

# University News

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# On Campus

## Service

### Purchasing's 1-word philosophy

H.D. Knox, director of the purchasing department, and his staff have a one-word philosophy which is well worth anyone's notice: service.

"We are here to fill the needs of the departments within the university... and to be of complete service we must — and do — feel that we are not really a separate department within York, but an extension of each administrative staff."

The process of purchasing is more complicated and thorough than one might imagine. The purchasing department's responsibilities include educating new departments on the purchasing process, learning their needs, and aiding them in view of their specific requirements; advising all departments on what is available and providing a library of product information; processing requisitions, seeing that they are properly authorized and that budget money is available, issuing the order to a vendor and informing the department as to what has transpired in regard to the order; handling of customs declarations for purchases outside of Canada; and settling claims and counter claims for faulty shipments.

How can the York community benefit from the services of the purchasing department? First of

all, materials are ordered in bulk quantities where possible and therefore the buyer can negotiate for lower prices. Secondly prices are checked, assuring departments that prices charged are those which were originally quoted.

Furthermore, day by day contact for both large and small orders gives the purchasing department the opportunity to effect adjustments on orders more readily than an individual department.

Another important service is the advice the purchasing staff offers departments in the area of tax exemptions. All university purchases are not tax exempt and the purchasing department checks to see that tax forms are carried through properly and that departments do not pay unnecessary taxes.

Because every order goes through the purchasing department with a special purchase number, an instant system of checking orders is provided. This number aids postal workers and caretakers in their delivery duties and aids the vendor when checking orders.

When ordering, the purchasing department usually goes along with specific department requests

for certain named products, but when necessary advises them as to the pros and cons of dealing with that firm or purchasing that particular brand.

A secondary responsibility of the purchasing department is the duplicating and stationery stores. They are in charge of keeping stock both up to date and ample, and providing the duplicating service on a centralized — and where necessary a decentralized — basis.

Keeping pace with the university's growth, the purchasing department has seen a tremendous increase in personnel over the past few years. In 1964, Knox and his secretary processed all purchase orders and Clark Elbourne alone handled duplicating. Today the staff of the purchasing department, including duplicating, totals 18 full-time members.

The purchasing department processes approximately 1,500 orders a month and has a policy of processing all standard orders within 24 hours after they are received. More complicated requisitions naturally take longer; however, the purchasing department advises all departments as to how long an order will take.

Knox and his staff feel that they must keep abreast of information and new products in order to continue serving the university community properly. And they're constantly adapting new techniques and approaches to their standard methods of operation.

Problems? "A problem," according to Knox, "is something we cannot handle alone... something I need advice on. What most people call problems we call responsibilities. After all — that's why we're here."

## Continued Education to host conferences

The Centre for Continuing Education, in co-operation with prominent educational bodies in Ontario and Canada, is hosting two education conferences on the York Campus this spring.

**Social and Environmental Studies Conference:** "Coping With The New Freedom," May 7-9.

This conference planned by the Geography Teachers' and History and Social Science Teachers' Associations of the Ontario Educational Association in cooperation with the Centre for Continuing Education, will attempt to clarify the aims and objectives of the social science programme in the educational system, ranging from kindergarten to university level. Participants will be drawn from education, industry and parent groups.

Highlights of the conference will include speakers, over 240 workshops and seminar sessions, educational tours, participation in

simulation games, displays of books, and demonstrations of audio-visual material.

Fee for the conference is \$50 which includes three luncheons and two dinners.

**The Promised Land of the Computer:** "Promises, Perils, Potentials," May 11-13.

Features of this conference, sponsored by the Canadian Teachers' Federation and the Canadian Council for Research in Education, Project Cartier, in cooperation with the Centre for Continuing Education, include papers, workshops, visits to local school computer centres, demonstrations, exhibits, and audio-visual presentations.

Fee for the conference is \$55 which includes three luncheons and two dinners.

Further information regarding either of these conferences may be obtained from the Centre for Continuing Education, 635-3336.

## Faculty briefs

PROF. H.W. ARTHURS, Osgoode, is doing a study under the auspices of the University of Michigan on Public Employee Unionism, and is a member of a committee that is revising the canons of ethics of the Canadian Bar Association.

PROF. S.M.D. BECK, Osgoode, is the associate editor of the Criminal Law Quarterly along with PROF. G.E. PARKER, Osgoode. His advisory capacity extends to the National Department of Health and Welfare on matters relating to constitutional and pollution issues.

PROF. H.A. BOURAOUI, linguistics and language training, French literature, has been reappointed linguistic evaluator and advisor for the encyclopaedia Britannica program "Je parle français," nouvelle edition, deuxième degre.

PROF. J.G. CASTEL, Osgoode, is the North American editor of the Journal of International Law and for the past 13 years has been editor of the Canadian Bar Review.

JEAN-CLAUDE JAUBERT, French, Glendon College, presented a paper on "Situation du cinema francais actuel", to the France-Canada Club, at the Heleconian Club, Nov. 13.

DEAN JACK SAYWELL, Faculty of Arts, participated in a forum on "Dissent and the University" at the annual meeting of the Canadian Civil Liberties Association, Jan. 28.

PROF. CLARA THOMAS, English, spoke on "Women in Canadian Fiction" to the Women's Historical Association, Nov. 18.

JANET A. WARNER, English, Glendon College, presented a paper (written in collaboration with PROF. ROBERT E. SIMMONS, English) on "Blake's Arlington Court Picture" to the Seminar on Methods of Studying the Illustrating of William Blake, Denver, Colorado, Dec. 28.

Thursday February 12.

**CHRISTIAN SCIENCE ORGANIZATION.** Open meetings will be held at 10 am in McLaughlin 114 and at 6 pm in Vanier 102.

**NOON HOUR CONCERT.** Simon Caine's folk group will play in the Founders dining hall from 1-3 pm.

**COUNCIL OF THE FACULTY OF ARTS.** The next regular meeting of the council will be held at 4:30 pm in the Multi-Purpose Room, S915 in the Ministry of Love.

**FILM.** For you who missed it last week, *If* will be shown in Lecture Hall A, Stedman, at 5 pm. It's free and it's good.

**FOUNDERS CO-ED NIGHT.** Only Founders students and fellows are allowed in at Tait at 7:30 pm. Free refreshments, a dance and games.

**SWIM SHOW.** The Moods of Man, sponsored by the York Synchronized Swimming Club, will be on in Tait at 8:30 pm. It costs a quarter.

**GREEN BUSH INN.** Live entertainment from 8:30 pm till midnight in the Central Square. Admission is 75 cents for non-members.

Friday February 13.

**PSYCH OUT '70.** A forum on drug use in Winters JCR at 10 am and continuing throughout the day. It should be good.

**FILM.** *The Year of the Pig*, part of today's moratorium proceedings will be on at Burton at 10:30 am. It's supposed to be good.

**YOUNG SOCIALISTS MEETING.** The Trots will discuss the meaning and the right of free speech (arising out of last Friday's incident in the Vanier JCR) in the Winters music room at 11 am.

**DEBATE.** North York Liberal MP Robert Kaplan and NDP MP for Oshawa-Whitby Ed Broadbent will debate Canada's foreign policy about Vietnam in the Winters dining hall at 1 pm as part of today's moratorium proceedings. A panel of students will question the debaters afterwards.

**NOON HOUR CONCERT.** Mike Lewis' jazz group will play in the Vanier dining hall from 1-3 pm.

**TGIF.** The Green Bush Inn Inc. celebrates Friday and a week of skiing in the Central Square from 3-7 pm with live entertainment. Non-members pay a 75 cents cover charge.

**HOCKEY.** York versus Laurentian in the York Arena at 8 pm.

**BASKETBALL.** York versus Laurentian at 8:15 in the York Arena.

**PERFORMING ARTS SERIES.** The Hitchcock Method will show films Friday, Saturday and Sunday at 8:30 pm at Burton. York students pay only \$2.50 for all three or \$1.00 for one film.

Saturday February 14.

**HOCKEY.** York versus Windsor in the York Arena at 2 pm.

**PERFORMING ARTS SERIES.** The Hitchcock Method continues at Burton at 8:30 pm.

Sunday February 15.

**PERFORMING ARTS SERIES.** More of The Hitchcock Method at Burton at 8:30 pm.

Tuesday February 17.

**BASKETBALL.** York versus Brock at 8:30 pm, probably at Tait or the York Arena, but maybe out of town.

Thursday February 18.

**ALIENATION AT WORK.** Sorry suckers, but we're not going to publish in reading week. You'll have to wait till next week to find out what you and the other 17,000 people here have been doing for the past two weeks. But don't worry. You can cry in your beer today and tomorrow. Word has it the Green Bush Inn is staying open in the Central Square.

Though program was limited

## Early music concert good

By SHELLEY COOPERSMITH

Last Tuesday evening at Burton Auditorium the Manitoba University Consort gave an interesting if not dazzling concert of sacred and secular music of the late 15th and early 16th centuries.

The concert was enjoyable mainly because of elements in the music itself, as opposed to the performance of it. Early music is an unusual delight to 20th century ears, and it is heard all too seldom.

Fortunately, an increasing number of people are acknowledging the limitations of the Western musical system (both popular and classical) and are seeking beyond its conventions to expand its means of expression. For instance modern technology has given musicians new fields to explore — i.e. electronic media. Western music is also finding sources of new vitality in the music of other cultures, from different countries and different eras.

A typical study of music in our culture starts with Bach and chronologically surveys other famed Western (mostly European) composers. "Music" refers only to that of the classical European tradition. Yet, to ignore all the music that went before Bach, and indeed, influenced him, is to miss out on a vast wealth of music.

The Manitoba University Consort is a group of eight musicians devoted to rediscovering the earliest written music. The instruments they play are replicas of those used from the 14th until the 17th centuries. These instruments were later replaced by louder, technically more sophisticated ones.

Early music was generally of a more quiet and intimate nature than later music. Instead of large choirs and symphony orchestras this music was performed by small ensembles. Instead of a whole section sharing one line of the music each musician had virtually his own part. This gave the performer freedom to improvise and a more creative role in the music.

The effect of a small ensemble of individual lines of equal importance (i.e. in early music) differs from that of a large group of sections with identified roles, such as melody, harmony and rhythm.

The Manitoba University Consort gave an inadequate representation of the rich world of early music. They did not provide enough variety.

Rather, they employed a limited use of instruments. Almost every arrangement included two viols (tenor and bass). These are the forerunners of the violin family. They were featured too much in the concert, and the thin hollow sound of the strings became boring after awhile.

The keyboard solos were dull too. Rather than being interspersed with other pieces to liven up an unimaginative program, the harpsichord solos were grouped together in two sets, which caused the excerpts to become less interesting.

There were two female vocalists plus a tenor; the three sang some songs together, some solos, a few duets and were sometimes joined by a fourth male singer. The ensemble singing was too heavy, muddying the light flow of such music. However, some of the solos were very good.

After intermission the Consort gave an interesting but too brief demonstration of their instruments.

Toward the end of the program the music grew livelier and more varied. The last number featured many changes of instrumentation. More use of percussion (small shallow drums, tiny cymbals, tambourine and triangle) also helped to keep the music interesting.

Instead of featuring viols so much, the Consort would have done better to use more wind instruments. A recorder ensemble would have been most appropriate and enjoyable.

In general the program was too limited. Only four composers who were patronized by one particular emperor were represented. This is too narrow a selection for a good introduction to early music.

The Manitoba University Consort would have produced a more adequate and accurate representation of this music by broadening the range of their sources of music, varying the use of instruments and voices more, and providing some brief commentaries about the music and its cultural context.

This concert was part of the fine arts music series of performances at Burton Auditorium. The next event of the series is a Festival of North and South Indian Music on Feb. 22. It will be a day of music of India, another exposure to music outside of 20th century Western culture.