

ROBERT HARRIS, C.M.G., R.C.A.

1849—1919

The fact that these extracts were not written for publication is, of course, self evident.

The letters were to his parents in Charlottetown, the notes were for himself, but they are published in the belief that they will prove of value to those who are interested in the course of human life.

The short story at the close is taken from an actual experience about the year 1865.

The prints are from some early sketches.

The notes on some painters of Florence are from early lectures.