

CHATS WITH YOUNG MEN.

The secret of a happy life does not lie in the means and opportunities of indulging our weaknesses, but in knowing how to be content with what is reasonable, that time and strength may remain for the cultivation of our nobler nature.—Bishop Spalding.

The Kind of Heroism that is Needed. The conscientious performance of life's common duties in the sight of God, and resisting of every evil thought and desire, the meeting of petty troubles and adversities in a spirit of fortitude, the rigid adherence to principles of honesty and integrity, even when this course may entail personal sacrifice of wealth or friendship or social position—in short, faithfulness to truth and duty at any cost—is the kind of heroism that is needed in the world of today.

Redeeming Past Failures. You may say that you have failed too often, that there is no use in trying, that it is impossible for you to succeed, and that you have fallen too often even to attempt to get on your feet again. Nonsense! There is no failure for a man whose spirit is unconquered. No matter how late the hour, or how many and repented his failures, success is still possible. The evolution of Scrooge the miser, in the closing years of his life, from a hard, narrow, heartless money-grubber, whose soul was imprisoned in his shining heap of hoarded gold, to a generous, genial lover of his kind, is no mere myth in the history of our time and age, as chronicled in our newspapers, recorded in biographies, or exhibited before our eyes, we see men redeeming past failures, rising up out of the stupor of discouragement, and boldly turning face forward once more.—O. S. Marden in Success.

Change these words on your bedpost or tack them into your brain: I am going to be an optimist. From now on I am going to change my entire life and my entire style of thinking.

I will endeavor hereafter to be generous in my view toward others, broad-minded, large spirited and kind, thinking well of everybody, mean of nobody, and overlooking the little faults, believing that there are other qualities in the man that overwhelm the deficiency.

There is so much to be done for us and so much good in the world of us that it behooves each one of us to be charitable to the rest of us.

I shall see the bright of every thing. I shall talk like an optimist, laugh like an optimist, and move about like an optimist, conscious of the fact that I shall radiate sunshine and make everyone around me happier.

Faithful in Death. The devotion of a man of science to his work is often heroic, and the calm pluck of the laboratory man in his investigations is thrilling, although so common as to be proverbial. The recent death of Dr. Traux, of Brooklyn, to which the Week's Progress calls attention, if nothing else, is a beautiful exhibition of old self-possession.

So ill himself that he needed all his strength, he answered a call and started to perform an operation at the hospital. During the operation he was stricken down, and was removed to an adjoining room in a fainting condition. He told his fellow-physicians that his trouble was an attack of heart dilatation. He prescribed his own treatment, and directed the work of the doctors in administering it.

He noted the progress of the treatment and its lack of result, and himself announced the failure of the remedies and his approaching death. Some years ago Dr. Terry, of Fall River, Mass., showed similar courage and supremacy of will. While he was fencing, a foil broke and pierced his mask and his eye. He pulled off the mask and ordered that a certain specialist be summoned.

He then seated himself, and, notebook in hand, jotted down his experiences as data for his profession. He explained that the wall of the eye had been pierced, and that a clot of blood was forming on his brain. All the phenomena of the formation of the blood clot from the patient's point of view—most valuable knowledge for the physicians to work by—he committed to paper before death overtook him. The end came before help could reach him.

The Stimulus of Failure. "What is defeat?" says Wendell Phillips. "Nothing but the first steps to something higher." Many a one has finally succeeded only because he has failed after repeated efforts. If he had never met defeat he would never have known any great victory. There is something in defeat which puts new determination into a man of mettle. He, perhaps, would be content to go along in comparative mediocrity to the stimulus of failure. This rouses him to do his best. He comes to himself after some stinging defeat, and, perhaps for the first time, feels his real power like a horse who takes the bit in his mouth and runs away for the first time, when he had previously thought that he was a slave of his master.

A great many people never really discover themselves until ruin stares them in the face. They do not seem to know how to bring out their reserves until they are overtaken by an overwhelming disaster, or until the sight of their bright prospects and of the wreck of their homes and happiness stirs them to the very centre of their beings.

Young men who never amounted to much, when suddenly overtaken by some great sorrow or loss, or other misfortune, have developed a power for self-assertion, for aggressiveness, an ability to grapple with the difficulty or trouble confronting them which they never before dreamed they possessed, and of which no one who knew them conceived them capable. The very desperation of the situation spurred them on to do what they would not have thought possible in their former ease and luxury. They had never touched their power before and did not know their strength until the emergency came.—O. S. Marden in Success.

Importance of "Trifles" that is a trifle? Nothing is a trifle that is

OUR BOYS AND GIRLS.

STORIES ON THE ROSARY. BY LOUISA EMILY DOBREE. The Crowning of our Blessed Lord With Thorns. CYRIL'S WISH.

However, the object of his commiseration was in no way aware that he needed pity, or indeed that there was room for improvement in him in any way. He had the most comfortable opinion of himself in all respects, and the evil seed of spiritual pride which as a tiny germ had lain in his heart was now growing up strong and mighty. It was choking up the fair flowers of many virtues and destroying the purity of intention which had hitherto flourished there. Not only did his own intellectual tastes seem so far superior to those of his companions, who abhorred books and never opened one unnecessarily, but in all ways he possessed himself in a very satisfied way. He was careful and punctilious about his religious duties, and as he went to Mass and Benediction under fire of chaff and ridicule he really felt rather like a martyr, and certainly much better than his careless neighbors who, he decided, did what they must by the skin of their teeth and nothing more. His own thoughts of self-content quieted him to the good qualities his cousin undoubtedly possessed. He hardly noticed how unselfish Jennie was always considering herself last of all; how generous Ber was in many ways, and how good Phil was to the gardener's lame boy. As for Bob, who was his chief tormentor, he simply detested him, and far from allowing him any good quality he magnified every fault many times over and exaggerated them to himself. It is well indeed that the holy words of warning are written, "With all watchfulness keep thy heart, because life is issued out of it." It was for those many sins which he committed within that silent, secret place, the sins of all evil thoughts, of hatred or pride, of spiritual pride, that the crown of sharp thorns was borne. For the fair seeming life of good actions and obedience to the laws of God and His Church should be the outcome of a heart kept indeed watchfully and cleansed from secret sins.

The summer seemed to pass very slowly for Cyril, and he was longing for the holidays to be over. He went weekly to the Oberland after Cyril had left her. Cyril loved to get her letters, and as he read the many pages written in her fine old-fashioned handwriting he seemed to be transported back again to the continent where he felt much more at home than in England. His aunt wrote to him of books, archæology, and things he understood and loved as she did, and it delighted him that she should share her intellectual interests with him. He longed to get back to the villa and calm old world atmosphere of his life there, and in his letters to his aunt he said how glad he should be to return, though he did not say much about his cousins and how little he liked them.

Only a fortnight remained of the boy's holidays, and Dr. Doring told Cyril that he should take him to London for a fortnight's sightseeing before sending him to join his aunt in Rome. The family at Holmewood had decided soon after Cyril arrived that he must be left to enjoy himself in his own way. His inability to join in the outdoor games which they all delighted in cut him off from much pleasure, and he seemed to care to sit and read, play his violin and now and then go to the lake better than anything. As a matter of fact he disliked being with his cousins, was afraid of their jokes and disliked their chaff, so that for all parties concerned his absence from their midst rather conduced to peace.

"I say, Cyril," cried out Bob one day, "do you know what I have here?" "How can I tell?" answered Cyril looking up gravely from his book, for he was trying to read in the big room which used to be the schoolroom but now was a general playroom.

"Guess," said Jennie, to whom Bob had whispered his plan ten minutes before. "I don't care what you have," said Cyril. "I can't tell." For Bob was tugging his chair up from the back.

"Stant!" "It's something you'd be jolly glad to have," said Bob. Cyril did not raise his eyes, and he pulled up the fire, for it was a chilly, miserable day, and they were all glad of the warmth, particularly Cyril, who was very susceptible to cold.

Look! said Bob. Cyril looked up. There was Bob at the far end of the room holding up a letter which he knew at once was from his aunt. He recognised the well-known envelope of a shape she always used, and he saw the foreign stamp and address.

"When did that come?" "Ha—ha! wouldn't you like to know?" "Give it to me this minute, Bob," said Cyril, trying to snatch the letter which Bob held tightly behind his back before Cyril had time to see it.

However, Bob was in an unusually teasing mood, and he dodged Cyril's attempts, and the others looked on and enjoyed the fun. Cyril lost his temper altogether, and after a decided struggle in which he found he was no match at all for Bob, the latter, having got near the fireplace, threw the letter on the big blazing wood fire, and held Cyril firmly down while it quickly shrivelled up and was burnt.

Cyril was white with rage, and Jennie went into peals of laughter in which the other two boys joined. All the hatred that he had in his heart for Bob—and that was more intense than until that moment he had any idea of—seemed to come to a climax, and turning to Bob who, with his ruffled red hair, and narrow grey eyes full of mischief, seemed more detestable than ever, Cyril muttered

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some words to himself in Italian—a language none of them understood. Banging the door after him he went up to his own room and spent the rest of the afternoon in a very miserable way. In his heart there was nothing but rage at Bob mixed with sorrow for the loss of his letter, and a great longing for his wretched time to be over and be back again at the sweet Villa Valeria, where certainly he never was as discomposed by teasing tricks or tiresome boys. He was so much taken up with his own misery that he never noticed that the afternoon had cleared, and as time went on and he was still bugging his grievances to himself, he at last wondered why the dressing gong for supper did not sound. He supposed he should have to go down, and as he saw the hour had passed he went downstairs but the hall was empty, and he ran against Jennie as he entered the drawing room.

"Oh, Cyril, you know what has happened?" "No," said Cyril, astonished at the anguish depicted on her face, the trouble in her voice. Jennie burst into a passion of tears. "Bob—he's a villain! He went out on his bike for a turn—and you know what a scorching he is—pater was always warning him!" "Yes, I know," said Cyril; "he's always having tumbles."

TO BE CONTINUED.

THE REVERENCE DUE TO THE HOLY NAME.

The Catholic Church has been called, and correctly so, a great school of discipline. Who ever carefully watched a Solemn High Mass, a procession of the Blessed Sacrament, an ordination to the sacred priesthood, without being impressed by the regularity, the precision, the order, with which the solemn ceremonies are performed? A well trained altar boy is a picture and pattern of this marked feature in the Church's general whole, even as a killed master of ceremonies or a very exact Archbishop. When each individual knows his own peculiar duty and place in the solemn function; when each does his share towards making the grand ceremony perfect, without being impressed by the regularity, the precision, the order, with which the solemn ceremonies are performed? A well trained altar boy is a picture and pattern of this marked feature in the Church's general whole, even as a killed master of ceremonies or a very exact Archbishop. 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