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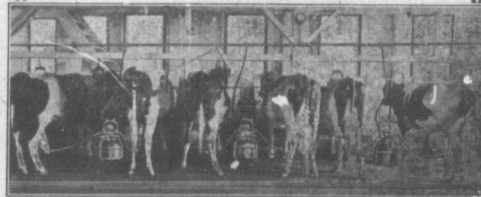
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PETERBORO

ONTARIO

Canada at The Panama Exposition

Some Features of one of the Most Attractive Exhibits at San Francisco

By Col. Wm. Zuehlke, Canadian Commissioner-General, in Agricultural Gazette.

THE Canadian Palace at the Panama Exposition in San Francisco, Cal. is a rectangular building 330 x 210 feet, and a wedding of New-Greek and Colonial architecture. Impressive British lions guard the main entrances, and numerous huge columns all around the building contribute to give it an imposing and stately appearance. Gardens surround the majestic edifice. The materials used in the construction of the pavilion are wood, plaster, and cement.

In conformity with the general construction scheme of the fair's buildings, an imitation of the Italian stone called Travertine, made of staff, has been adopted for the outside material of the Canadian pavilion. The general color scheme of the fair buildings has also been followed. The imitation marble columns and granite foundations are so well executed that they give the visitors a perfect illusion of the real materials.

The area on which the Canadian building is built, as well as practically the whole fair grounds, is made-ground, i. e., sand pumped from the ocean immediately adjoining. To secure the foundations of the building, 864 piles 45 feet deep were used. In view of any possible earthquake the framework is made as strong as possible, bolted timbers being used on a large scale. Fully 2,000,000 feet of lumber have been used in the construction of the Canadian building.

Our Resources Pictured

The exhibits displayed are practically limited to specimens of the natural resources or products of the Dominion, i. e., agriculture, fish and game, horticulture, forestry, and mines. To lend attractiveness to these exhibits, decorative art in harmony with the nature of the different exhibits has been successfully employed. There is a continual flow of visitors in the Canadian pavilion admiring the pictures, panels, etc., made of Canadian grains and grasses and depicting the Western prairies, the Canadian orchards and landscapes, etc. The railway and waterway transportation is illustrated by miniature trains and steamers in full operation. We also see brook trout sporting in a live stream fed by a cascade of mountain water; live trappers playing in a most realistic scenery, where art and nature are so effectively blended that the illusion is perfect, and interesting tablets giving useful and interesting information about Canada.

Fruit a Splendid Display

Perhaps Canada's boldest display, taking everything into consideration, is in her fruit, for here she brings her strawberries, her pears, her peaches, her apples, and all her native fruits to compete with the great products of California. Here Canada beards California in her own den, as it were, and the display of fruit she makes is an admirable one. The bulk of nature has not very left it, and it looks very fresh, very inviting, and very beautiful. In one corner is shown the orchards from which all this delicious fruit comes. These orchards are inhabited by men, women, and children in miniature, busily engaged in gathering apples, pears, plums and peaches. On the ground are seen hundreds of baskets of real fruit, put there to show the world the sort that Canada grows. In another part, in jars, is a display of table fruits and jams.

The agricultural resources of the country are shown very beautifully in miniature in one corner of the main exhibit. The past and present of Canada are shown in all their glory.

On one side is the rough country of a few years ago with the buffalo, moose, elk, musk-ox, antelope, wapiti, and the other animals of a wild trip. The other side shows the modern sheep and goat, the early chickens, turkeys and quail of the prairie days, roaming the flying wilds. From there the eye is drawn to the background, where the new country is pictured in all its beauty as it is to-day, great farm touching greater farm, and these covered with never-ending fields of wheat, corn, oat, barley, rye, and immense orchards of fruits and fruit-bearing bushes.

Transformations Truly Wonderful

In the valleys where once roamed the wilder animals are now seen cattle grazing near beautiful homes. These wonderful scenes of transformation are shown in various ways. The skill of the painter is in evidence in the making and in the placing of the various animals, while assisting in the production of the complete picture are transparencies that are shown by day and by night.

One side of the Canadian exhibit is devoted exclusively to showing the great harvests of grain, the raising and taking care of it, its abundance in the foodstuffs, and the handling and marketing of them. After the fields and harvesting of the crops a wonderful panorama is presented in the shape of a city in which are elevators in which the grain is being deposited. Then from the elevators this grain is shown pouring into ships which haul it over the great lakes and down the Atlantic Ocean, where it is shipped to the European continent. The work of growing, harvesting, and hauling this great body of grain in all its ramifications is shown in this building in a remarkable, practical and life-like way, giving one an idea of the vast grain-producing resources of our glorious Dominion.

The railway trains, the elevators, the smaller and larger ships which handle the immense crop of grain are all shown working as actively as in real life, in a way that should challenge the admiration of every visitor and that reflects the greatest credit on the skill of the artists who put this remarkable display into its life-like, inimitable realism.

Our Mineral Wealth

Magnificent exhibits are also made of minerals, of coal, of asbestos, of fur-yielding animals, of large and small game, of fish, of bricks and tiles, of specimens of wood, of every sort of agricultural product, of art, comprising portraits of eminent men of Canada and the Empire, including the late King Edward, the present King George, and H. R. H. the Governor-General, and settings of the glorious scenery with which this country abounds. All of which has made the Canadian pavilion the attractive spot of the Exposition for the art seeker as well as for the farmer and prospective settler.

It can be said in conclusion that there is every reason to believe that other Canadian exhibits that have drawn thousands of settlers to Canada's agricultural lands, the Canadian exhibit at the present International Exposition of San Francisco, will prove a valuable investment by advertisement for the country.

The One Perfect Man

"THERE was one man whose life was perfect," said the Sunday School teacher. "Which one of you can tell me who he was?" Little Mary Jane's hand went up and the teacher nodded to her. "He was mamma's first husband," she said.—Truthseeker.



We Welcome

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