and serve with French dressing.

Do not mince the cooked sprouts. Their shape makes the salad attractive.

If it is to be stored away for some time, pack it with dry flour; it will remain unharmed.

WOULD YOU LOVE TO HAVE A PLEASING PERSONALITY?

Beverly Bayne Will Tell You in The London Advertiser How "Every Woman Can Use the Fine Art of Pantomime."

BEVERLY BAYNE SAYS: "A woman must not only have grace, but graciousness, if she would be called beautiful."



Beverly Bayne, who is leading lady in the Chicago studios of the Essanay Company.

[Written for The Advertiser.]

After writing "All women long for beauty" some thousands times I find I have been unconsciously telling an untruth.

I have learned that women do not long for beauty, but for the power to please—and I have learned it from the "movies."

Women care little for that kind of beauty that appeals to the eye only—that kind of beauty seldom lasts. What woman wants is to be pleasing all her life long, and to do this Beverly Bayne says "SHE MUST NOT ONLY HAVE GRACE, BUT GRACIOUSNESS."

Having these she need not worry because her lips do not form a Cupid's bow, her mouth is not in smiles of fulness and sympathy.

Of the color of her eyes she need not be particular if those same "windows of the soul" show it to be pure and sweet.

OLD SONGS AND POEMS

IN THE SHADOW OF THE PINES.

We wandered in the shadow of the pines, my love and I, As the wind was blowing freshly from the sea;

But a sudden still darkness stole across the summer sky, And a shadow came between my love and me.

Some hasty words were spoken, and then almost unawares, Hasty answers to unthinking anger.

And our heart'sick, bitter longings, and our weeping and our prayers, Ne'er can make these false and cruel words unaid.

Chorus.

Come back to me, sweetheart, And love me as before; Come back to me, sweetheart, And leave me no more.

In life's dull pathway The sun no longer shines, Come back and meet me, In the shadow of the pines!

You took the ring I gave, nor cast a glance at me, As you held the jewel's tinkling in your hand;

And then you turned and tossed it in the waters of the sea, Where the waves were splashing idly on the sand.

You went your way unheeding the tears I could not hide, You went your way, and not a word was said;

But my stubborn heart was breaking underneath its mask of pride, And the pine trees sobbed in pity overhead.

I wake from bitter dreaming but to call aloud your name, I sleep again, to dream of you once more.

And my stubborn pride has left me; I admit I was to blame—Forgive me, dear, and love me as before.

For the future is overshadowed with the darkness of despair, In the sky of life love's sun no longer shines;

And I'd give the whole world gladly, once again to meet you there, Reunited in the shadow of the pines.

ENGAGEMENT ANNOUNCED.

The engagement is announced of Miss Mary Dorothy Betts, daughter of Mr. and Mrs. Frederick P. Betts, Trevas, and Captain Edward Seely Smith, of the Royal Canadian Regiment, Halifax, N.S.

Bananas and cantaloupe will impart their flavor to all other articles of food.

If you must put them in the refrigerator tie them tightly in a heavy paper bag.

Even her complexion—that hubbub of all those who subscribe to the old beauty cult—may boast of a fleecy or two and still she may be the most popular woman in her set. Youth is not necessary to make one universally pleasing. Indeed, most of the women who have put their names as beauties on the scroll of time have been past their youth.

Beauty as we know it is not a question of form, complexion, eyes, nose, mouth or any other physical attributes of the human frame.

Take Lillian Russell for example: Because she is universally acclaimed "Most beautiful" there are thousands of women today who have as fine a skin and coloring as this professional beauty.

You must please before you open your mouth—be sure that your inner self is over-shadowed all the imperfections that may belong to your outer self.

And how will you do it? Watch the girls on the "movie" screen.

The "movie" stars are not physically beautiful, and the camera is not kind to even the loveliest of them.

It catches the expression of the slightest emotion and thought of which even the subjects who pass before its all-seeing eye are not conscious.

It depicts the PERSONALITY TO THE MINUTEST DETAIL.

With this idea in mind I have asked Miss Beverly Bayne, of the Essanay Film Company, the society actress who has been acclaimed by Mr. Francis Bushman "THE MOST POPULAR MOVIE HEROINE," "THE GIRL WITH THE SWEETEST PERSONALITY IN THE MOVIES," to help me tell how to acquire and cultivate this one thing which makes an ugly woman beautiful and the lack of which makes a beautiful woman ugly.

She has also especially posed for the pictures that will illustrate these stories.

OUR FOLKS' CORNER

"Emerson," who claims to be an interested reader of "Our Folks' Corner," sends the following bit of poetry, which he clipped from a magazine, because it was odd. It certainly is odd, got "Emerson," and I almost didn't want to print it, but it is in spelling to place before an entrance class?

I did set myself to sing An idyl of an idle king, An idyl of an idle king, An idyl of an idle king.

There I've begun my idyl wrong, I find that idyl's name was JONG.

This idyl, JONG (or was it JING?) Was certainly an idle thing. (No matter whether JONG or JING) He had been idle ages long.

As I did who sit and sing As was that idyl of the King, As was that idyl of the King, As was that idyl of the King.

For surely 'tis an idle thing To idly sit and idly sing, Of idly JONG (or was it JING?) No matter which is right or wrong, The world will idly JONG along (Or is it JONG?)—What boots this song?

What do you do in a thunderstorm? Sit within a safe distance of an open window or door and enjoy the grand play of the lightning, the roll of the thunder, and the music of the rain, as the storm progresses like a mighty battle of the gods in the darkest corner, with a review of all your pet sins passing before you every time the thunder claps a little louder and more ominously.

Just the other day I overheard a party of women discussing this very thing. One woman said that she was positively frightened during a storm that no matter whether it occurred in the middle of the day or night, she would creep beneath her bed, drag the quilts down around the edge on all sides, and remain prostrated there until the storm abated. Then like a poor, wilted rag, she would come forth in fear and trembling.

Another woman pleaded equal timidity where thunderstorms were concerned, but adopted a slightly different method. She possessed a feather bed which was not in use in hot weather, and remained stored in a clothes closet. This woman gathers her children about her, and they repair to the closet, where they huddle upon the feather bed while the storm lasts.

"But I should think you would smother," exclaimed a third woman, also a member of the group. "Why, so we do, almost, but it's better than seeing the dreadful lightning."

"Well, I feel this way about it," remarked another.

CLIP THIS OUT

If you will be sure that the longing you feel for something better is not to end in disgrace when your call comes, you must now be gathering the ideas and aptitudes that will insure the place, when the Master comes, and says, "That is the place you are to fill, and the work you are to do," you shall find that to you, as fully as to those that were called before you, comes the full reward.—Robert Collyer.

Blocks of camphor dispersed in all corners of damp rooms in a new house will effectively banish damp in a very short time, even when the weather is ineffective. They should be simply laid on paper, or on the bare shelves of a bookcase, or on a linen closet, and when gradually decrease dampness they should be replaced until their purpose is served.

Richard's QUICK NAPTHA THE WOMAN'S SOAP

Wednesday Morning Specials

Tomorrow being a half-holiday, one day's business will be done before noon. Come early. Special bargains in every department.

Whitewear Bargains

CORSET COVERS. Made of extra fine cambric, lace yoke back and front and finished with peplum. On sale tomorrow 25¢

KIMONO GOWNS. Finest quality, finished with embroidery and lace. On sale 75¢

PRINCESS SLIPS. Made of fine cambric, with wide flounce of lace insertion and having On sale 98¢

lace yoke, All sizes.

NIGHT GOWNS, 75¢. Ladies' Night Gowns of fine cambric, kimono style, with embroidery or lace yoke. On sale 75¢

Extra Fine Night Gowns, with embroidery yoke back and front. Sale price, \$1

ODD BLOUSES, 98¢. White Embroidered Lawn and Crepe Blouses, also some tailored vesting blouses. Regular \$2.00, to clear 98¢

WHITE CREPE WASH DRESSES. Exclusive styles, of fine French Cotton Crepe. Prices \$3 up to \$4

MOTOR RUGS, \$3.75. Full size Motor Rugs, heavy grade of all wool, particularly good patterns. Regular \$5.00 value, for \$3.75

30 DOZEN IRISH LINEN TABLE NAPKINS, made of pure Irish linen, beautiful designs. Size 22 x 22. Sale price \$2.00 per dozen

SPECIAL SALE OF HUCK TOWELS. 20 dozen Fine Huckaback Bedroom Towels. Size 19 x 38, to clear, 2 for 25¢

Ladies' White Felt Hats. Just arrived, a shipment of stylish White Felt hats for midsummer. Millinery Department—Second Floor.

SALE OF WHITE BEDSPREADS. Extra quality of Canadian Crochet Quilts, size 72 x 99, on sale, \$1.50. Size 72 x 80, on sale \$1.25

BLEACHED SHEETINGS. 8.4 Plain English Sheetting. Special value 25¢, 30¢, 35¢, 40¢

9.4 Plain Sheetting, special value 33¢, 37½¢, 40¢

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Special Sale of Silk

Lumena

400 yards of Lumena Dress Fabrics, a beautiful material for summer dresses, in dainty colors, pink, pale green, alic blue, mauve, cream, white, champagne, maize. They are fancy patterns, brocaded and fine spots. On sale Wednesday morning 49¢ yard

SHANTUNG SILKS, 69¢. Some new shades of blue, in an excellent quality of raw silk, 34 inches wide. On sale 69¢

NATURAL RAW SILK. 150 yards only, of heavy quality of Natural Raw Silk. Specially made for suits and coats. This silk is regularly sold at \$1.25 yard. On sale Wednesday, 75¢ yard

YARD WIDE BLACK SILK, 85¢. Beautiful quality of Black Duchess Paillette, full yard wide, warranted to wear. Five pieces only to clear, 85¢ yard

LADIES' BLOUSES, 59¢. Extra fine Lawn Blouses, embroidery and lace trimmed, all up-to-date styles, Worth \$1.50, and \$2.00. All to clear Wednesday 59¢

BARGAINS IN HOUSE DRESSES. A big shipment of Ladies' House Dresses, made of splendid washing material, neat patterns, in all sizes, to clear 98¢

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