# THE MARTLE

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#### MARTLET THE

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# **EDITORIAL**

As the year is drawing to a close, and with it out term of office, we feel that had we had greater ex-

CRITICISM perience our work would WANTED. have been more effective,

and consequently McGill would have had a better paper. But it is not so much the questions of detail which are puzzling us as the greater, more fundamental one: What is the object of a college paper? Is it merely to chronicle