

the 5 and 13 cent, first issue of Sandwich Islands. These, with many others, comprise one of the finest collections of rarities exhibited; Mr. M. Dapino, of Milan, shows a magnificent lot of the old Italian States; Mr. Wm. Brown shows an almost complete collection of the Straits Settlement surcharges; in the exhibit of Mr. Schaumpmeyer is shown a circular British Guiana of the 1st issue and a Lady McLeod, both on the original letters. The collection of the stamps of Luxemburg, shown by M. Raüsch, consists of over 400 varieties.

Among the other collectors whose exhibits were very fine but whose stamps I have not space to describe are: M. Mackenzie, M. Schoeller, M. Parisot, M. Moëis, M. Taylor, M. Verville, M. Hellé, etc.

Some Government exhibits were shown. Holland shows a complete set of her stamps, both postage, revenue and telegraph, post cards and envelopes; France has an exhibit but by no means complete; Bolivia, Portugal and Colonies, Siberia and San Marino, all exhibit complete sets of their stamps. The three leading French Societies, promoters of the Exhibition, also had some very fine exhibits. Before closing my letter I would mention another department of the exhibition which will probably interest your readers. M. Tissier shows an excellent portrait of President Carnot, which is made entirely of French stamps. This gentleman evidently has abundance of time, to judge by the looks of his exhibit. Madame Louis Vroomans-Leclercq, of Nimègue, Holland, shows some philatelic plates, ordinary plates being taken, stamps artistically pasted thereon and varnished over giving them the appearance of Japanese ware. I enclose you a list of the results of the distribution of the awards, which I hope you will have room to publish. Our Exhibition has proved a financial and a social success, for which we have to thank the promoters and exhibitors who devoted so much of their energy to make it an event long to be remembered in the history of Philately. —M. DUPONTEZ.

#### REPORT OF THE JURY OF THE INTERNATIONAL EXHIBITION OF POSTAGE STAMPS.

Translated from "L'Union Postale Universelle," Oct., 1892.

Report of the proceedings of the Jury and of the results of those proceedings, presented by M. Dorsan Astruc to the Committee of the Exhibition.

The Jury was composed as follows:

President—Dr. Legrand.  
Secretary—Dorsan Astruc.

#### Members

M. P. Castle.	M. Giwelh,
Emile Diéna.	Pierre Mahé.
Erard Le Roy d'Étiolles.	E. Verville.

In consequence of the small number of exhibits in certain classes, the Jury have modified the nature of the prizes allotted to those classes; in other classes they have added some "Honorable Mentions."

Classes 3, 7, 12 and 13, in which there were no competitors, have been struck out. A class numbered 17 has been added.

Class 15 (a collection of forgeries, interesting from the difficulty of distinguishing them from the genuine, and of books or notes, printed or MS., relating to this question) was only represented by one exhibit, that of M. Goegg. For reasons which it would take too long to enumerate, the Jury unanimously disapproved of the exhibit of M. Goegg, and cancelled the class in question.

Under the provisions of article 20 of the *General Regulations*, the Jury, with the unanimous consent of the Committee, have awarded to Dr. Legrand a Special Grand Prize, on account of the extraordinary beauty of his exhibit (which, had he not been one of the Jury, would certainly have obtained one of the highest prizes), and in recognition of the numerous works, in all branches of philately, published by him since 1864. This Prize to be designated:—"Grande Médaille d'Honneur de l'Exposition." The Jury desire further to express their thanks to Dr. Legrand for the great assistance rendered them by him.

The results of the competition in the various classes are as follow:—

#### SPECIAL GRAND PRIZE OF THE EXHIBITION (GOLD MEDAL).

Awarded to Dr. Legrand.

#### FIRST GRAND PRIZE OF THE EXHIBITION (GOLD MEDAL).

Awarded to M. J. B. Moens.

This prize (allotted to class 8, under Article 6 of the General Regulations) takes the place of two First Silver-Gilt Medals, awarded to M. Moens in the 2nd section of that class.

#### SECOND GRAND PRIZE OF THE EXHIBITION (GOLD MEDAL).

Awarded to Stanley Gibbons, Limited.

This prize, in accordance with Article 6 alluded to above, is awarded to this firm in place of the following prizes gained by them:—

Class 1.	Second Silver-Gilt Medal.
" 2.	" " "
" 8 (Sec. 2).	First Silver Medal
" 9.	First Bronze "

#### CLASS I.

For the greatest number of rare stamps.

Silver-Gilt Medal	Emile Mors.
1st Silver "	Th. Buhl & Co.
2nd "	Piet-Lataudric.
1st Bronze "	Jules Bernichon.
2nd "	Victor Robert.
1st Hon. Mention	M. Langlois.
2nd "	Ch. Schaumpmeyer.

#### CLASS 2.

For the most complete collection of the stamps of all kinds of any one country.

1st Silver-Gilt Medal	D. Hauser (Switzerland).
2nd " "	L. Blanchard (Switzerland).
1st Silver Medal	D. Mackenzie (Nevis).
2nd " "	J. Kuck (Luxemburg).
1st Bronze "	A. Rustant (Philippines).
2nd " "	— Petritz (Saxony).
3rd " "	E. Rausch (Luxemburg).
1st Hon. Mention	W. Brown (Straits Settle'mts.)
2nd " "	A. Tcharkian (Turkey).
3rd " "	A. O. Marquez (Macao).

#### CLASS 4.

For the finest collection of entire Envelopes, Wrappers, Post Cards, and Letter Cards; not less than 1500 var.

Silver-Gilt Medal	A. Schoeller.
Bronze "	—Schwab.
Hon. Mention	—Huet.

M. Schoeller found it impossible to exhibit the whole of his collection, and therefore only showed part of it. The Jury, in awarding him the Silver-Gilt Medal, have taken into consideration the first part of his book upon Post Cards, also the periodical, *La Carte Postale*, published monthly by him.