

In the Junior Class those pupils are required to enter who are commencing drawing, or who have made but little advancement in the same.

The instruction commences with elementary principles, and the pupils first work from card copies in straight lines and the combinations of straight lines in the form of crosses, squares, &c.; then curved lines and circles and the combination of curved and straight lines, simple geometrical forms and geometrical definitions, then going on to simple conventional designs and freehand exercises.

Blackboard instruction in the elements of Geometry is given in this Class.

FREEHAND CLASS (Advanced.)

Tuesdays and Fridays, - MR. A. BOISSEAU, A.R.C.A., Teacher.

This Class is intended for pupils more advanced in knowledge and in age than those attending the former. The course is also more comprehensive and includes Applied Design and Drawing from cast of Human Figure, or Ornament; particular attention is paid to Light and Shade.

MECHANICAL DRAWING.

Tuesdays and Thursdays, - MR. J. T. GARDHAM, } Teachers.
MR. T. C. WILKINSON, }

This Class is designed chiefly for those following mechanical pursuits. For apprentices and others employed in machine shops the instruction will prove of great value. An elementary knowledge of Linear Drawing is required before pupils can enter this Class; the instruction is of a very practical character, pupils often being required to make drawings to scale from hand sketches prepared by the teacher.

ARCHITECTURAL DRAWING.

Mondays and Thursdays, - MR. J. E. VANIER, } Teachers.
MR. E. BELANGER, }

This Class is intended for Carpenters, Builders, Cabinet-Makers, &c. The instruction is adapted as far as possible to the requirements of the pupils. Exercises are given in plain Geometry and Projection, and pupils are instructed in the details of Framing, Plans and Elevations of Buildings and the preparation of Working Drawings.