



SALADA TEA
DELICIOUS REFRESHING · STIMULATING

The Imprisoned Heiress
—OK—
The Spectre of Egremont.

CHAPTER XIII.

"It will not occur again. She has served faithfully these many years, and for the sake of her long service we should excuse a single instance of carelessness. So I took her up to my room and told her I was sure it would not occur again, and I gave her that garnet set you always thought so becoming to me for home wear."

"She is not dissatisfied now?"

"No, indeed. Toplift is too shrewd to remain dissatisfied with such good fortune as hers. She knows she has a home for life with us, and a handsome salary. She is too old to think of marrying, even if it were not for that early disappointment of hers that made her hate your sex, and her interests are so entwined with ours that she will not willingly leave us. There is no occasion to be troubled about Toplift."

And her ladyship sighed.

"About what are you troubled then, Evelyn?"

"About Lyle and Xina. I have an idea, Evert, that Lyle is in love with Alexina. The idea never occurred to me till this morning, but it has shut out all other thoughts since. What if she should return his love? What if they should make up their minds to overthrow all obstacles in the way of their union and marry each other?"

"What if the sky should fall?" said the earl in a tone of irritation. "You are imagining impossibilities. In the first place, Alexina knows that by declining to marry Lord Ashcroft she would become penniless. She is no romantic girl to prefer love and poverty to wealth and respect. We have not sown our seed upon desert ground Evelyn, and Alexina would never willingly relinquish the luxuries she has been trained to consider indispensable."

"A woman in love often loses all worldly caution."

"But Alexina would not. Her pride is a part of herself. Do you think she would submit to seeing another woman a mistress of Egremont? Do you think that Lyle Indor's love would compensate for the loss of her fortune?"

"It would seem not, Evert. To judge Xina by myself, I should say she would be true to her own interest. I know I should be. I think there is no man living for whom I would give up such prospects as she has."

The earl winced. He had a very high opinion of his personal attractions, and it was scarcely agreeable to be even indirectly informed that his wife would have made no very great sacrifice to secure him.

"Had I not better send Lyle away, Evert?" asked her ladyship.

"By no means. The Lady Lorean has taken a fancy to him, as I can see

that she would regret his departure. He serves as an escort for her, while Lord Ashcroft is attending upon Alexina. We should all miss him, he is so gentle and girl-like."

"You are right, Evert. We could not send him away without exciting remark, and perhaps precipitating the very catastrophe we would avert. I shall keep a close watch on him, though, for he must not be permitted to wreck Xina's future, if he would his own. I have not spoken of ourselves, but I am not quite sure he would not plunge us into pecuniary distress by marrying her when, by allowing events to take their course, we shall continue to be prosperous and happy."

The conversation was continued at some length, and finally Lady Egremont retreated to the bay-window and looked out upon the sea, watching the little yacht as it skimmed over the waters.

Anything that could threaten the life of her husband's ward always caused her intense anxiety, and she breathlessly regarded the sail-boat as it now and then leaned upon its side. The earl shared her anxiety, and joined her in regarding the yacht.

An hour glided away. The little craft sailed up to Cave Island, an inlet having, as its name implied, a cave in it. This was a favorite resort for guests at Egremont, to which estate it belonged, and in summer it was a delightful retreat, with its mimic grove, its grotto like cave, and its sanded beach.

The sailing party did not land at the island, promising themselves another excursion soon, but they encircled it, and then set out upon their return home.

If no other object was accomplished by the sail, it served to impress fully upon the minds of the heiress and Lyle Indor the extent of her possessions. For those pretty coves, those quiet bays, those tree-crowned hills, those bare fields, those goodly meadows, all belonged to the Lady Alexina, and as she looked upon them she felt that it was impossible to give them up, even for Indor.

If she had hesitated since the previous evening whether it would be better to relinquish everything for love, she hesitated no longer. Her decision was apparent in every feature to Lyle, and as their eyes met he bestowed upon her an approving look that showed he would have been displeased at a contrary decision.

CHAPTER XIV.

The haunted rooms, to which admission had been denied her guests by Lady Egremont, presented a scene of mystery to which we will now introduce the reader.

The closed rooms were three in

number, arranged en suite, and were approached through an ante-chamber hung with faded tapestry, and furnished in a style common to first class dwellings of a century since.

The inner chambers comprised a small drawing-room, once the Lady Jasmine's bower, a bedroom opening from it, and another small room, suitable for a lady's boudoir.

Contrary to the general supposition, no dust lay thickly upon the floors and furniture, no desolation reigned there, no ghostly presence filled those rooms with sighs and wallings.

Instead, the closed chambers were like a fairy's bower.

Entering the drawing-room through the dreary ante-chamber, a lovely scene was presented to the view.

The floor was covered with a Persian carpet over a thick matting, and the Oriental flowers stood up from the thick pile in life-like luxuriance, giving forth under the pressure of the foot a delicious fragrance. The walls were hung with a fine satin paper, which served admirably as a background for the many gem-like pictures and a chandelier suspended from the center of the ceiling. The furniture comprised cushions, couches, fauteuils, inlaid tables, &c., and all looked fresh and bright, showing that considerable care was bestowed upon them.

The bedroom was a dainty little retreat, fitted up with pure white, with lace drapery to the low French bed, and the linen was as white and fresh as if just put upon it, and had a delicate lavender scent.

The third chamber was the gem of the collection.

The window in this room was not boarded as were those of the drawing-room, but was curtained with silk and lace, which almost concealed the green shutters underneath them. These shutters were in folds, and between these latter the sunlight came in, lighting up the room with a pleasant radiance.

There was a fire in a small grate opposite the window. The walls of this room were hung with blue silk of a lovely shade, which fell in folds to the floor, just meeting the edge of the Eastern carpet. There were pictures framed in gilt, none of them large, but all of them portraying exquisite snatches of scenery, bits of sunset skies, a section of tropical forest, or something similar, affording food for thought beyond the faultlessness of execution.

A small piano, so arranged that the musician could euduce from it the softest and sweetest of music, stood in one corner. Behind it was a gold-inlaid guitar, with blue ribbon to pass around the neck of the performer. In another corner was a small case, with a partially finished painting upon it, representing Cleopatra binding the asp about her arm. A small, richly carved bookcase, filled with the choicest works, stood at one side, and near it was a richly inlaid work-table, laden with caryags, Berlin wools, strips of embroidery, and other evidences of feminine employment, the whole crowned by a tiny gold thimble. Another table supported a portfolio of choice engravings and a collection of well executed drawings.

Upon a couch of dusk-gold, by the window, lay the priestess of this beautiful temple, the owner of all this luxury.

She was the being known as the Specter of Egremont.

She looked angelic and ethereal enough to seem indeed a visitant from another world. Her long bronze hair, unbound from its fillet, strayed over her shoulders, and in the mingled frelight and sunlight looked like pure gold; her pure, pale face was unearthly in its beauty, and her eyes, now gazing dreamily into the fire, were more than ever glorious in their luster and loveliness.

Yet that she was no spirit was evidenced by her gentle respiration, and by the low-breathed sigh that now and then escaped her lips.

She had been reading "Childe Harold," and the small green and gold volume was still clasped in her hand, upon which sparkled the quaint set gems which had attracted Lord Ashcroft's attention.

She was engaged in that favorite occupation of the young, weaving day-dreams, and that hers were pleasant, even while slightly tinged with melancholy, was apparent by the smiles that succeeded her faint sighs.

(to be continued.)

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"Back was Very Painful I am now Well Again"
Mrs. Wm. Walker, Webbwood, Ont., writes:
"I was sick for several months with my stomach, I had pains in the back, and how I used to drag away day, for my back would pain so that I couldn't lie down when night came. I also had gas on my stomach, and my appetite was so poor that sometimes I did not care whether I ate or not. The doctor gave me medicine, of which I took a number of bottles without benefit. At last I started to use Dr. Chase's Kidney-Liver Pills, and although I have only used three boxes, I am quite well again."

Dr. Chase's Kidney-Liver Pills
35 cts. a box of 25 pills, Edmanon, Bates & Co., Ltd., Toronto

GERALD S. DOYLE, Distributor.

Falling With a Parachute

A recent incident in Auch, France, when a woman, whose parachute failed to open, fell and was killed in the presence of 10,000 spectators, induced "Hoo" to write the following:
No one knows what may be the sensations of an unfortunate airman

This Gift
FRENCH ORGANDIE Writing Paper
The paper that's good to write upon

hurtling through the air to earth, I was floating down through the air. During those two gasps, however, I had fallen over two hundred of the four thousand feet level at which we had been flying.
H. G. Wells, in "Joan and Peter," has crowded a small lifetime into the brain of the hero who underwent a similar experience. Peter, I think, must have had an abnormal brain, for the whole drop is over in two seconds. But think of the falling past that two-second limit; think of the multiplication of gasps until the breath is mercifully driven from your body so that you lapse into unconsciousness before your body meets the earth that is rushing up at you.

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Your choice of the Three Flowers color presented in a Talcum Powder box of Quality and Desirability Packaged.

In that prolongation, perhaps, you may have time to begin to think, to realize your fate. The death of Basil Hallam, one of the first parachute victims of the war, inclines us to believe that we are permitted little realization of what is happening. In those days parachutists held on with their hands. Hallam did so, but lost consciousness during the fall (parachutes did not open quite so quickly those days), and, unconscious, let go. After his death a harness was devised which supported the parachuteist, conscious or unconscious.

Changes His Name to Gain Fortune

Sir Philip Lloyd-Greame to Become Sir Philip Cunliffe-Lister.
London, Nov. 26.—Sir Philip Lloyd-Greame, President of the Board of Trade, is going to do away with both of his names, but keep the hyphen.

He will need it to link up the new names he has decided to adopt. Hereafter he will be known as Sir Philip Cunliffe-Lister.

The change will mean many thousands of pounds to Sir Philip, his mother-in-law, second daughter of the first Lord Masham, inherited a large part of his Lordship's £1,500,000 fortune and in turn she will largely to the Lloyd-Greames but also stipulated in her will that the recipients must adopt the name Cunliffe-Lister, the family name of Lord Masham.

Usually in change of names due to a legacy the recipient merely adds them, but in Lloyd-Greame's case he would have meant four surnames and two or three hyphens. Apparently he decided it would be better to do away with his original name altogether than to be bothered with the flock of appellatives.
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