

Guitar boogie at the Gallery

By LEO MACDONALD

Guitar Boogie
Canadian Electronic Ensemble
Music Gallery

On Saturday, January 21, the Canadian Electronic Ensemble (CEE) held a concert of experimental music featuring wide-ranging themes and styles. Contrary to the name, Guitar Boogie, did not feature pat, over played guitar solos.

Instead, the CEE presented new music for guitars and percussion. The ensemble included three guitars, four drum kits, a French horn, keyboards, and a vocalist. The gratingly provocative music can be described as soundtrack with a conscience.

The first piece featured former York student John Siddal playing "The Irresistible Urge of an Eternal Dodge City." If the title makes you think of Marshall Dillon from *Gun Smoke*, you are not far off from what Siddal had in mind.

In this work Siddal explores "flamboyance, drive, and will-power as being symbolic of a very prevalent weave in the social fabric of the United States. These qualities have inspired American ingenuity in its positive sense and at the same time have fueled a passion for the gun."

The work begins with four drum kits pounding out a driving beat, punctuated by piercing guitar leads put through an echo chamber. The only correlation between this piece and America's passion for handguns is quite obvious: you wish it would stop.

The second work, composed by David Lindsay, is less harsh and more arousing. "The Whale Song," played on a MIDI guitar, is based on the music and sounds of the Humpback whale. This piece incorporate call-and-response between guitar and synthesizer.

The piece creates underwater imagery by emitting warbling, blips, and blurbs which give you the feeling of listening to the wilderness.

Lindsay takes this underwater world and intersperses it with harsh sonorities. These intergalactic con-

frontation, we are told, "symbolize continued decimation of the whale population for profit."

Two other pieces were "Leurs" and "Ranei Te Take." "Leurs" was composed by Serge Arcuri and featured french horn soloist Robert McCosh. This piece, like the soundtrack for a brooding motion picture thriller, is such that you might not want to listen to it by yourself.

In a similar vein, Tim Brady's "Ranei Te Take" sounds like a horror film score. This work is based on the prologue of the book *The Bone People* by Keri Hulme.

In this piece soprano Iraina Reufeld belted-out some engaging harmonies which moved in and out of sync with a vibraphone and tremelo keyboard surges.

The final piece of the concert was called "The Refutation of Gravity." In Jack Vee's mind this work "is a

product of my interest in some very basic physicalities of sound, particularly what happens when large masses of sound occur in opposition to or in conjunction with one another."

These masses of sound are generated by a single drum kit divided among Bill Brennan, Mark Duggan, Blair McKay, and Richard Sacks. They strategically place themselves at the corners of the room, creating pockets of sound that became monotonous and trying for my tender sensibilities. The driving drums and the piercing guitar chords could be seen as an experiment in sound physicalities as well as a test of an eardrum's limits.

Aside from some loud and strident moments in the concert, the CEE's *Guitar Boogie* presented a provocative evening of moods and motifs, articulating ideas far beyond those of a boogie band.

Israel Week: faces of the Holy Land

By HOWARD KAMAN

York students will be able to experience Israel cheap next week. The Jewish Student Federation (JSF) will present Israel Week, filling the East Bear Pit with the sights and sounds of the Holy Land for four days.

As JSF programme coordinator Alan Howitt explained, the events of next week will allow York's Jewish community to "show the rest of the York community how much we care for Israel, and show off what Israel's got to offer."

The week will begin on an artistic note, after a brief opening ceremony with Moshe Ronen, chairman of the Community Action for Israel Committee. Following opening remarks, the *Hashomer Hatzair* Youth Movement will take the stage for some Israeli folk dancing, followed by a performance by Racheli, a well-known Israeli pop star.

On Tuesday, the JSF will feature a display designed to present students with options for continuing education in Israel. There will be representatives from various *kibbutzim* explaining life in these small, self-sufficient communities.

Professor Zeev Mankowitz of the Hebrew University of Jerusalem will present a lecture in Curtis Lecture Hall E at 2 p.m. on Wednesday. The lecture, "What Is Zionism?", will explain the concept of the Zionist

movement and its prominence throughout Jewish history.

Capping off the week on Thursday, representatives of various groups will highlight the Israeli sites pertaining to their various religions in a day dedicated to Tourism in Israel. At 3 p.m., the closing ceremonies will feature remarks from Toronto MP Bill Atwell.

A reception will follow the ceremonies.

Throughout the week, there will be an Israeli film festival, daily in the JSF portable from 12-2 p.m.

A list of films was not available at press time.

"The theme of the week is Faces of Israel," said Howitt.

"Each day, a different face. We decided to make it non-political because, if we wanted to show off the political sides of Israel, we'd have had to make it Israel Decade, rather than Israel Week."

With a focus on culture, as opposed to political conflict, it appears that Israel Week will safely avoid controversial issues.

Howitt explained that Israel Week is simply a way for York's Jewish community to express the pride they have in their heritage.

"Jewish students on campus, on the whole, feel that this is a terrific way of expressing their identity as Zionists."

20% - discount GENERAL BOOKS SALE*

A 20% discount on purchases of hardcover, general books totalling \$25 or more will be offered to our customers from

FRIDAY, JANUARY 27 to
FRIDAY, FEBRUARY 3.

(Course books, periodicals, used books, and books whose prices have been reduced previously are excluded from this offer.)

YORK UNIVERSITY BOOKSTORES
Central Square & Glendon Hall

* Price Stickers coded in the Dept. 400 range. All sales of these books are final. No refunds or exchanges may be issued on books purchased under the terms of this special offer.

DR. DAVID EISEN 665-6313 PHYSICIAN

	STEELES	
Sentinel Rd.	York U.	KEELE
	75 Four Winds Dr.	
	University City Plaza	
	Finch West	

- ▶ 5 minutes from Campus
- ▶ Walk-in Patients Welcome
- ▶ Physicians Available Daily
- ▶ Evening Hours
- ▶ Total Health Care
 - Stress/Tension Management
 - Counselling
- ▶ Weight Loss ▶ Birth Control
- ▶ Injections: Allergy, Travel
- ▶ Immunization

University City Plaza, 75 Four Winds Dr., Suite 102

ECE and STUDENTS

Positions Available: Instructors for Swim, Dance, Music, Nature, Pottery, Drama

SUMMER JOBS—INCREASED SALARIES OUR 34TH SEASON

Toronto's Country Day Camp
Situated on 18 acres, right in the heart of North York



- July and August Employment
- Excellent training and supervision
- Experience working with children
- Beautiful outdoor setting
- Staff recreation
- Daily lunch provided
- 5 days a week

60 Blue Forest Drive, Downsview
633-6500

Directors: Bert Fine and Jennifer Fine Pezim

Justice

cont'd from p. 17

Not so much by his writing, but by his approach. bp was a great editor. He knew how to find the strength in anyone's work. He taught me how to write exactly what I was thinking."

Justice is a compilation of 10 years of Daurio's work. Although the concept of justice is common to all her work, it is best illustrated in her current collection.

Daurio's female characters are realistic. They are complex, intelligent and sensual women. They give us insight into the bitter feelings people can harbour and how they act on them. Her characters taking innocence and complacency and turning them into something on the verge of violence. Unfortunately, her male characters are shallow and two-dimensional. They serve only as shadows cast by the female characters.

One of the stories, "A Touch of Harry in the Night," is quintessential Daurio. This story deals with a woman confronting her feelings of rejection following an affair. It leaves the reader with a disturbed awareness. All of Daurio's stories leave the reader with this same unsettling feeling.

Daurio's poetry is thought-provoking. Once again, she examines relationships from a woman's perspective. However, the relationships in these pieces are not limited to ones of a sexual nature; inter-family relations are also inspected.

Pieces from this collection have appeared in *Grain*, *Rampike*, *Love and Hunger: An Anthology of New Fiction*, and *Cross-Canada Writers' Magazine*. *Justice* is published by Moonstone Press and is available in trade paperback.

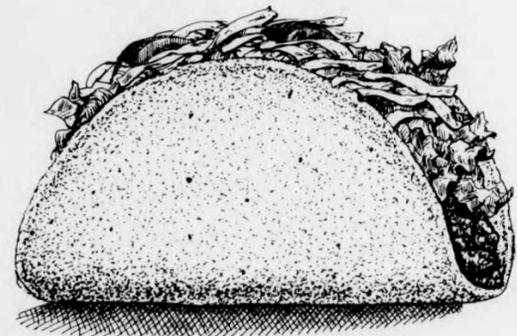
CHRY-FM 105.5 FM TOP TEN

ARTIST	TITLE	LABEL
C 13 Engines	Byram Lake Blues	Nocturnal
C My Dog Popper	668, Neighbour of the Beast	Patois
Pailhead	Trait	Luxa Pan/Wax Trax
Dr. Eugene Chadbourne	I've Been Everywhere	Fundamental
Half Japanese	Charmed Life	50 Skadillion Watts
Fearless Iranians from Hell	Holy War	Boner
C Heik & the Shakes	Citizen Kane	Shadow
Patsy Cline	Live at the Grand Old Opry	MCA
Various Artists	Pay It All Back Volume 2	Nettwerk
Universal Congress Of Mecolodics		SST

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists over a 2-week period ending January 16, 1989. Programmers choose their own material. C denotes Canadian material.
CHRY 105.5 FM, Request Line 736-5656.

59¢ Tacos

Normally 99¢



Until February 5th only you can get a 99¢ Taco for only 59¢. So come into Taco Bell now and take advantage of this delicious offer. Taco Bell has your order. Make a run for the border.



Limit 5 per customer. Offer valid at any Ontario Taco Bell Restaurant. Not valid with any other offer.

279 YONGE STREET • 3290 SHEPPARD AVENUE EAST
2066 KIPLING AVENUE • 4186 FINCH AVENUE EAST
3929 KEELE STREET • SCARBOROUGH TOWN CENTRE
FAIRVIEW MALL • PROMENADE SHOPPING CENTRE