

*Hwetsaz*, apprehension, fear of not succeeding.

*Unqai*, reverence mixed with fear.

*Tútqoerh*, impudence.

*Ætcoez*, moulting.

*Un'té*, boldness, arrogance.

*Nærhoetê*, the act of saying, diction.

*Nærhoetéh*, the act of declaring, declaration.

In the foregoing lists—which could have been swelled by the addition of such terms as *oekhuēs*, air, tune, *oeta*, words of a song, and others—the letters are given the continental sounds, with the exception of the following.

*Æ* (or *oe* when type for that letter is wanting) is the equivalent of *e* in the French words *je*, *te*, *le*; *e* and *u* as in Italian; *ê* and *è* as *é* and *è* in French *êler* and *père*. *G* is always hard, *kh* and *rh* are very guttural and *r* is the result of uvular vibrations. *C* equals the English *sh*; *s* is intermediate between *c* and *s*; *ŋ* is at the same time nasal and accompanied by the sound of a sonant *n*; *q* is almost the equivalent of *ty*, and the inverted *l* is a particularly sibilant *l*.

As to the apostrophe ('), it denotes the click common to most American languages.

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