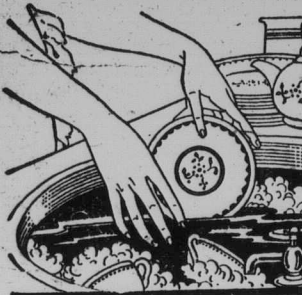


Hands— nice and smooth

A spoonful of Lux tossed into the dishpan softens the water and makes dishwashing easy. Lux is kind to the hands—keeps them nice and smooth.

Lever Brothers Limited, Toronto.



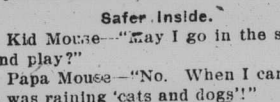
When Germs Were "Vapors"

The present-day theory of diseases being caused by microscopic germs is, after all, merely an elaboration of theories along similar lines made by German scientists as early as 1700 and mentioned here and there since and up to the experiments of Koch, who was, of modern scientists, the first to actually substantiate the theory of the presence of germs without regard to whether they were causes or effects of disease.

In early times, and particularly through the ages when Europe was steeped in ignorance, all calamitous events which were not understood were attributed to spirits and demons. When the people were once more allowed to use reason without danger of torture and death it was decided that great calamities were accounted for by the changes of the air which "brought upon the people poisonous vapors which descended from the atmosphere."

Still later a scientist caused great excitement with his statement that diseases were "caused by clouds of invisible insects in the air, which were received into the body by respiration through the lungs or the skin, or by food, thus corrupting the blood."

One hundred and fifty years ago English physicians attributed plagues to sulphurous matter in the blood, or rather to an excess of sulphur in the veins and arteries.



Kid Mouse—"May I go in the street and play?"
Papa Mouse—"No. When I came in it was raining cats and dogs!"

Artists' Alarming Adventure.

Once when Miss Beatrice Harrison and her sister, May, the well-known cellist and violinist, were travelling from Linnland to Russia, they came to a border town where they happened on one of the periodical revolutions that come round with almost the regularity of market duty in that part of the world. The two little cases excited the suspicions of the authorities, and a wild search for concealed bombs at once began. The contents being examined with the utmost care. After a couple of hours of real anxiety for their own safety and that of their beloved instruments, the sisters, much to their relief, were allowed to proceed.

WRIGLEY'S

"after every meal"

Parents—encourage the children to care for their teeth! Give them Wrigley's. It removes food particles from the teeth. Strengthens the gums. Combats acid mouth. Refreshing and beneficial!



SEALD TIGHT KEPT RIGHT

GREEN EYES

BY ASHLEY MILNER.

Jealousy is a canker which eats into the very soul, turning love to hate and distorting the vision until the best becomes the worst and the worst becomes the best. Its malignant power is like a creeping sickness which leaves the brain numb to all thoughts save only its own dark ponderings.

PART II.

Lambert knocked at the door of the house, knowing that the secret of the last two years was in some way hidden behind it. He had never promised Marian that he would not try to discover her past. The only promise actually given was that he should ask Marian no question concerning it. On this day, with their separation imminent, he was surely right in seeking out the truth for himself.

The door was opened by a tall, weak-faced woman whose countenance and voice and manner were a meek complaint against a world that was too rapid for her. Lambert, fiercely anxious to succeed, decided that she was a person who could easily be bullied. "I've come to see you about Mrs. Lambert," he began brusquely, stepping into the narrow hall.

"Mrs. Lambert's just gone," said the woman. "My name's Hopper, but I can't tell you anything about her. You'd best try to catch her."

"You know nothing about her?" snapped Lambert. "Yet she lived here for two or three years with you?" It was an easy shot. Mrs. Hopper retreated in a panic which hid more than the alarm of Lambert's entrance. "You're not the police, sir?" she quavered.

"That's my business," he said. She looked dimly round her; then she pushed open the door of the front sitting room and asked him to step inside.

"I knew this would be sure to come some day," whimpered Mrs. Hopper. "But I never knew anything about her, sir. I'll take my oath I didn't. Not until the very day she died."

"Died? Who?"
They stared at each other in an amazement that was mutual. Mrs. Hopper tightened her lips and dared no more words. Lambert, utterly bewildered, looked past her and found himself staring at a water-color hanging over the piano.

The sight of the picture drove everything else from his mind for the instant. Then he turned abruptly to the landlady.

"How did you come by that picture?" he asked.

"Mrs. Lambert gave it to me, after she died."

"After who died?"
A pause. "The young lady who painted the picture, sir," burst Mrs. Hopper. "She painted it for me for all my kindness to them."

Lambert stared at the picture again. It was one he remembered well. His sister Angelica had painted it, and it had hung in their home at the time he left England. A sudden crazy relief shivered through him; his eyes were ablaze as he flashed the question: "Then Mrs. Lambert lived here with my sister Angelica those two years?"

There were a thousand doubts remaining for him, even after that question was answered. He had never been told that Angelica ever lived away from her mother. All that their letter to him had ever told him was that Angelica had died in the November of 1919, and that his mother had afterward broken up the home and gone to live with her husband's people in South America.



A SIMPLE DESIGN FOR GIRLS. Girls' dresses adhere to simple lines and are quite restrained in their ornamentation. The belts are the main trimming feature of the dress pictured here, which is cut in one piece, with a little extra fluff over the hips at the low waist-line. The sleeves may be made short or long and gathered into a band at the wrist. The dress has an opening at the centre front, and the neck is finished with a narrow collar. Sizes 6, 8, 10, 12 and 14 years. Size 8 years requires 2 1/2 yards of 32-inch, or 2 yards of 36-inch material. Price 20c.

The designs illustrated in our new Fashion Book are advance styles for the home dressmaker, and the woman or girl who desires to wear garments dependable for taste, simplicity and economy will find her tastes fulfilled in our patterns. Price of the book 10 cents the copy. Every copy includes one coupon good for five cents in the purchase of any pattern.

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The Real Cheese. "Customer—That's the head-cheese over there, isn't it?"
Butcher's Assistant—"No, ma'am; that's the real cheese, the boss."

How to Care for Your Music. Is anything more exasperating than to find a page of music missing just at the time it is immediately needed? How untidy frayed leaves do become. In a recent issue of "Musical Standard" London, the following very sensible and thrifty hints were given for the care of music:

1. If you are anxious to keep a new song or instrumental piece nice and fresh, cut down the wide margins somewhat and paste a strip of brown paper up the back.
2. As soon as a tear is made, paste it up with some of the specially-made gummed paper sold in little reels.
3. A pretty portfolio can easily be made from some cardboard and a piece of pretty cretonne. There is no reason why music holders should be ugly.
4. If a title-page is missing, a cover can be made of a piece of brown paper to keep it neat, with a label giving contents.
5. When a new vocal score is purchased, a piece of linen should be firmly glued up the spine; this will save it from speedy disintegration.
6. Small items, like anthems, do best stretched with thread into a little brown paper cover.
7. Corners to be "turned over" may be strengthened with a little triangle of paper pasted over them.
8. Quartet and other parts should always be tied together with tape when not in use. What is more annoying than to find one missing? It is best to number these prominently.

Faith. I do believe somehow, somewhere, Beyond the edge of Here— Beyond the brink of life, and death, And time, and hope, and fear—

On some vasty peak of silence— In some white depth of space, Across the blaze of setting suns We shall meet, face to face.

And then all the youngest angels Will fold their wings, and pray; And then God—Himself a Lover— Will smile and look away.
—Mary Dixon Thayer.

You Cannot Surpass

"SALADA" GREEN TEA

Its luscious freshness & rich strength make it finer than any Gunpowder, Japan or Young Hyson. Sold everywhere. Ask for SALADA to-day.

Manhood. This is the thing called manhood, as I see it, Giving when gifts not easy are to make; Meeting the test when weaklings turn and flee it, Standing for truth when craven spirits break.

He is not manly who defrauds another, He is not manly who betrays his friend, Not all the world's ill-gotten wealth can smother The stain of one who cheated for an end.

Honor must shine triumphant o'er his winning, Women must meet and find him clean and true; In manhood's shrine there is no place for sinning, No secret hour for deeds which cowards do.

A good man holds the game above its prizes, His life above the pleasures he may seize; He will not stoop to traits which he despises And sell his self-respect for victories.

Honor and truth he blends with gentle kindness, Censure of others seldom will he speak, Selfishness has not cured him with its kindness, Strong though he is he never harms the weak.

Manhood is not in conquest or in glory, Though both may co-e, a good man moves along, And lets his friends and neighbors tell his story As one, they found, too big to do a wrong.

Catching Confidence. A man may have brains, ability, initiative, and so on, yet not make a success of his life. Others forge ahead; he seems to be unable to make headway. And he doesn't know why.

As likely as not, he has "one thing lacking"—the quality of being able to win confidence.

How can we "win confidence"? Well, first of all, it may be necessary to drop some mannerisms that tell against you. One young man always dropped his eyes when he was discussing business. That is just what a "hazy customer" does, unless he has trained himself not to do it.

This young man was perfectly straightforward and perfectly honest, but he had always, from boyhood, been shy and self-conscious. Hence his mannerism. Now, after a fight, he has conquered his shyness and is winning confidence.

Another man who is unable to win confidence ought to wear glasses, but won't. So, to get a focus, he closes his eyes until they seem but slits, and the impression he gives to others is that he is a very wily customer, with whom they had better have nothing to do. If he wore glasses and looked at his fellows with wide-open, frank eyes he'd find business much improved.

These are instances of things which shouldn't be done. On the other hand, there are things which should be done if you are to win confidence. A pleasant manner must be cultivated—neither fawning nor ingratiating, but just pleasant.

Allied to that there should be frankness or wordiness. The first often repels and the second is never an asset. Linnally, earn and keep a reputation for reliability—in small things as well as big.

Then you'll be able to gain that tremendous asset of "confidence" and go ahead.

Discovered. Susie was entertaining her sweetie, They sat on a big settee listening to a new wireless set which the young man had presented to her as a birthday gift.

It may be mentioned that this was the first time Susie had heard a set with a loud speaker. Although wireless is very interesting, there are other things which sometimes occur to young men, and this young man was like most others. Every now and then he would embrace his sweetheart and imprint upon her lips a tribute to her prettiness and a symbol of his affection.

After one particularly long embrace there came in clear tones the voice of the announcer: "Take those lips away!" "Oh, George!" gasped the astonished girl. "Oh, George, they can see us!"

Just Like Mummy. Irene had just come in and was being shown off by her mother. "We are very proud of our little girl," said her mother to the visitor. "We are going to send her to school in the summer, where she will learn, ah, such a lot, and be a bright and intelligent child."

"But I don't want to be bright and intelligent," said Irene. "I want to be just like mummy!"

Too Much for Him. Grandpa had come to visit his little grandson. Wishing to find out how the boy was getting on at school, he asked: "If you had ten apples and I gave you two more, how many would you have altogether?"

"I don't know, grandpa," replied the young hopeful; "we always do our sums in beams."

Minard's Liniment for Burns. Gifts to Aged Japanese. On his silver wedding anniversary, May 10, the Emperor of Japan presented lacquered drinking bowls to nearly 20,000 persons who were over 90 years of age.

Salmagundi Sandwiches
For the bridge party—for afternoon tea—whenever you want something entirely different from the sandwiches that are usually served—
Salmagundi Sandwiches—made with Keen's Mustard—are simply delicious.
This recipe is one of many in our new Recipe Book. Write for a copy. It's FREE.
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Price Complete \$12.00
Best value ever offered. Made of Armo Enamel, coated with purest SMP White Enamel. Centre drain with or without tap holes. Price includes all fittings.
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White enamel Armo Enamel, strong, rigid, very handy; also unique value. Fits snugly to sink. A real plumbing sensation. Price includes all fittings. Sold by plumbers, hardware stores, or write direct to SHEET METAL PRODUCTS CO. LTD.
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