

Fortune and Men's Eyes director

# Harvey Hart is glad to be back in Canada

By DAN JOHNSON

Noted film director Harvey Hart was at York last week talking to film and theatre students about his career, his unwilling departure from Canada, and the film industry.

Hart is a talented Canadian who started with the C.B.C. in 1951 but left for California in 1963 to find work in an established film industry.

He was only called back to Canada in 1970 to rescue the film Fortune and Men's Eyes.

Hart familiarized himself with the script on the plane while on the way to Montreal from California. He saw the footage shot by another director and refused to have any of it in the picture. He met the cast, reviewed the previously shot film and recast some minor roles. The next morning the cameras were rolling again on Fortune and Men's Eyes.

Hart is glad to be back in Canada and he's going to stay. He and his wife decided that they wanted their children to grow up in Canada. If he leaves again it will be on a temporary basis to shoot a picture.

He received a warm response from the film and theatre students. He did not want to talk about Mahoneys Estate, a picture that he resigned from after completing the shooting, as "it is very painful to talk about" and the issue still has not been resolved. This was in sharp contrast to his most recent film The Pyx, recently shot in Montreal. "Not one inch of film was shot in a studio", proudly explained Hart. "It was very exciting making the picture."

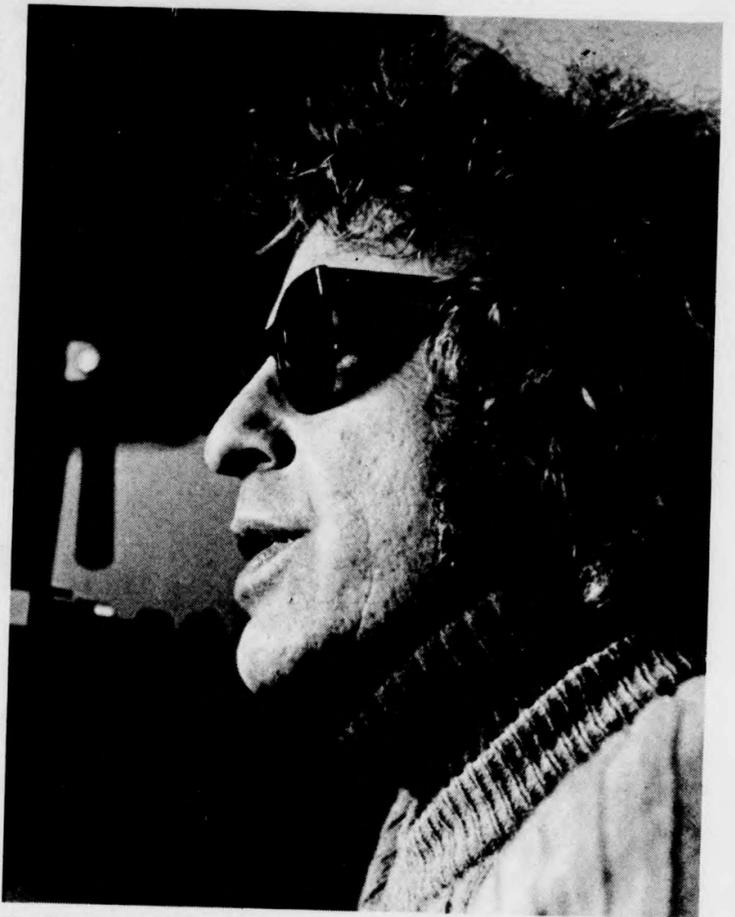
The Pyx, produced and directed by Canadians, is based on a book by a French Canadian, has a predominantly Canadian cast and an entirely Canadian crew. It is being edited and prepared for release here in Toronto.

Hart remarked that the C.F.D.C. (Canadian Film Development Corporation), backs safe pictures and backs safer pictures all the time. This was disillusioning, but informative for York's aspiring film-makers.

Hart remarked that the quality of the film technicians in Canada is "amazing". He indicated that they were extremely co-operative, willing to experiment and to take chances. He cited the difficulties of shooting on location and often without "studio" lighting as examples of their courage and flexibility. "Hollywood cameramen would simply tell you it couldn't be done", he said.

Hart felt that a national cinema school, like the ones in Sweden and Czechoslovakia, are valuable in training competent filmmakers. He believes that people should make films in an environment where they can afford to take chances and fail without doing mortal damage to their "reputation". "If you're not making films", said Hart, "you should be".

Bringing people like Hart to York should be encouraged and perhaps better publicized. It's fortunate that Hart is willing to come and speak to people who plan to work in the industry as actors and filmmakers. His insights can help provide the vital link between the university and what's actually happening in the industry.



The director of Fortune and Men's Eyes Harvey Hart, spoke at York last week.

**GRUMBLES**  
a listening chamber of musical delights  
71 Jarvis St. Toronto, Ontario  
368-0796

This week:  
**MARTIN BOGAN**  
and  
**ARMSTRONG**  
(Chicago Blues Band)

Next Week  
**CEDERIK SMITH**

203 Yonge St.  
**Colonial**  
now appearing  
**AHMAD JAMAL**  
next week  
**YOUNG HOLT UNLIMITED**

Community Affairs  
in co-operation with International Institute of Metro Toronto

**INTERNATIONAL FESTIVAL OF CAROLS**

- Korean Presbyterian Church Choir
- Kalyna Girls Choir (Ukrainian)
- Kodaly Choir (Hungarian)
- Holy Family Group Choir (Philippino)
- Thistletown Collegiate Choir (French)
- Plus 6 reading presentations

Monday, December 18  
8:00 p.m.  
Free Admission—  
Everyone Welcome  
Tickets available at box office of Int'l Inst.  
321 Davenport Rd. 924-6621  
St. Lawrence Centre 366-7723  
27 Front St. E.

centre

—Records—  
By GRANT CORBETT  
**Bob McBride; Butterfly Days (ST 6384)** Bob McBride, is best known as lead vocalist for Lighthouse. This, McBride's first solo album, lists Lighthouse's Ralph Cole, Paul Hoffert, and Howard Shore as well as arranger-composer-performers Aarons and Ackley. All material on this album is written by McBride with two cuts co-written with Paul Hoffert and Skip Prokop. The material is well performed and although a seeming derivative of the Lighthouse style, it is much mellower and easier going. The strings play a great part in melody lines and fine solo work on piano, guitar, and flute also accent the album. It is excellent.  
**Lighthouse; Sunny Days (GRT 9230 1021-T)** This is somewhat typical Lighthouse fare, but their

**EL MOCAMBO**  
Spadina & College 961-2558  
No Cover Mon-Thurs  
NOW APPEARING  
**ROBERT E. LEE BRIGADE**  
and  
**TOBIAS**  
NEXT WEEK  
**DOWNCHILD BIG BLUES BAND**  
and  
**FERGUS**

Now Appearing  
**RAIN**  
December 18th  
**RONNIE returns**  
A favorite drop in place for celebrity visitors. Gordon Lightfoot, Kris Kristofferson, Rita Coolidge, Ian and Sylvia, etc.

LUNCHEON NEWS from under \$1.00  
Unique quick self-service snack bar... hot and cold specialties

Always exciting entertainment  
• Biggest Club Dance Floor in Toronto  
• No Cover Charge

**NICKELODEON**  
279 Yonge at Dundas Square above The Forum

**TRATTORIA**  
Superb Italian food at ridiculously low prices.  
Bring your date enjoy an evening in Italy then . . . Surprise!!  
**25%** off your bill when you show your student card.  
77 Avenue Road  
Toronto Free Parking

Mature Spanish Speaking  
**LIAISON PERSON**  
required  
to supervise fully staffed small farm in COSTA RICA in owner's absence. Workload: Approx. 10 hours per week. Luxurious apartment, maid service and meals provided on the farm. Fare will be paid, Salary depending on length of stay. Ideal for graduate students or faculty on leave of absence. Muy simpatico con animalis.  
For further information:  
Call Sarah or Bruce Chalmers at 278-6809 or 363-9256

From COLUMBIA PICTURES  
A Film by CARL FOREMAN and RICHARD ATTENBOROUGH  
**YOUNG WINSTON**

**SATURDAY**  
Matinee 1 p.m. Evening 5:30 & 8:45

**SUNDAY**  
Matinee 2 p.m. Evening 8:30  
Mon. - Fri. one show 8:30  
Matinee Wed. at 2 p.m.

EVENTINGS  
Main Floor . . . \$3.00  
Loge & Balcony . . . \$3.50

MATINEES  
Main Floor . . . \$2.50  
Loge & Balcony . . . \$3.00

PHONE RESERVATIONS ACCEPTED

BOX OFFICE OPEN  
MON. THRU SAT.  
12 NOON TO 9 P.M.  
SUN. 1 P.M. TO 9 P.M.

**ODEON FAIRLAWN**  
3320 YONGE STREET (AT FAIRLAWN)

GOOD SEATS AVAILABLE AT THE BOX OFFICE

FREE LIST PRIVILEGES SUSPENDED

For Group Sales Information Only  
Contact (Mrs.) Rodell Berg, 635-5090