



What do you most desire in Tea? — FLAVOUR!
"Salada" Tea is rich in the essential oils of Flavour and will always give genuine satisfaction.

SIDE TALK.

By Ruth Cameron.

GET RID OF THE HUSKS.



It was a hot day, the sort of day when desultory chatter is all the exertion one cares to make in the line of conversation. My neighbor's son, a lad of 12, joined his mother and me on the beach.

"I've just been reading a dandy story," he declared, "it was all about a man . . ."

My heart sank. "Now," I thought to myself, "we are in for one of those wordy, garbled tales that are so hard to follow and so uninteresting second hand." But to my surprise, the boy summed up for me in a few carefully chosen words the plot of a most interesting story and he did it so well that I forgot the heat in listening.

After he had left us for a plunge in the breakers I expressed my surprise and pleasure to his mother. "Few grown ups could have done that better. What an unusual gift he has for narration."

She Wanted Some Credit.

"If it is a gift she remarked dryly, 'please give me the credit for presenting it to him.'"

And at my look of inquiry she added: "I suppose you think it strange that I should appear to detract from the compliment you have paid him, but people sometimes fail to realize that traits they admire in a child have doubtless been drilled in with pains and patience by someone at home. Only yesterday the mother of a really disagreeable boy said to me petulantly: 'I don't know what you would do if you had a high strung boy like my John to bring up. Your boy has a naturally easy going disposition.' I think I'm the best judge of how natural my boy's easy going disposition is."

"However that's another story. About this matter of narrating well, I determined that my children should

not grow up into bores like Coleridge's notorious wedding guest. And so I have taught them to see the point of a story and to take it out and present it neatly like the kernels from a nut. We practice sometimes, evenings, telling stories or anecdotes to each other."

Wasn't that a fine idea?

Grown Ups Need It, Too.

As I thought of it afterward it seemed to me that that mother has given a unique and valuable gift to her children. One which many of us would do well to cultivate even though we are no longer children. Watch yourself and see how many useless shells and husks you can strip from the meat of the facts you are presenting.

One very common "husk" is this, told by Mrs. M.: "The bell rang and when I went to the door and a man was standing there and he said: 'Is this Mrs. M.' and I said: 'Yes, this is Mrs. M.'"

Who else could it be! And yet this absurd preliminary marks many a related incident.

"As I Was Saying To The Wife."

Another superfluous comment is furnished by the man who always advances any opinion with: "I was saying to the wife yesterday . . ." One gets the idea that all his opinions are first "I out on 'the wife'" (an expression that I detect) and the fact adds nothing to his statement.

Unless you are particularly adept at drawing well pictures, avoid elaborate descriptions of your new frock. "A lovely, flame colored, clinging fabric," gives a more vivid idea of an evening gown than one would get, lost in the mass of "typical" up here, and ruffles across there, and funny little what-you-call-ems trimming the girle."

If you would enjoy the reputation of clever raconteur, watch yourself for these redundant and verbose habits of speech.

As my neighbor's son would say: "Make it snappy!"

Germany Gets Russian Grain.

Hamburg, Aug. 22. (A.P.)—Russia has exported 600,000 tons of grain so far this year, according to statistics compiled here, whereof Germany has taken over two-thirds.

Before the war Russia exported about 2,000,000 tons of grain. The entire exports for this year are estimated between 2,500,000 and 3,000,000 tons.

Fads and Fashions.

The founce below the knee breaks the severe straight line most successfully. Many frocks are adopting this form of the circular founce.

There is a possibility that the fur-and-cloth coat will be seen this fall. The blouse is made of the fur and draped skirt of heavy cloth.

Pleatings, panels and ruffles are prominent in the fashion world. Many of the waistlines are normal, and the silhouette continues to be slender.

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In boxes containing 12 octagonal cakes,

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C.P. EAGAN

Ghost Portrait in a Cathedral.

What is the explanation of the ghost portrait of Dean Liddell, the famous Oxford cleric, long since dead which has appeared glowing on the walls in Christ Church Cathedral, Oxford?

The ghost portrait is not "similar" in appearance to the head of the dean. It is an actual likeness. Other markings on the cathedral walls resemble dead officers of the church. One is said to reproduce the face of a chorister and another the face of a verger. A marble tomb erected in the reign of Charles II. carries the impression of a bearded face.

Two Theories.

Scores of people are visiting the cathedral having read the description of the wall ghost of Dean Liddell in the daily papers. Many of these visitors were from the States. Every person was astounded after inspecting the outline on the wall and comparing it with the sculptured statue of Dean Liddell outside the cathedral.

Two explanations of the phenomenon are offered. The first is the easy solution of coincidence. Damp stains coming through the plaster of the wall have formed the head and facial outline of the dean say the people who hold this theory, but it is remarkable that the stains should trace the portrait of Dean Liddell on the wall immediately below a window dedicated to his memory.

The second explanation is that of super-normal influence. This can only be investigated properly by the Psychological Research Society. Many Oxford people believe in this explanation.

Occult Origin.

Many spiritualists are convinced that the ghost portrait has an occult origin. They declare that it is planted there by "thought impressions," either the thought impressions of some one who has "passed over" or of some of a medium who knew the dean in life and has been in that habit of attending services in the cathedral.

An official of the Psychological Research Society discussing the problem said: "It seems to me, as the portrait has taken time to develop, that it is caused by damp stains, and that the likeness to the dean is simply a coincidence. If the portrait disappeared suddenly and reappeared, I should say that there was evidence of the supernatural."

The idea that the ghost picture has been defaced cannot be entertained by any reasonable person who inspects it carefully, as I have done, and who talks with the staid and elderly servants of the cathedral.

RETROSPECT.

As I sit before my shack, old and faded, gray and bent, I am always looking back to the years unwisely spent; and I view my winding track, seeing things that I lament. Could I live my life again, I'd eschew; and I would not swive a hen or compound illicit brew; ah, the grief of ancient men when their sinful past they view! All the wrangles and the fights of my dark and stormy past, all the tricks on other nights, all the methods loose and fast, come to torture me o' nights, and to make me stand aghast. Oft I strive to recollect noble actions I have done, actions wise and circumspect, actions shining like the sun, and it spurns me to detect and to round up even one. For my recollection sticks to the things I would forget, to the dark and sinful tricks that an old gent must regret, and my care-worn conscience kicks till it's reeking with its sweat. Happy is the gray haired guy who can sit before his door, looking with a placid eye on the well spent days of yore, all unable to deny deeds that make his spirit sore.

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Baby's Skin Troubles
Chafing, itching, skin irritations and itching burning eczema are quickly and thoroughly relieved and the skin kept soft, smooth and healthy by the use of

Dr. Chase's Ointment
Apply daily after the bath.

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BILLY'S UNCLE

The Vamp.

BY BEN BATSFORD

YOU GREAT BIG HANDSOME MAN! I'VE HEARD SO MUCH ABOUT YOU!

HELLO, BILLY! MY MY—WHAT NICE ROSY CHEEKS!

WHO IS IT, BILLY?

OH, BOY! LOOK WHO'S COMING!

Borden's EAGLE BRAND Condensed Milk

Is baby losing weight? Does his food disagree with him? Thousands of children have been raised exclusively on Eagle Brand—pure, nourishing easily-digested natural food.

Send for Free Baby Books

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MONTREAL

Ayr Dealer's Death.

A POPULAR TOWNSMAN.

Many in town and district would learn with regret of the death of Mr. James Scullion, dealer, the sad event taking place with tragic suddenness at his home, 53 King Street, Ayr, recently. His wife had occasion to go out, leaving her husband in the house alone. In her temporary absence—she was only away half-an-hour—Mr. Scullion had gone to the kitchen where there is a gas cooker, with the object, it is presumed, of boiling some water. What exactly happened can only be conjectured, but it is surmised that in turning on the gas he was seized with sudden illness and was overcome with the fumes. The pan with the water in it had been placed in position over the burner. On her return Mrs. Scullion was shocked to find her husband seated close to the cooker, with his head resting upon it, and evidently in a state of collapse.

Dr. White was summoned with all speed, and did everything he could to restore animation, but without avail. Deceased, who was 53 years of age, was a well known and popular figure in town. Despite a somewhat gruff manner he was a kindly hearted man, and always ready to help the underdog. For many years he was closely identified with sport, and the turmoil of the market place and the race-course appealed to him. He invariably kept a good stepping horse, and he was in his element when showing off his paces. The funeral, which took place to Ayr Cemetery, was largely attended.

Much sympathy has been expressed for his widow and family in their sad bereavement.—Ayrshire Post.

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MISSIE'S BOOTS—Same make as above. Sizes 12 to 2. \$3.50 less 10 p.c.

CHILD'S BROWN CALF HIGH CUT BOOTS—With rubber heel, solid leather throughout the soles and heels. Sizes 6 to 10. \$3.30 less 10 p.c.

MISSIE'S BOOTS—The self-same style. Sizes 11 to 2. \$3.50 less 10 p.c.

BOYS' BLACK VICI KID BOOTS—Blucher style, our own make. A Boot you can depend on to give satisfaction. Sizes 9 to 13. \$3.00 less 10 p.c.

BOYS' STRONG BOX CALF BOOTS—Blucher style, solid leather inner soles and outer soles. Sizes 9 to 13. \$3.50 less 10 p.c.

BOYS' DARK MAHOGANY BLUCHER BOOTS—Made of genuine Calf Leather, rubber heels. Sizes 9 to 11. \$4.00 less 10 p.c.

BOYS' BLACK VICI KID BOOTS—Laced; a nice soft, dressy finish. Sizes 6 to 10. \$2.50 less 10 p.c.

MISSIE'S BROWN BUTTON—Same as above. Sizes 11 to 2. \$3.50 less 10 p.c.

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THE SHOE MEN

A Natural Consequence.

No one knows better that Lord Birkenhead how to tell a good story.

One that he is fond of relating concerns a predecessor of his in the Lord Chancellorship, whose dinners to the Bar were notorious alike for the scarceness of the meat and the scantiness of the wine.

On one occasion (says Lord Birkenhead) he was entertaining a select company of legal luminaries, when he became aware that a section of the party at the end of the table remote from where he was sitting was showing signs of unusual conviviality. "They seem rather jolly down there," said the pleased Lord Chancellor to his neighbour, "I wonder what it's all about?"

"My dear sir," replied the amiable guest, "it is only the natural consequence of even a little wine taken on an empty stomach."

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LINIMENT

On His Own Side.

Sir Henry Robinson, Bart., who served for over forty years in various administrative posts in Ireland, tells some good stories of the happy-go-lucky methods of Irish hotel proprietors.

Thus, the landlord of one famous house, much resorted to by English tourists, when making out a guest's bill, would say:

"How much whisky did ye drink since Thursday last? Will I put ye down for a bottle or maybe a bottle and a half?"

"Certainly not," the guest would say. "I never had any at all."

"Then I'll put ye down for a bottle of claret, will I?"

"Do nothing of the kind. I've had set."

nothing but a little ginger stout occasionally."

"Well, we'll make it a dozen each, eh?"

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