

# Cabaret stresses music, stretches "thespian muscles"

By MYLES DAVIS and AGNES KNCHIO  
 "I felt that musical theatre was simply not available at York in any other form." So saying Kevin Fennessy decided to join Cabaret. That was three years ago, when he was still a first year student in

theatre, just fresh from a year's experience in musical theatre, at the conservatory of his native Boston. Now, three years later, he is artistic director of the amateur group and is launching it on a brand new year's programme.

"Cabaret has always had some sort of music as part of it, but this year I would like to put on shows in which the music is an integral part of the production, not just a series of skits and songs, but real musical entertainment", he told Excalbur in an interview early this week.

"Our new musical director worked with Studio Lab Theatre over the summer, and has also worked with different groups, and knows a great variety of styles. We hope to expand into putting on original musicals from students at York, in addition to comedy skits and some serious drama."

"For the audience it's a great chance to see original work from

students for the price of admission into the Open End Coffee Shop in Vanier. Anything from a "Life at York" satirical revue to theatre-in-the-round and variety show fare will be tried. "For the composer, writer, actor, it's a chance to try out ideas, see your work performed and to work with other actors and writers, and generally stretch a thespian muscle or two and have a good time doing it".

If you sing, act, or do a little soft-shoe, bird calls or an imitation of Aunt Mamie eating spaghetti, this seems to be your chance. Cabaret is looking for people, and everyone in the York community is invited to join in the antics.

They need new material as well. They want fresh, original material of the York homegrown type as much as possible. Whether it be bits, skits, or plays, they would like as much satire as they can get.

"Our group structure will be

fairly loose, the material flexible, and the lively presentation should make the experience an enjoyable and fruitful one for both performers and audience," said Fennessy.

Their first production, to be presented on October 22 and 23, is based on the story *Passionella* by Jules Feiffer. It's the Cinderella story of Ella, the chimneysweep, who gets transformed by her fairy godfather into a well-stacked, glamorous movie star. From there on, it's a secret, but the music is by the same people who wrote *Fiddler on the Roof* (Bock and Harnick), so it should be good.

They will be performing regularly in the licenced Open End Coffee Shop on Wednesday and Thursday night at 9 and 10.30 p.m. Admission will be free. In the meantime, if you are interested in writing (and they do need those writers), or performing, please contact Kevin at 667-2247.

BOOKS • BOOKS • BOOKS • BOOKS • BOOKS • BOO

# BOOKS

DISCOUNTED UP TO  
**95% OFF**  
 Original Publ. price

ALL HARDCOVERS IN THE STORE  
 AT LEAST 50% OFF ORIGINAL PUB. PRICE

THOUSANDS OF BOOKS  
 TO CHOOSE FROM AND  
 MOST OF THEM AT THE  
**LOWEST PRICES  
 IN CANADA**

THE FOLLOWING SUPER SPECIALS ARE  
 FOR YORK STUDENTS AND STAFF ONLY  
 Please bring identification - we may limit quantities

|   |  |   |
|---|--|---|
| <p><b>CANADIAN SKI SCENE</b><br/>                 national locations with specs. and maps<br/>                 Orig. publ. \$3.50<br/> <b>25¢</b></p>                             | <p><b>THE FEMALE ENUCH</b><br/>                 By Germaine Greer<br/>                 Hardcover<br/>                 Original. publ. \$6.95<br/> <b>99¢</b></p>     | <p><b>SOLZHENITSYN 1914</b><br/>                 Hardcover<br/>                 orig. publ. \$12.00<br/> <b>99¢</b></p>                               |
| <p><b>BIZARRE</b><br/>                 astonishing caprices of art and nature<br/>                 Orig. publ. \$8.50<br/> <b>\$2.95</b></p>                                      | <p><b>WISDOM OF THE WEST</b><br/>                 By Bertrand Russell<br/>                 Hardcover<br/>                 Orig. Publ. \$12.50<br/> <b>\$2.95</b></p> | <p><b>HENRY MOORE IN AMERICA</b><br/>                 Hardcover<br/>                 Orig. Publ. \$14.95<br/> <b>\$3.95</b></p>                       |
| <p><b>GREAT SONG OF LENNON &amp; McCARTNEY</b><br/>                 73 songs arranged for voice, piano and guitar<br/>                 Orig. Publ. \$17.50<br/> <b>\$3.95</b></p> | <p><b>THE FILMGOER'S COMPANION</b><br/>                 An International Encyclopedia<br/>                 Orig. publ. \$15.<br/> <b>\$4.95</b></p>                  | <p><b>MAXFIELD PARISH</b><br/>                 Hardcover<br/>                 Orig. Publ. \$25.00<br/> <b>\$6.95</b></p>                              |
| <p><b>A STUDY OF HISTORY</b><br/>                 By Arnold Toynbee<br/>                 Hardcover<br/>                 Orig. Publ. \$35.00<br/> <b>\$7.95</b></p>                | <p><b>EROTIC ART OF THE WEST</b><br/>                 For sale to adults only.<br/>                 Orig. publ. \$25.00<br/> <b>\$9.95</b></p>                       | <p><b>DALI</b><br/>                 Les Diners de Gala<br/>                 Hardcover<br/>                 Orig. Publ. \$50.00<br/> <b>\$9.95</b></p> |

Specials good until Sunday, Oct. 12, 6:00 p.m.

- ART BOOKS
- PHOTOGRAPHY
- SOCIOLOGY
- HISTORY
- CRAFT BOOKS
- EROTICA
- PSYCHOLOGY
- ANTIQUES
- LITERATURE
- HORSEMANSHIP

## NEW DAWN BOOKS

5625 Yonge at Finch outside the subway, 225-0622

FREE PARKING      OPEN SUNDAY

• BOOKS • BOOKS • BOOKS • BOOKS • BOOKS •

## Dan Hill marred by Riverboat

By EVAN LEIBOVITCH

One of the first things you realize when you try it on a Friday night, is that the Riverboat is not cheap. There is a \$3.50 cover charge, and that's besides the cost of the drinks. The decor, imitating the inside of a ship is interesting, I suppose.

The night we went, it was fairly cramped: over 100 people were jammed into a basement room about 120 feet long, but barely wide enough in some spots for two tables and an aisle between them. The

stage is at one end of the room, and the tables at the other end are raised a few inches, so the people sitting there can see the stage. The lights are dim, but you could still see the person on the other side of your table. The impression is of being inside a submarine.

The place was packed over half an hour before the first set was to start. Girls in tight-fitting denims were constantly whizzing by, hurrying orders for the non-alcoholic drinks, at 75c. a shot. The

cold drinks were served in large glasses, but the coffee and other hot drinks came in tiny glass cups. Strudel was the only solid food on the menu. We tried the "fresh" lemonade; my date insisted that even Kool-Aid made better stuff.

Pretty soon the lights went out, and Dan Hill took over. His first song, You Make Me Want To Be, established him among the CHUM listeners in the audience. From then on, things couldn't have gone smoother. Hill would use small anecdotes to introduce the subject of his singing, which ranged from Doris Day to riding the subway. His guitar playing was spirited, and his singing had a depth that recreated the experience of his songs. The lyrics were simple and easily understood. In fact, the only thing that distracted from his performance was the man in the back getting his jollies while playing around with the lighting system. Plans to ruin the show were foiled, though, by the best sound system I have ever heard in a club this size.

After Hill was finished, everyone was "asked to leave" to make room for another hundred people to hear the second set. On less crowded nights, I am told one can even stay for both sets.

With Dan Hill, I was greatly impressed. The Riverboat itself, however, would be more impressive to someone under 18. You can try it at 922-6216.

**See Capt. Harry Flashman surrender his way to victory!**



**ROYAL FLASH**

MALCOLM McDOWELL  
 ALAN BATES  
 FLORINDA BOLKAN  
 OLIVER REED  
 ADULT ENTERTAINMENT  
**HYLAND II**  
 YONGE AT ST. CLAIR • 962-2891

## Business Administration Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management, tackling complex and fascinating problems. For the professionally-trained, the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives, on campus

### Nov. 27 & 28

Appointments should be made through the Student Placement Office.

**Clarkson, Gordon & CO.**  
 CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec  
 Montreal • Ottawa • Toronto • Hamilton • Kitchener  
 London • Windsor • Thunder Bay • Winnipeg  
 Regina • Calgary • Edmonton • Vancouver • Victoria



"Tired of hitchhiking?"  
 "Flying too expensive?"  
 "We have an alternative!"

## THE TORONTO RIDE CENTRE

834 YONGE STREET  
 Toronto Ontario  
 922-1038

Rides to any point in North America