

AMUSEMENTS

To-night the Vitaphone Co. promise the best series of pictures shown yet, including "Charlie's Dream." He is seen going to bed, and then he dreams that he has a great deal of money, with which he goes to travel. He boards a train and is whirled away. In foreign lands he carries himself like a man, smoking a pipe and ogling the tavern maids. In the course of his wanderings he comes to a deserted dell, where he is attacked by robbers and carried off to their cave. Here he is seated on the throne of the chief bandit, and numerous gorgeously dressed girls dance before him, and bow to his power. Everything is going beautifully, when suddenly, in a cloud of smoke, an ugly devil with a pitchfork springs from somewhere. The devil announces his intention of taking him away, and, lifting his huge pitchfork, proceeds to push a prong down his throat. The boy is scared, commences to struggle, and wakes up in bed, with his alarmed parents at his side, wiping the perspiration from his brow.

Knox Organ Recital.

At the organ recital to be given in Knox Church Tuesday evening at 8:10 by H. J. Allen, the Conservatory Children's Choir, under the leadership of Professor James Johnson, will sing four numbers. The organ numbers will include the overture in C minor by Holman, clock movement by Haydn, Largo by Chopin, overture to the "Lone Star" by Halse, and others.

A Skating Wonder.

Millie Donegan, the skating wonder, who has been appearing before large crowds at the Coliseum rink, in Buffalo, and Niagara Falls, N. Y., will be at the Alexandra Rink on Monday, Tuesday and Wednesday of next week. No fees possible on skating bouts too difficult for this little lady to perform with ease and gracefulness. She is brisk and snappy in her work and her act never lags a minute. Miss Donegan does all sorts of waltzes and spins, circles on one foot forward and backward, clog dances and many other things of unusual accomplishment. Her warlike is an exceptional one. She never leaves her rink to perform before a resident audience, and the Alexandra rink skating club, for which she receives the large fee of \$200 for one performance. The amusement lovers of Hamilton can appreciate the efforts being made by the Alexandra to always furnish the best that money can procure.

"Elijah."

The choir of Centenary Church, augmented for the occasion, will present Mendelssohn's oratorio, "Elijah," on Monday, Dec. 9. It is now twenty years or more since this grand oratorio has been heard in Hamilton, and its forthcoming production will no doubt cause a great deal of interest in musical circles. The chorus has been working for some weeks, under Mr. Hewlett's direction, and a stirring rendition of the famous choruses may be looked for. Claude Cunningham, of New York, has been engaged to sing the dramatic part of Elijah. Mr. Cunningham has become, during the last few months, one of the most popular singers on the continent. He was especially chosen for the New York Oratorio Society festival last February, conducted by Sir Edward Elgar, and his work has been highly commended by all the great New York critics. Mr. Hewlett was fortunate in being able to secure Mr. Cunningham, the 9th of December being his only available date. Mrs. Ida McLean Dillworth, soprano; Mrs. Barron (Miss Bessie Bonnell), contralto; and several of the most popular local singers, will also assist in the quartette and solo parts.

Dr. Michelsen, of Chicago University, the discoverer of a new method of determining the velocity of light, is to be awarded the Nobel prize for physicists.

Xmas Umbrellas

There is not very much we can say about our umbrellas. You must see them to appreciate the exceptional values we are offering. Gents' Gold and Silver Mounted. \$3.50 to \$5.00. Ladies' Gold and Silver Mounted. \$3.50 to \$5.00. The very best steel Paragon frames with extra quality, mixture tops.

Engraved Free NORMAN ELLIS Jeweller

Xmas Leather Goods

In this department we are showing an exceptionally nice assortment.

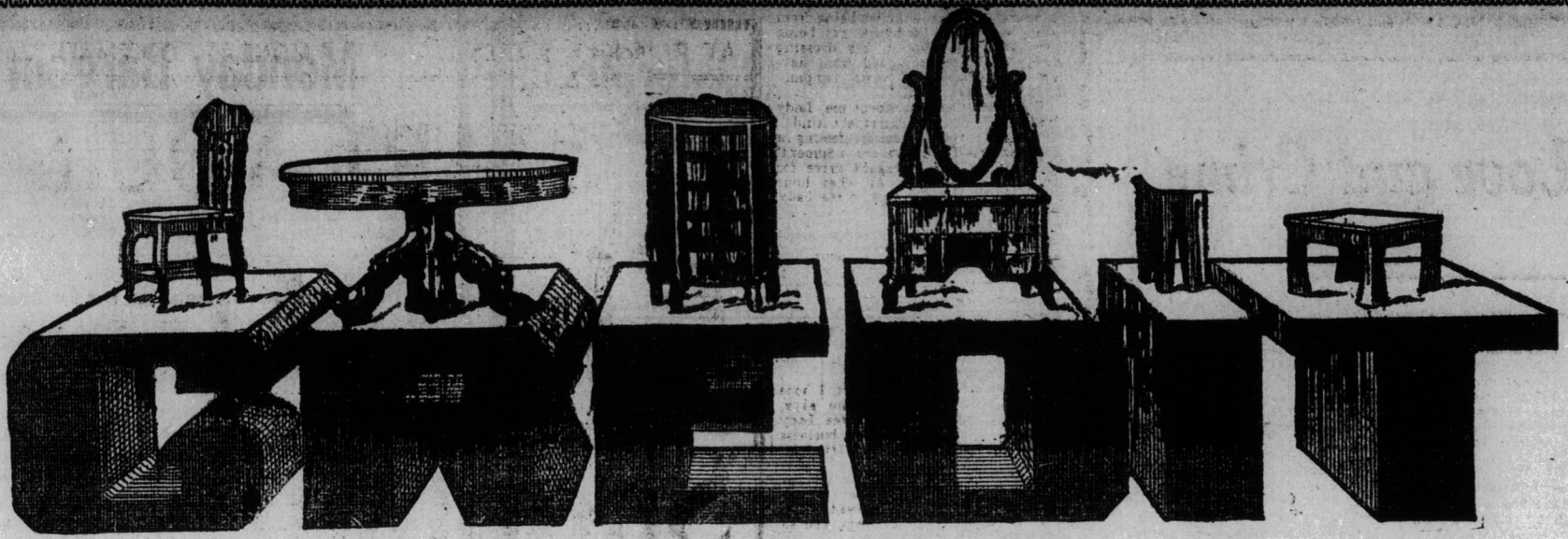
Bill Books, Purses, Satchels, Card Cases, Jewel Boxes, Cigarette Cases, Music Rolls, Glove Boxes, Collar Bags, Handkerchiefs, etc.

You will be greatly surprised at the very low prices of some of these goods. This department we are proud of and glad to show its wares.

Remember

In each department we show some extra special values like these: Silver Hat Pins. 35c. Gold Cuff Links. \$2. Silver Thimble. 25c. Gold Lockets. \$3.50. Large Pearl Pendants. \$12.75. Ask to see these special values. Open nights from now until Christmas.

Norman Ellis
Jeweller
21 King Street East



Parlor Suites and Odd Pieces

We bought these things to such good advantage that we are able to make prices considerably lower than they could be offered at in the regular way. This list has been reserved for special selling:

	Regular.	Special.		Regular.	Special.		Regular.	Special.
Parlor Suites, 3 pieces	\$35.50	\$26.75	Parlor Suites, 3 pieces	\$65.50	\$49.50	Parlor Rockers	\$5.75	\$4.50
Parlor Suites, 5 pieces	39.75	29.50	Parlor Suites, 3 pieces	78.75	63.00	Parlor Rockers	8.25	6.25
Parlor Suites, 3 pieces	43.75	32.50	Parlor Suites, 3 pieces	85.00	64.50	Parlor Chairs	9.00	6.75
Parlor Suites, 3 pieces	50.00	39.50	Parlor Suites, 5 pieces	90.00	67.50	Odd Parlor Chairs	9.50	7.25
Parlor Suites, 5 pieces	55.00	44.00	Parlor Suites, 3 pieces	102.00	81.50	Reed Rockers	11.50	8.75
Parlor Suites, 3 pieces	61.00	45.00	Parlor Suites, 3 pieces	120.00	89.50	Roman Chairs	14.75	10.75
Parlor Suites, 3 pieces	62.50	47.50	Parlor Suites, 3 pieces	121.00	92.50	Morris Chairs	17.00	12.25
Parlor Suites, 3 pieces	65.00	48.50	Parlor Suites, 3 pieces	131.25	105.00	Parlor Divans	24.50	18.50

Everything for Housekeeping

There is nothing in the whole realm of homefurnishing that is not to be found in this big store. Things of usefulness, things of comfort and things of ornament. From an insignificant article for the smallest apartment of a modern cottage to a handsome suite for drawing room of the most pretentious mansion—all moderately priced and to be headed in a way that eases the usual burden of payment in procuring these things. Credit—"As you like it."

Carpets

Wilton Carpets

5 patterns to choose from, in reds, greens and fawns, self tone and color designs; all new season's goods, regular price \$1.85, on sale for... \$1.47

Brussels Carpets

New season's designs and colorings, finest grade, regular price up to \$1.65, 5 patterns to choose from, at... \$1.29

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Velvet Art Squares

25 only, sizes 3x3 1/2 yards, in assorted patterns, beautiful colorings, interwoven borders, regular price \$18.50, special... \$14.75

Angora Rugs

Room size 9x12 feet, in a good choice of patterns, beautiful colorings, interwoven borders, regular price \$13.50, special... \$9.90

Linoleum

Linoleum

Thoroughly seasoned stock, in a good assortment of floral and tile patterns from this season's importations, regular price 65c per yard, 3 patterns to choose from at... 43c

English Oilcloth

Well printed, in floral and tile patterns, neat designs and colorings, regular price 55c, 3 patterns to choose from, at... 35c

Odd Wood Beds

Your choice of three designs, full double size, in hardwood, golden oak and mahogany finish; regularly up to \$4. Your choice for... \$1.95

\$4.00 Parlor Tables \$2.50

Parlor Tables, made of selected birch, mahogany finish, 16x16 inch top, shaped shelf, turned legs, strongly made and nicely finished; regular price \$4, special at... \$2.50

Think of Heaters

THIS IS THE TIME TO SAVE MONEY ON A HEATER PURCHASE

There is absolutely nothing gained (unless it be a cold) in waiting for winter to set in before you buy a Heater. Cold weather is sure to come. Don't let it catch you unprepared. We make it an especial object to those who will place their order by lowering the price on this handsome heater, known as the

JEWEL LUCK BASE BURNER, which has newest check drafts, beautiful nickel castings, mica lights, and is in every way thoroughly well made. A most efficient heating stove, and an elegant ornament in the home. Regular price \$32.50, at \$27.50.

Elegant Ranges

"Elegant" Ranges, six holes, duplex grate, 16-inch oven, with plated tea shelf, guaranteed first class baker; regularly \$31.75, on sale for \$26.75.

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COR. KING AND CATHARINE STS.

YOUTHFUL BEAUTY SET OFF.

The Season's Modes Charming for the Young.

Youth has a tremendous advantage over maturity in that it persists in looking attractive despite unbecoming clothes, but youth attractively attired is certainly a delectable thing.

Some of the younger folk, a large percentage of them in fact, have allowed themselves to push prevailing fashion fads to extremes this fall, but even under the most outrageous of hats, exaggeratedly wide of brim behind, covered with fantastic feathers, posed at a slippery angle behind a too fluffy pompadour, a fresh young face succeeds in looking attractive by sheer virtue of its freshness and youth, even when it is not actually pretty.

For the girl with good taste or the girl fortunate in having a mother of good taste and authority this year's modes are altogether charming, and last week brought out an interesting exhibit of youthful costumes, pretty or otherwise. The modish little frock for girls has

changed a little. It is perhaps a trifle more severe, but not severely. It is more braided trimming than it did in the spring, but it is still semi-fitting and cut upon familiar lines.

Many girls cling to the skirt and consequently its vogue is enduring, although at the beginning of the season irregular plaiting in groups and various

combinations of circular and panel effects threatened to usurp the field.

Since the young girl's frock clears the ground, the tunic and plain circular cuts are not advisable, and though many of the youthful models are cut partly circular in order to obtain the proper flase and hip smoothness, the sheath skirt idea belongs to the province of the older women.

Delightful little frocks in light lined broadcloth play an important role in the wardrobe of the girl still in her teens, and some of the smartest afternoon costumes worn by the youthful contingent were on this order—pastel or Atlantic blue, rose, peach, apricot, gold, sherry, etc., trimmed in braid to match and made upon somewhat conventional tailored lines.

With such a coat and skirt a blouse of net, chiffon or other sheer stuff trimmed in fine lace, and with some sort of over-bow or harness of cloth and braid, is the usual thing, though exquisite lingerie blouses have not been laid aside.

Semi-princess frocks in these same light colored broadcloths—modified and idealized versions of the jumper frock—are also having a decided vogue, it would appear, and some of these are charmingly simple and youthful in effect, the beauty of the models being left to the lovely quality and coloring of the frocks and the daintiness of the sheer guimpes and undersleeves. A coat to match often accompanies one of these

semi-princess frocks, or a fur coat looks well if the girl is fortunate enough to have one.

A goodly number of smart little coats in navy, white, caracul and ermine appeared at the show in connection with broadcloth frocks of delicate color, and in one of the boxes a pretty blond girl of 17 or 18 wore over her semi-princess frock of light blue broadcloth a short loose coat of black velvet with hussar fastenings and braiding and a high military collar and cuff of ermine. A black velvet hat with a scarf and big closely bowed box of blue faile and a muff of ermine completed the costume.

A trifle audacious in coloring but extremely chic was a three-piece frock of peacock blue, braided with heavy snatches the same shade. A waistcoat of white cloth embroidered in shades of peacock blue and peacock green was in the loose fitting coat, and the girlish art of coat and skirt redeemed the costume from any of the elegance inappropriate for youth.

The brunette who wore the frock had a toque of white fox with a scarf of silver twisted around it and a knot of silver held by a buckle in peacock enamel, and she wore a stole of white fox. Frocks of sheer materials are popular with girls for both afternoon and evening wear, and the simple and attractive little models in voile, marquisette, chiffon, cloth and net are legion. These materials are made up without the elaborate

embroideries, laces and braidings that are so much used on the gowns for older folk.

A few touches of embroidery are in order, a little unpretentious braiding, but self-trimmings, bands, pipings of contrasting material in the same color as the material and similar material are the things most favored by the successful designers of youthful models. If the girl is too young for a skirt touching the ground, plaited skirts or skirts with considerable fullness drawn down into close lines by trimming at the bottom are liked, and the blouse or bodice with shallow transparent guimpes, more or less modified kimono sleeves and net or real lace undersleeves is used. Liberty satin is a favorite trimming for the sheer stuffs, and bands of velvet are also much liked for that use.

The frocks pictured in the sketch will give an idea of some of the ways in which youthfulness and modishness may be combined. One, in the soft, light, greenish blue known as Atlantic, was of voile, and the original note in its trimming was the application of large velvet dots in straight lines between groups of tucks.

These dots matched the voile in color and were applied with an embroidery stitch in blue silk, the effect being that of a heavy silk ring around the dot. Some time and labor are of course necessary for the carrying out of this scheme, but any one who can embroider can do

the work easily and swiftly, and the effect is very smart.

A second frock, in natter blue silk mousseline, had collar and cuffs of ermine, embroidered in gold and in soft greens, which harmonized exquisitely with the blue of the frock. Blue braid a trifle darker than the mousseline and buttons of the same shade but embroidered in gold were the only other trimmings, except tiny tucks.

Rose net was the material of the third frock, with plaitings and tucks of thin liberty satin for trimming. The neck was finished at the base of the throat in the fashion trying to one save a girl with a rounded, youthful throat and flower face, and a number of the light frocks worn at the evening sessions of the show had this feature.

Many years ago a certain earl gave a dinner in honor of a great Highland chief, who rarely came down from the hills. Though there were many illustrious persons at this dinner, the proud Highlander seemed none too well pleased. In fact, he was curt and haughty with the grandest. When the coffee came on, the host, leading his Highland guest up and down the great hall, asked him what he thought of the company. "Och," said the chieftain, "they're nae bad. They're nae bad, chiefs." Then he frowned, and proudly swelling out his broad chest, struck it a blow. "But the fact is," he cried, "I never yet met a man who was the equal o' myself."

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The apparatus is based on the following principle: At the end of a tuning fork of a very high number of vibrations, a hole is provided, through which a pencil of rays falls upon the case of a revolving cylinder, whose circumferential velocity is 30 metres per second. In consequence of the quick vibration of the tuning fork and the rotation of the cylinder the said luminous tuft describes upon the cylinder (which is covered with paper sensitive to the action of light) a curve whose dimensions correspond to certain particles of time.

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