

For the Home

Dressmaker

Smart Garnitures for the Neck and Waist

JABOT OF EMBROIDERED
FILET NET.

By Marjorie

CORRECT and becoming finishes for the neck and waist are obviously important details which require discretion in selection, for they must swing in harmoniously with the rest of the costume.

This is especially true today when fashions are scarcely launched before others more alluring are offered and the cost of these accessories in a single season amounts to a substantial sum. Therefore every purchase should be carefully weighed and extreme styles avoided.

What are commonly termed "soft" styles in neckwear are to predominate during the coming summer months; indeed they are much in evidence at the present time. The tall, stiff turn-down collar has given way to the unlaundersed lingerie collars which cling to the outline of the neck less aggressively than the stiff linen collar.

Before describing negligee collars, let me say that stiff collars with turn-over of lace, Irish

crochet, Bebe Irish, guipure and Chumy, with

rebats to match, tend to give a dressier and

cooler looking finish to the neck than those of

heavy linen. A pertinent novelty is the stiff

collar with deep turn-over of Mexican drawn

work.

Many of the new lingerie collars show small,

plaited frills at one or both edges. In some cases there are inner frills of lace between those of batiste, or an edging on the frill itself.

Two collars of this style are shown among the illustrations. One in a pale blue batiste with a circular tab in centre worked in satin stitch and eyelets, the edge being scalloped. A little plaited ruffle lace trimmed escapes from the lower edge; the double tabs are similarly treated.

The collar to the right is of cream handkerchief linen daintily embroidered and having insets of Valenciennes lace. The upper edge carries one ruffle, while the lower carries two.

The latest development of the ubiquitous rabat shows the addition of a bow or pointed ends surrounding it.

Formerly because of the unfinished manner of the top, the rabat was thrust under the collar and so held with a brooch or a bar pin. This

little extra touch has improved its appearance considerably.

Everything in the way of lace and embroidery goes into the rabat. Indeed it is a most economical and attractive way of utilizing the tid-bits of one's lace box.

A most charming little Dutch collar, an exclusive novelty, is shown on the figure, and is the work of Mexican needlewomen. It is almost as filmy as a cobweb with a little rabat to match. Many of the higher priced collars show rather unusual shapes. This is an effort to escape the conventional styles. Yet one cannot go amiss in collars, for they are deep, shallow, circular, square, oblong, pointed—there is really no limit to the actual shape and design.

A simple and conservative style is shown here, with in the centre of the page. It is net plaited into cascades, with the bow and two pendant ends tipped with balls of pale green

satin. Another is shown on the figure to the extreme right. Here a square meshed net is embroidered in black silk matching the stock collar.

Neck ruches continue to be worn and usually flourish with furs at Easter, especially at Atlantic City. An attractive ruche is shown in the upper left hand corner of gray chiffon edged with black chenille. It is made quite full and is finished with two pendant ends of black velvet with long silken tassels.

Another neck piece that is quite desirable for many occasions is fashioned of old pink satin laid in soft folds with double bows in the centre caught with a square buckle of dull silver. The top is finished with a crepe lace ruching.

Girdles for the most part are of satin or soft silk, shaped and trimmed with scarf ends and bows and rosettes. Silk fringes, crocheted balls

and pendants, besides handsome crocheted set pieces, adorn the newest girdles. Most every fashionable color is represented.

Suede, kid and patent leather are shown in particularly handsome designs. One of gray kid is shown at the lower edge of the page, bound with a darker shade and having a smoked pearl buckle pierced with uncut sapphires. To the right is a novelty in brown suede which any

girl can make. It is slightly shaped, made with a pointed end and trimmed with a deep fringe of cut suede. At intervals around the side are small buttons also of suede.

A charming belt is also shown toward the centre of the page, and is suggestive of those of tapestry, brocaded silk, fancy elastic belting and those of illumined leather. The tall buckle harmonizes with the materials so employed.

COLLAR OF EMBROIDERED BATISTE
WITH IRISH CROCHET
EDGE