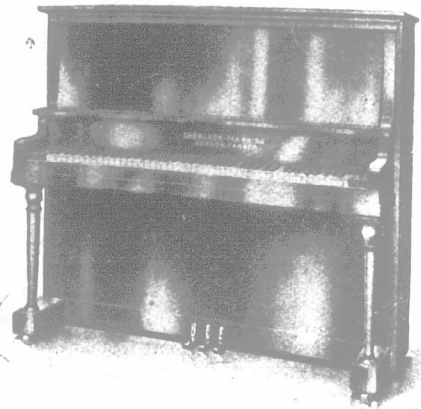
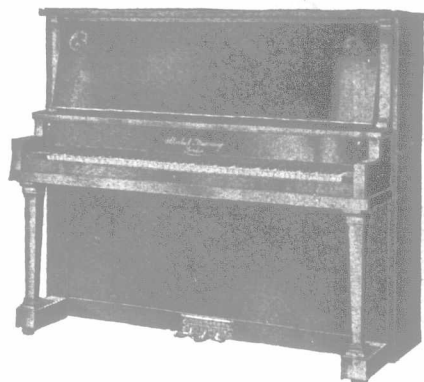




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ing these colors because they would take well in a photo. It was also necessary to get a pair of leather soles with thick eiderdown insoles, and a heavy steel "No. 0" crochet hook. Now for the work itself:

Chain 13. Put the hook in the first stitch (close to the hook), bring up the wool to form a loop, then catch the wool with the hook and draw it through the two, forming a "single crochet." Repeat to the end of the 13, except that in the 7th you increase by putting 3 single crochets in the one loop. This will draw your work into the form of an angle, which is to be sewn together when enough has been done to form the slipper to form the raise for the toe.

When you have reached the end of the thirteen, turn the work and go back the same way, but without increasing, always putting the needle through the stitch nearest the fore-finger of the left hand. These two rows together make a rib. Be sure you catch the needle into the VERY END STITCH each time when turning; otherwise your work will contract and your slipper will be too narrow. Some find it necessary to count the stitches each time in order to keep the edge even.

Keep repeating, remembering to increase, by the three single crochets, in EVERY OTHER ROW.

When your top seems high enough to form the front or vamp part of the slipper (it should come well up on the foot), proceed to make the rest by crocheting a straight band, of the required depth, without increasing at all, until the band is long enough to go round the foot. This band should, of course, be crocheted on to the vamp, not made separately.

Next, sew up the angle to form the toe, then sew the whole on to the sole (there is a narrow tape on the sole for the purpose) all round, with the yarn, taking care to stretch the narrow part a little at sides and heel, as otherwise the slippers are likely to flop down after wearing. Sew the end of this straight band to the vamp at the other side, and your slipper is done, except for the fancy top.

The Top.—Crochet a beading all round the top of the slipper, by crocheting 3, then making one double crochet (by throwing thread over the needle) to form a row of square holes.

Next crochet a straight ribbed band, in the same way as for the body of slipper, long enough to go round the sides and heel. Do this separately, and of the color you want for trimming; I used the blue for mine. When long enough, sew

to the top of the beading with a darning needle and yarn. Lastly, run a satin ribbon through the beading, and tie in a bow at the front.

This band for trimming may, if you choose, be knitted, and you may crochet a scalloped edge along the lower side if you like. Some, too, merely finish the top by a thick border of crocheted loops, but I think the little turned-over edge neater; don't you?

When making slippers, be sure to crochet rather tight, as this makes the work thicker and firmer.

\*\*\*\*\*

As I could not at present knit a stocking to save my life, I have had recourse again to Miss James' book on knitting.

Here are her directions for making the heel:

"Do the straight piece for the heel by knitting backwards and forwards in rows of plain and purl alternately, until there are 19 slipped stitches up the sides, and then turn it for a Dutch heel.

"Take up the stitches at the side, divide the number of heel stitches between the two heel needles, and then do the decreasings for the instep gusset.

"When the stitches on the heel needle are the same number as those on the instep needle, knit 60 rounds perfectly plain, and decrease for the toe, till the stitches are reduced to 7, 7, 14,—i. e., 28 in all. Arrange the loops on two needles and cast off."

If you would like to buy this book, "Needlework, Knitting, and Cutting Out," I think you can obtain it by writing to Longmans, Green & Co., 39 Paternoster Row, London, Eng.

### Stains on Granite Ware.

Can anyone tell what will remove stains from granite cooking utensils? and oblige.  
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Halton Co., Ont.  
Try Dutch Cleanser on your granite ware. If this will not suffice, put the utensils in a large dish of cold water to which has been added a few handfuls of washing soda. Set the dish on the back of the range, and after two or three days the burned portions will wash off clean without scraping the enamel.

A more severe method, which may be tried if all else fails, is to boil the vessels (provided they are not soldered) in a solution of lye. Take them out with a skimmer, as the lye is hard on the skin, and drop them at once into clear hot water. Rinse off, then scour with Dutch Cleanser or scouring soap.

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