

The poetic strain begins early. "The hope" of the Colossians is "laid up for them in the heavens." Not only is the phrase absolutely original—parallels to it having been sought in vain—but the metaphor of hope as a treasure laid up for future use is one that could only have occurred to a poet.

#### A MODERN MAGICIAN.

We used to read of the wondrous doings of the magician of fairy tales but modern invention and industry has surpassed the tales that were thus told. The metropolitan newspaper reaches out hands over land and sea, and gathers from every place news concerning the happenings of human life. It we could have a vision of the army of men and women that toil that the news may be brought to us we would be startled. More than any other institution the modern newspaper binds the world of men together.

This masterpiece of human invention and industry may suggest to us the divine oversight. If it is possible for human effort so to touch all kinds of life need we marvel when we think of God as remembering every one so that the words of the master are literal truth, "The very hairs of your head are numbered." And His thought is not one of cold curiosity, but of Fatherly and sympathetic interest, not simply to know concerning His children, but to bless and to help them. So that the modern magician of the daily Press may lead us to thoughts of Him who controls all and for good.

#### NEW PASTOR FOR STEWARTON CHURCH.

Rev. William McIlroy, B.A., of North Williamsburg, Dundas county, Ont., received the unanimous call to become pastor of Stewarton Presbyterian church.

Mr. McIlroy conducted the services on Sunday last and created a most favorable impression.

A congregational meeting was held Monday night, at which there was a good attendance, considering the extremely warm weather.

Rev. Dr. Moore, interim moderator, presided and briefly stated the object of the gathering.

A ballot was then taken as to the feeling of the people in the matter of selecting a pastor to succeed Rev. Robert Herbison, who is now in London, England.

Four of the several candidates who have been heard received votes, but Mr. McIlroy, on the first ballot, secured a clear majority over all, and his selection was made unanimous.

It was decided that the salary should be \$1,300 a year. The different elders will circulate the call in their respective districts, so that those members of the congregation who were not present at the meeting, will have an opportunity to sign the invitation.

Messrs. Samuel Acheson and John McCharles will prosecute the call before the Ottawa Presbytery on Tuesday next.

Mr. Acheson will also prosecute the call before Mr. McIlroy's presbytery at its next meeting.

#### HOW MISSIONS ENTERED KOREA.

The story will bear repetition. Protestant missionary work in Korea was begun by the Presbyterian Board, which, in 1884, sent Horace N. Allen, M.D., now the distinguished United States Minister to Korea, as a medical missionary. Korea was at that time "a hermit nation" in spirit, its first treaty with a Western nation having been made in 1882. Dr. and Mrs. Allen found at first much opposition. But December 5-8, 1884, an insurrection occurred. All the other foreigners at the capital hurriedly fled for safety to Chemulpo, the port. But Dr. and Mrs. Allen heroically remained to care for the wounded. Among those who were badly injured was Prince Min Yong Ik, a nephew of the king. Hastening to the palace, Dr. Allen found the native doctors about to pour boiling wax into the wound. He persuaded them to permit him to treat the case, and he did it so skillfully that the life of the prince was saved. The gratitude of the king was unbounded. He immediately gave Dr. Allen a hospital, and from that time more favor was shown to missionary work. In April, 1885, Rev. Horace G. Underwood joined Dr. Allen, and was the first Protestant clergyman to enter the empire.—The Missionary Review.

#### SENT BY THE MASTER.

The first, the deepest, the absolutely vital qualification of the preacher who is to be true is "that he should be with him." Personal knowledge of the Lord Jesus Christ, nothing between, was the first requisite for the preaching apostle, and it is the first requisite assuredly for the man who, in any sense, instinct with life and power, would be the preaching apostle's successor. To come evermore to him, to deal at first hand with him, to get in that company direct acquaintance with what he can be unto us of God, in all the range of that need of righteousness, sanctification, and redemption, which elsewhere we never fully know—that is the grand prerequisite. And then the man goes forth to preach, because his Master sends him.—The Bishop of Durham.

Dr. Warden begs to acknowledge receipt of the following contributions on behalf of the Good Samaritan Hospital, Dawson City:—

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Toronto, July 18, 1904:

#### Literary Notes.

The July number of the Cosmopolitan (Irvington, N.Y.) contains five complete stories which will be welcomed by those who want light reading for a summer's holiday. The opening article in the number is on "Perils of the High Peaks." Other subjects of interest are: "Memorable Love-Letters"; "A Sicilian Villa" and "A Visit to Hamlet's Castle."

THE LIVING AGE for July 9 is especially rich in articles of current interest. Lord Newton writes of "Macedonia and the Austro-Russian Comedy;" John Verschagen gives appreciative reminiscences of the lamented Frances Power Cobbe; J. Cuthbert Hadden discusses "The Plague of Novels" in a satirical vein; Richard Whiteing contributes an article of both artistic and personal interest, entitled "How They Train Actors in Paris;" and "The Trans-Siberian Railway" is described from the traveller's point of view by I. Dobbie. "Lychgate Hall," the ingenious romance by M. E. Francis, (Mrs. Francis Blundell) which has been appearing serially in The London Times, is to be reprinted in THE LIVING AGE. "Lychgate Hall" is a story of the early part of the eighteenth century, and the solution of the mystery at the heart of the plot is in an act of lawlessness characteristic of the period. The writer's well-known humor appears delightfully in by-play. The work of the distinguished portrait painter, Franz von Lenback, is discriminatingly reviewed by Sydney Whitman, in the current Contemporary, and the article is reprinted in THE LIVING AGE for July 2. The value of portraiture as a stimulus to patriotism and an aid to historical study was strikingly recognized in von Lenback's case, by the diploma of Ehrendoktor which the University of Halle bestowed on him, for the service he had rendered the country in portraying the founders of the German Empire. As piquant a series of travel sketches as magazine-readers have enjoyed for many a day is that appearing in Longman's Magazine over the name of Louisa Jebb. Apparently with but one companion, an Englishwoman like herself, this alert and inquisitive traveller is touring in regions none too safe for armed men, and her description of "That Unblessed Land, Mesopotamia" is full of the sprightly energy which characterizes its writer. The article is reprinted in THE LIVING AGE for July 2.