

30.	Darby Creek (Soft Ground Etching)	\$ 9 00
31.	Old Farm Buildings (Soft Ground Etching)	9 00
32.	Tree Masses (Mezzotint)	10 00
33.	Near Morton, Evening (Mezzotint)	10 00

GALLAGHER, SEA. 'S

Boston, Mass.

34.	St. Paul's Cathedral, Boston (Etching) ..	15 00
35.	The Village Censor (Etching)	15 00
36.	At Day-break (Etching)	15 00

GREENE, T. G.

Toronto

37.	A Soldier of the Soil (Dry Point)	10 00
38.	At the Village Barber's (Dry Point)	10 00
39.	Loading Coal (Dry Point)	10 00
40.	Irish Setter (Dry Point)	15 00
41.	Young Sucker Fisher (Dry Point)	10 00
42.	The Reader (Dry Point)	10 00
43.	Pigs in Clover (Etching)	10 00
44.	The Apple (Dry Point)	5 00
45.	Plough Team (Dry Point)	10 00

HAINES, FRED S.

Thornhill, Ont.

46.	Fly Time (Aquatint)	30 00
47.	Woodland (Aquatint)	25 00
48.	The Shepherdess (Color Aquatint)	20 00
49.	Winter (Color Aquatint)	18 00
50.	The Mill (Color Aquatint)	15 00
51.	The Lugger (Color Aquatint)	10 00
52.	Old Birches (Color Aquatint)	10 00
53.	Pastoral (Color Aquatint)	10 00
54.	Evening (Color Aquatint)	10 00
55.	Grazing (Aquatint)	10 00
56.	The Hill Top (Aquatint)	10 00
57.	The Lovers (Color Aquatint)	12 50
58.	Summer Day (Soft Ground)	10 00
59.	Shepherd Girl (Aquatint)	12 50

JOPLING, F. W.

Toronto

60.	Heating Billets (Dry Point)	30 00
61.	Queenston Heights (Dry Point)	25 00
62.	Under Brock's Shadow (Dry Point)	20 00
63.	Toronto Steamer—Lewiston (Dry Point) ..	20 00
64.	George Washington's Headquarters (Dry Point)	15 00