True love means never saying hello

by Meredithe Brown

You've all heard the old onymous (no wonder) saying: ou love something, set it free. comes back, it's yours. If it esn't, it never was.

Well, she didn't come back. (Genevieve Bujold) was a psy, and we all know about the nadic nature of gypsies. But he did set her free. He Lemmon) was a

bailbondsman, and it was his business to set people free.

He loved her. But he didn't understand her. She left. Run. Jack, run. See Jack run. See Jack not find her. See Jack being his usual Lemmonish, unshaven, noisy self.

See Genevieve Bujold be her usual beautiful gifted self. See her give a fine performance in a difficult, rather hackneyed role.

They say the novel was good.

Alex and the Gypsy at the Varscona



Members of Crowcuss

Explorations 5

plorations 5 series sponsored the U of A's department of ısic will be held Thursday, Nov. at 8:30 p.m.

The Provincial Museum iditorium, 12845-102 Avenue, monton, is the location for the ncert. Ample free parking is

The free public concert, nich is free and open to the blic, will feature music from late 16th century to the esent. It will also celebrate four iversaries: the 65th birthday

The second concert in the Pettersson, the 100th birthdays of composer Manuel de Falla and composer-cellist Pablo Casals, and the 100th anniversary of the first performance on Richard Wagner's Ring cycle.

Italian and English Renaissance madrigals, a number of compositions for solo guitar (including one by Manuel de Falla), excerpts from Allan Pettersson's Barefoot Songs, Ritmo Jondo by Carlos Surinach, two arrangements for cello ensemble by Pablo Casals, and Richard Wagner's Wesendonck Swedish composer Allan Lieder will be performed.

Crowcuss comes to town

One of the finest up and coming bands in Canada, Crowcuss, will be appearing on campus Friday and Saturday nights.

The five-member group is comprised of guitarist Greg Leskiw, bassist Bill Wallace, the twin keyboards of Hermann Fruhm, Larry Pink, and drummer Mark La France. Between them, the group members share a long heritage in the Canadian music scene, having played with such bands as Musical Odyssey, Mood Jga Jga and the Guess Who.

Formed in the spring of this

year in Winnipeg, the band was initially intended to be a temporary affair. The current members were simply between engagements and decided to get together to make some fine music. Response was so great, the members interacted so well, that Crowcuss quickly became a permanent organization.

Edmonton has been similarly

impressed by the band's music. The group's rock music is enhanced by its many jazz and country influences as well as the electronic sounds which embellish many of the tunes. The use of three vocalists rounds off the musical package.

Crowcuss is appearing Friday in Lister Hall and Saturday in

Bookisn't bad, but.

by Wayne Kondro

The High Plains, Wilfred ggleston, Borealis Press, 1975. The auspicious start of this ork suggests we relegate it to e junior high school reading ts, right next to The Red Pony David Barnes, stoic Methodist nglish immigrant with family in v, unwittingly is saved in a izzard to make a claim on a mestead in the Palliser iangle. Though forewarned, he rives sets up his little A-frame bin, and makes a downayment on a cow. We meet the ighbors, the Mastersons, the nurchill Williams, the Mallans th voluptuous daughter ngeline who has a passion for laf Bjornson, the Norwegian

Although we are well into the ork the man-nature conflict has et to be explored, not will it, though its effects will be prent. The focus shifts to son Eric, no quickly establishes himself a budding intellectual and efriends an old idiosyncratic eologist. He makes known his team of attending mechanical ngineering school in Calgary, on successive occasions is warted by a drought or fate. ucceeding chapters establish boy's dislike of the mesteading life, his laziness, sambition, and his sacrifices in

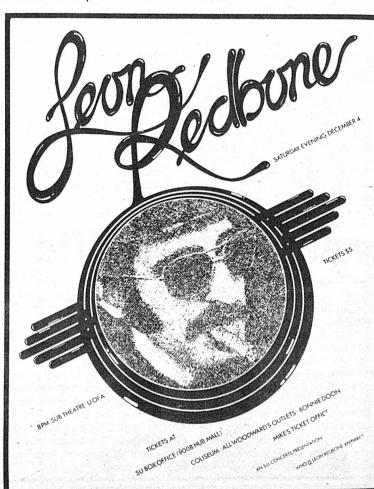
Eric gets involved in the urder-mystery community me of the century and the omedy continues. In pursuing stice he denounces econdhand, vicarious learning nd falls in love, rejoicing in the thness of life. He tells the now ophisticated girl he used to pick erries with, "there's something bout a piece of machinery that lakes my heart dance." She livers oratorical support and

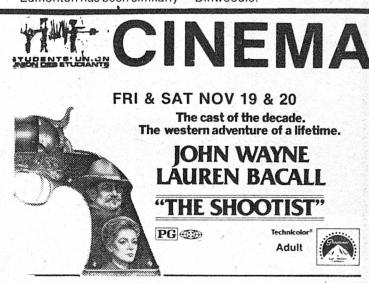
both resolve to wait for each other and then together, go against the world.

Life rolls on for a few years as we readers await the contrived happy ending. Soon the boy accidentally solves the murdermystery crime and receives from a beneficiary a sum of money which will allow him to fulfill his dreams, and win the girl. However, she is running off to become a Mormon missionary so the bitterly disillusioned young man moves his parents to a more

fertile homestead and runs off to England.

Herein lies the book's redeeming qualities. Eggleston, although he has no sane reason for doing so, successfully articulates the young man's hate of the land and of life. The book's not bad but it's not great stuff. The work, like the characters in it, is bound by a stoic metaphysical moral philosophy which grinds it into inertia. Both are an enigma, although blessed with potential, they display an apathy for con-

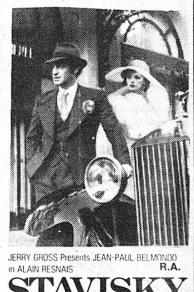




SUNDY NOV. 21

THURSDAY NOV. 25





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