

DeLorey and Robichaud at The Woodshed

By PAMELA JOHNSON
Brunswickan Staff

At very short notice I was asked to write a review of a musical performance by Vann DeLorey and Danny Robichaud at the Woodshed last weekend. By short notice; I mean after the show was half over. The request kind of set me back a pace or two because it meant taking on the role of critic while at the same time rushing around serving beverages, (I happened to be working at the Woodshed that night). Prior to this I'd been enjoying the show in a passively indifferent manner, recognizing most tunes somewhere in my subconscious and humming along merrily to a few.

Vann and Danny played surprisingly long sets and

covered music ranging from C.C.R. to the Beatles to Pink Floyd to the Cure. Speaking honestly, there were few surprises and no original material but the two artists gave the crowd what they wanted, a steady stream of established classics.

Vann DeLorey is an Arts student at STU who is spending his year in a French emersion program. Danny is a UNB Education student majoring in music. The two have been performing together for a little over a year. After meeting at a party and discovering their musical compatibility, they decided to stick together and develop their talents by staging the occasional performance.

After overcoming difficulties with the sound equipment and downing a few "Woodshed Specialty Brews", Vann

DeLorey took up his guitar and Danny his harmonica. They launched into a foot-stomping jamboree which they seemed to enjoy as much as their appreciative audience. The two

became louder and more confident as the evening progressed. By eleven o'clock they were giving it everything. Vann's voice was not the worse for wear by this point; in fact he

has a strong, able voice which is well suited to singing the blues.

Not being a music critic, I can say in conclusion, it was a great time for everyone.

More German grunts

By JON ROBERTSON
Brunswickan Staff

Austrian born rock star Falco comes out with yet another disappointing album. In 1981 he wrote and mixed the L.P. "Einseihalf" basically his first introduction to North America excluding imports and singles. The album had a hint of creativity with promising ideas such as the "Gorman rap" in "Der Kommissar". The song reached a 7 spot nationwide and stayed on the charts for several weeks.

His latest collection, however, leaves much to be desired: it contains 2 versions of "Rock me Amadeus" a remix mix of over dubbed german grunts and spliced sound effects. The rest of the album contains such material as a German interpretation of "The Car's" "Looking for Love" (Ho Hum!). One cut, reminiscent of The old Falco days, "Vienna Calling," confronts us with the disco, rock fusion that is catchy and great for dancing.

The overall album is repetitive, unimaginative and except for the Top 40 versions

of "Amadeus" and "Vienna", not worth the wait!. Falco 4? is apparently in the works, let's just hope that our Austrian friend develops the knack of employing some creativity and using his talents other than abusing them. If he can't get the knack, I guess it's simply "Aufwedersetta" to Falco from the music world.

And besides, if I wanted a dreary outlook on life, I'd cheer for CHSR in tomorrow's media bowl.

NEW TALENT Competition and Exhibition

Prizes will be awarded in the following categories:

I Visual Arts - painting, drawing, prints, sculpture, photography, fabric arts.

II Poetry - a poem or group of poems (maximum 150 lines)

III Music Composition - score or recorded on cassette. (maximum 5 minutes)

All entries must be by full time UNB(F) of STU. Submit to Arts centre, Memorial Hall, by 3 October 1986, marked 'New Talent.' Visual entries - ready for display; poems - typed. Enquiries regarding music performance or taping to: Professor R. MacDonald, Department of Philosophy, 453-4762. General enquiries to Professor J. Woodfield, 453-4613.

Selected entries will be displayed in Memorial Hall, 9 to 23 October 1986.

Reception, awarding of prizes and performance of music in Memorial Hall on Saturday, 18 October 1986, from 2:00 to 4:00 pm.

Sponsored by the UNB/STU Creative Arts Committee

One night in Bangkok...

By KAREN MAIR
Brunswickan Staff

Just joking! This article is really about the game of chess and the UNB/Fredericton Chess Club.

I figure there are three kinds of people. 1) Those who play chess well and are rated by the Canadian Chess Federation. 2) Those who know the game and play occasionally and 3) Those who have never played the game and think they might prefer checkers. If you (and you do) fall into the above named categories, then you

can only benefit from our Chess Club.

Rather than expound on the virtues of the game (of which there are many) I would recommend that you come out to our weekly meetings. Actually "meeting" isn't the proper word ... informal gathering is probably more accurate. Anybody and everybody who wishes to play chess (or learn how to play) is invited to come and join our "informal gatherings". These occur every Tuesday night in Room 26 of the

Student Union Building. We usually meet at around seven

o'clock except when Andy is late ... Andy brings our supply of games and clocks. Bet you never thought people would use a clock when they play chess huh? Well, let me tell ya ... it certainly changed my life ... If you have a chess board and pieces you can (and please do) bring them along.

It is a really interesting way to spend a Tuesday evening. Between caffeine consumption and offbeat humour the atmosphere of the Chess Club is a jovial one.

Yes, we even schedule tournaments. I think last year we held four or, maybe five during the academic year. These tournaments are great ... you get a chance to meet people and pit your skills against strange players. (Strange as in unfamiliar not odd.)

Our chess club is open to anybody and everybody. Students, profs., chess masters and the general public are all invited to join.

Come out for our first "informal gathering". We will be meeting Sept. 30 at 7:00 p.m. in Room 26 of the S.U.B.

If you have questions, you can call me at 453-5058 or Andy Miller at 457-0986.

All we want to do is take out your mind and play with it.

SEARCHLIGHT
CHRISTIAN
FELLOWSHIP

COMING EVENTS

CORN BOIL AT ODELL PARK
WEDNESDAY, SEPT. 24, 7:30

FILM: "THE HIDING PLACE"
MacLaggan Hall, Room 105
MONDAY, SEPT. 29, 7:30
Admission: \$1.00

INFORMATION
PH: 459-5054

LISTEN TO SEARCHLIGHT ON CHSR-FM, SUNDAYS AT 1 PM

ROSS DRUG
COMPANY LIMITED
458-9951

402 Queen St. Mon.-Fri. 9-9, Sat. 9-5
206 Rookwood Ave. 458-1187
K.M. Plaza Mon.-Fri. 9-9, Sat. 9-5
458-1898

Mon.-Sat. 10-10, Sun. 1-6
Sundays & Holidays 1-6 p.m.
ROSS DRUG COMPANY LIMITED
DISPENSING CHEMISTS