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Household Notes.

ly ground and added to omelets or scrambled eggs.
Be sure to buy only mussels that have their shells closed. This means that they are alive.
Tinted popcorn used with tiny candy leaves makes a pretty decoration for an iced cake.
Stuff tomatoes with sliced pineapples and serve with mayonnaise mixed

with whipped cream.
Do not pour boiling water over fish in the kettle, as it breaks the skin. Lower fish into water.
Vanilla ice cream becomes quite a festive affair when served in clear shells and butter-scotch sauce.

MINARD'S LINIMENT USED BY VETERINARIANS.

SIDE TALKS.

By Ruth Cameron.

OTHER PEOPLE'S BOOKS.

"When Frances Chamberlayne Sheridan told Dr. Johnson that she never allowed her little daughter to read anything but the Rambler or other matters equally instructive, he answered with his customary candor: 'Then, Madam, you are a fool. Turn your daughter's wits loose in your library. If she will incline she will choose only good food. If she otherwise all your precautions will amount to nothing.'"—Agnes Reppier.

Don't you love to look over people's bookshelves?
If one were left in a perfect stranger's living room for 15 minutes, what a lot one could learn about what the family would be like from the books, the kind of furniture, the curtains, the wall paper, the condition of the room (right order, comfortable livableness, objectionable disorder) and especially from the magazines on the table and the books on the shelves.

I Wanted to Know Them.
At a charity bridge the other day at the home of a woman I scarcely knew, I conceived a desire to know that family. I was seated beside a table on which stood a rack of books and, while I waited for the game to commence, I glanced over them and found no parlor table collection, but a dozen books evidently bought to read and giving evidence of having fulfilled their destiny. And among that dozen there were several books I had been wanting to get hold of, and two or three old friends. When you meet a stranger and find that he likes and admires some friend of yours, the path to friendship between you two is immediately cleared. And so it is when you find someone who has made friends with the books you love.

I was talking this subject over with a friend and she declared that it was hardly fair to judge people by their books because for financial reasons they might not be able to buy the books that expressed their tastes, but might have to get them out of libraries. True enough. But if one really cares for books some of the books one cared most about would be on one's shelves and one can judge by a few books as well as by a big library.
Personally, I dislike sets. I don't think they ever represent real reading. They are just decorations for libraries. A friend of mine, a lawyer, was waiting in the library of some newly rich clients, and seeing a set of shelves took the liberty to go to the shelf and take down "A Tale of Two Cities" in which he wished to look up something. Or rather he attempted to take it down. For he found that the books were not books at all, simply handsome bindings to decorate the library. I think a great many sets are really that to all intents and purposes.

The Kind of Library I Like.
What I love best to see on anyone's shelves is a heterogeneous collection of books that look as if they had been picked up, not bought en masse. And they will be the kind of people to whom my heart kindles if these include a few good books of reference, an atlas, dictionaries, encyclopedias (people with a background regard these just as essential a part of the home furnishings as an embroidered linen, guest towels and the latest thing in electric fixtures), some of the really worthwhile novels, new and old, some poetry, and some of the more serious books of the present day, as well as the five foot bookshelf type of thing.
This is the sort of library into which one can turn a child loose knowing that he cannot help but be educated by it.

Key to The Ancient World.

ROMANCE OF THE ROSETTA STONE.

There was celebrated in Paris recently the centenary of an achievement which was of inestimable value to the world in bringing to light the hidden mysteries of ancient Egypt.
This was mainly the work of the celebrated Frenchman, Professor Jean Francois Champollion, Egyptologist and student of all the Oriental languages.
Until his great discovery in 1822 the hieroglyphics carved and painted on the tombs, altars, and temples of ancient Egypt were a sealed book even to the most assiduous student who sought to discover the stories they had to tell.

Secrets for Centuries.
Everybody is familiar with the appearance of hieroglyphics, the animals and birds in various attitudes, the human figures, male and female, representations of natural objects, and other signs more or less geometrical in form.
It was obvious even to the most ignorant that they were not inscribed merely for purposes of design, but that their symmetrical form and their arrangement in either vertical or horizontal parallel lines betokened an inscription for the enlightenment of those who could fathom the meaning of the symbols.

For centuries antiquarians had endeavored to learn their meanings and thus bring to light the history, manners, and customs of the ancient world, which were thus matters either of pure conjecture or else entirely shrouded in mystery. But these enigmatical characters defied all attempts at solution by those who were not in possession of the key, and it was not until the end of the eighteenth century that excavation in Egypt provided us with the means of deciphering them.
In 1799, among the ruins of Fort St. Julien, was found the Rosetta stone, Rosetta (Arabic Rashid) is a small town on the western mouth of the Nile. The territory was at the time in French occupation, and the stone was actually discovered by Boscawen, a French officer, while engaged on the repair of the fort.
Under the Treaty of Alexandria the Rosetta stone was handed over to Great Britain, and is now one of the most valuable treasures of the British Museum.

The Rosetta stone is a large slab of black basalt, bearing an inscription relative to the coronation of Ptolemy V. This inscription is trilingual: in hieroglyphics, the "sacred" writing of the classical Egyptians; in demotic, the popular tongue of Egypt; and in Greek. It was thus possible to compare the Greek with the Egyptian characters, and this way was paved for understanding the dialect of ancient Egypt.
The difficulties in the way of completing this were complicated by the condition of the stone when found, as a part of the inscription in each of

the tongues was broken off, or so mutilated as to render portions of the stone indecipherable.

The Signs of Sounds.
However, the work was taken up by Dr. Thomas Young, a student of a remarkably wide range of scientific interests, and, above all, by Champollion, who formed the theory that hieroglyphics were the signs of sounds and not of things, as was generally understood up to that time.
Controversy has raged as to whether it was Champollion or one of his contemporary investigators who first discovered this theory, but there is no doubt that to him must be given the credit for developing it fully, and thus bringing to light the history of ancient Egypt.

"Dempsey my Next Meet," Says Siki.
Paris, Sept. 30.—"Tell Jack Dempsey he's my next meet," was the message your correspondent to-day was asked to convey to the Champion by Battling Siki, a young Senegalese, who fights George Carpentier in Paris on September 24.
"I'm going to knock out Georges in the first round and then go straight to America and camp on Dempsey's trail," continued Siki, who has knocked out many of the best men in Europe but has never been knocked down himself. Nobody in Paris except Siki himself, thinks he has a chance against Carpentier.

Siki is absolutely styleless. His swarthy nose is high resistance. He has been hit on the head with a hammer and scarcely felt it. He crouches against the ropes and bounds towards his opponent striking with both hands. Often in swinging he turns entirely around. He makes not the slightest attempt to guard. He is 25 years old, drinks hard liquor heavily and is always lit-up when he enters the ring. He is a regular bearcat when drinking, more than a dozen policemen being necessary to throw him out at a saloon sometimes.

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Council of Higher Education.

EXAMINATION, 1922.
(Not in order of merit.)

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