

Learn Music At Home— New Way Makes It Easy



Either Playing or Singing—Every Step Made Simple as A B C by Print-and-Picture Lessons That You Can't Go Wrong On.

TRY IT ON APPROVAL
Entire Cost Only a Few Cents a Lesson—and Nothing Whatever to Pay Unless You Are Satisfied.

How often have you wished that you knew how to play the violin or piano—or whatever your favorite instrument may be—or that you could take part in singing?

How many an evening's pleasure has been utterly spoiled and ruined by the admission "I can't sing," "No, I am sorry, but I can't play."

At all social gatherings, some one is sooner or later sure to suggest music. When the others gather around for the fun, the one who can take no part feels hopelessly out of it—a wall flower—a mere listener and looker on!

Or those long and lonesome evenings at home when minutes seem like hours—how quickly the time would pass if you could spend it at the piano or organ—or in making a violin "talk," or in enjoying some other instrument.

And now—at last—this pleasure and satisfaction that you have so often wished for can easily be added to your daily life.

No need to join a class or pin yourself down to certain hours for lessons or practice. No need to pay a dollar or more per lesson to a private teacher. Neither the question of time nor expense is any longer a bar—every one of the obstacles that have been confining your enjoyment to mere listening have now been removed.

You don't need to know the first thing about music to begin—don't need to know one note from another. My method takes out all the hard part—overcomes all the difficulties—makes your progress easy, rapid and sure.

Whether for an advanced pupil or a beginner, my method is a revolutionary improvement over the old methods used by private teachers. The lessons I send you explain every point and show every step in simple Print-and-Picture form that you can't go wrong on—every step is made as clear as A B C.

My method is as thorough as it is easy. I teach you the only right way—teach you to play or sing by note. No "trick" music, no "numbers," no makeshifts of any kind.

I call my method "new"—simply because it is so radically different from the old and hard-to-understand ways of teaching music. But my method is thoroughly time tried and proven. Over 225,000 successful pupils—in all parts of the world, and including all ages from boys and girls of 7 to 8 to men and women of 70—are the proof. Largely through the recommendations of satisfied pupils, I have built up the largest school of music in the world.

But I don't ask you to judge my methods by what others say or by what I myself say. You can take any course on trial—singing or any instrument you prefer—and judge entirely by your own progress. If for any reason you are not satisfied with the course or with what you learn from it, then it won't cost you a single penny. I guarantee satisfaction. On the other hand, if you are pleased with the course, the total cost amounts to only a few cents a lesson, with your music and everything also included.

Just now I am making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. Instruments supplied when needed, cash or credit.

MR. DAVID F. KEMP, President
U. S. School of Music, 123 Brunswick Bldg., New York City

Please send me your free book, "Music Lessons in Your Own Home," and particulars of your Special Offer.

Name

Address

City

Prov.

Abraham Lincoln

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battle and for his widow and orphans—to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

Thus verifying the old adage, that the greatest enemy to truth is prejudice, and time its greatest friend.

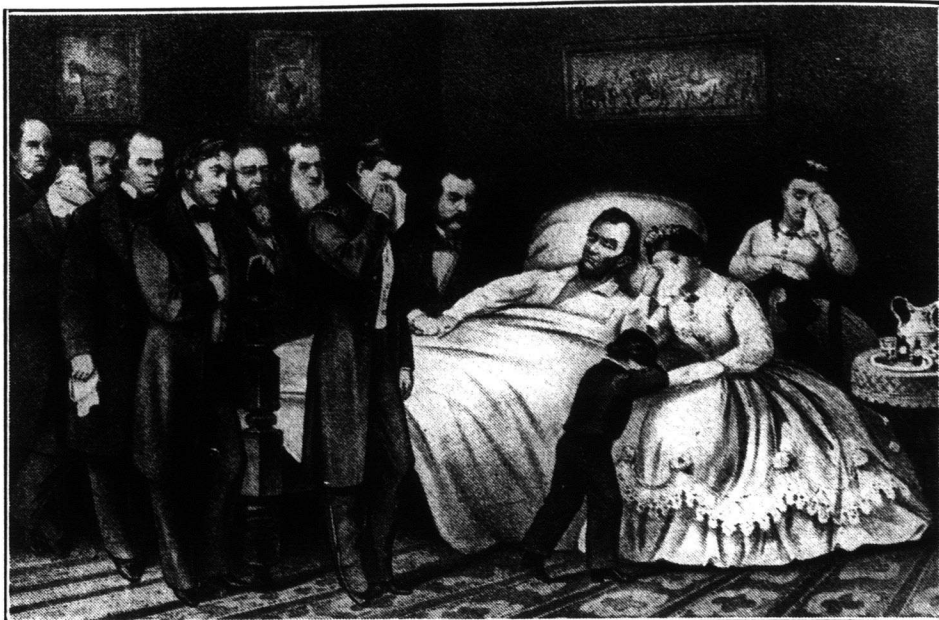
In speeches, addresses and sermons, Lincoln is quoted more than any other man—Shakespeare not excepted. Who has not heard the following:

"Be sure you are right, then go ahead."

He advised others in espousing any great cause, to plant their feet firmly on the Declaration of Independence and then "even the gates of hell should not be able to prevail against them."

Speaking in Independence Hall, Philadelphia, on his way to Washington to begin his official duties, he said:

"All the political sentiments I entertain have been drawn so far as I have been able to draw them from the sentiments which originated in and were given to the world, from this hall; that sentiment in the Declaration which gave liberty not alone to the people of this country, but hope to all the world, for



DEATHBED OF PRESIDENT LINCOLN

From left to right—Mr. Chase, C.J.; Secretary McCollough; Vice-President Johnson; Chas. Sumner, Attorney-General; Secretary Stanton; Secretary Wells; Robt. Lincoln, Surgeon-General; President Lincoln; Mrs. Lincoln and Tad; Miss Harris.
April 15, 1865.

"You can fool all of the people some of the time, some of the people all the time, but you can't fool all the people all the time."

"Politicians, as a class, to say the most of them, are at least one long step removed from honest men."

"Government of the people, by the people, and for the people."

We are hearing much these days about "democracy," about "making the world safe for democracy." And it is highly probable that most of those who use these expressions little realize what democracy really is. Lincoln was a democratic democrat. He imbibed the spirit of it in the tender years of his childhood. His father, mother, the family preacher, his stepmother never tired of talking and arguing in the home about the rights of man. They were red-hot abolitionists in a slavery state—Kentucky. They never tired of repeating the preamble to the Declaration of Independence of 1776, which runs like this:

"We hold these truths to be self-evident; that all men are created equal; that they are endowed by their Creator with certain inalienable rights, and among these rights is the right to life, liberty and the pursuit of happiness. That to secure these rights, governments are instituted among men, deriving their powers from the consent of the governed; that whenever any form of government becomes destructive of these ends it is the right of the people to alter or to abolish it."

Those who can subscribe to this are democrats, and vice versa. Lincoln had all this off at his finger ends almost as soon as he could talk, from hearing his parents repeating it and discussing it. It was this spirit that inspired him in all his public acts and public speeches. In reply to an invitation in 1858 to attend a Jefferson Day banquet in the East, he said:

"All honor to Jefferson, to the man who, in a concrete struggle for independence by a single people, had the coolness, the courage, the forethought to insert into a merely revolutionary document an abstract truth, and so to embalm it there that to-day, and in all coming days, it should be a rebuke and a stumbling block to the harbingers of reappearing tyranny and despotism."

all future time; this sentiment, that in due time the weights should be lifted from the shoulders of all men, and that all should have an equal chance."

His immortal Gettysburg speech begins with an allusion to this sentiment, genuine democracy, thus:

"Fourscore and seven years ago our fathers brought forth upon this continent a new nation, conceived in liberty and dedicated to the proposition that all men are created equal."

During the late war, our sons while overseas said more about Lincoln and his sayings than about any other American.

In the United States there is a strong sentiment that a text book on "Lincoln" should be introduced into the public schools, so the rising generation may take inspiration from his life and teachings, and thus help to bring about those conditions which are both the promise and the prophecy of the Declaration of Independence, as well as Lincoln's often expressed personal wish "that all people, everywhere, might be free."

All people everywhere in whom stirs the desire for freedom and liberty will find inspiration in all Lincoln ever said or wrote on public matters.

"His angel—its name was Freedom.

Choose him to be your king;
He will cut pathways east and west.
And fend you with his wing."

REVERSING THE REVERSES

A Vermont man recently visited his brother, the owner of a ranch in one of the arid regions of the West. As the guest was shown over the place, says Lippincott's Magazine, the owner told him of the difficulties and obstacles that he had overcome in making the desert bloom, and he also touched upon his plans for the future.

"You amaze me, Bill," said the visitor. "Is it possible to make a living on such land as this, and in such a climate?"

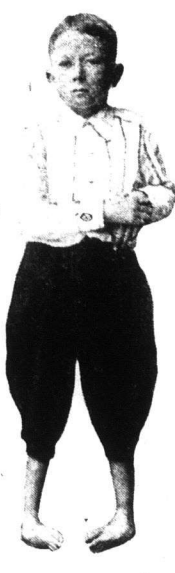
"It surely is. I have had a great deal more out of it than a mere living."

"I am glad to hear that, for you must have laid by something for a rainy day."

The owner smiled. "I've done better than that," he explained. "With the help of an occasional rainy day, I have contrived to lay by something for the dry days."



Born With Club Feet



"He gets about as well as any of the boys," says father in letter below.

John Bauguss was 11 years old when brought to the McLain Sanitarium. Although deformity was extreme, result shown by photos was accomplished in 8 months. No Plaster Paris casts were used. Father writes:

"My son John was born with club feet. I tried other doctors but without success. Being advised to take him to the L. C. McLain Orthopedic Sanitarium, which I did. After being treated a few months his feet are perfectly straight. He gets about as well as any of the other boys."

G. M. Bauguss, Mooringsport, La.

For further details write Mr. Bauguss or the Sanitarium.

FOR CRIPPLED CHILDREN

The McLain Sanitarium is a thoroughly equipped private institution devoted exclusively to the treatment of Club Feet, Infantile Paralysis, Spinal Disease and Deformities, Wry Neck, Hip Disease, Diseases of the Joints, especially as found in children and young adults. Our book, "Deformities and Paralysis," also "Book of References," sent free.

THE L. C. McLAIN ORTHOPEDIC SANITARIUM, 870 Aubert Ave., St. Louis, Mo.