

Canada, in one of her most gifted sons, a *litterateur* of exquisite taste, of rich and classic language, pays the tribute of his country to the heroine whose exalted piety and devotion can rouse even the sons of the Puritans to admiration. Mr. Casgrain weaves into his narrative all the grace and beauty of style called for in our day, without neglecting the accuracy of historical detail or the pious element, the omission of which, as a pervading atmosphere in such a life, would be a misconception of the subject."—*American Historical Magazine* (N.Y.). "For this work l'Abbe Casgrain has received a medal from His Holiness the Pope in recognition of its literary merits. This talented author has done much towards creating a correct taste in literature and the arts amongst his countrymen, and is regarded as one of the most finished writers which the French Canadians possess."—*Bibliotheca Canadensis*. Of the Abbe's numerous biographies, reviews, criticisms, etc., the thoughtful reader will be amply repaid by purchasing his "*Œuvres Complètes*," at present being published by Beauchemin & Valois, St. Paul Street, Montreal. The greater number of reviews and journals of France have shown their appreciation of the Abbe Casgrain's books. The Parisian critics agree in saying that his "*Histoire d'Hotel Dieu de Quebec*," as well as "*Me Paroisse Canadienne au xvii. eme Siecle*," which were written after his talents had matured, are the best of his works. The former has made known a number of facts in the history of Canada before ignored; the second includes and has searched deeply into the first trials of colonization under the feudal system during the old *regime*. To give a full and adequate sketch of the Abbe Casgrain's life and works would require volumes, instead of pages. His countrymen, especially French Canadians, ought to be very proud that a star of such brilliancy and magnitude has in our time illumined the literary firmament.

Stephenson, Rufus, Chatham, ex-M.P. for Kent, Ontario, was born at Springfield, Massachusetts, on the 14th January, 1835. He is a son of Eli and Chloe (Chapin) Stephenson. His mother was descended from Deacon Samuel Chapin, a Puritan, who came to Roxbury, now part of Boston, Massachusetts, prior to 1640, and settled at Springfield, in the same state, in 1642. The descendants of Deacon Chapin are numerous, and include Judge Henry Chapin; A. L. Chapin, D.D., president of Beloit college, Wisconsin; the Hon. Moses Chapin, Hon.

Wm. H. Seward; Henry Ward Beecher; Dr. J. G. Holland, late editor of the *Century*; R. D. Hitchcock, and other eminent men. In September, 1862, a meeting of Deacon Samuel Chapin's descendants was held at Springfield, Massachusetts; and between two and three thousand of the same were present. The grandfather of Rufus Stephenson came from Lancashire, England, and belonged to that branch of the family from which sprung George and Robert Stephenson, so famous as railway engineers. His grandmother was of the Murphys of Londonderry, north of Ireland. When Rufus was an infant the family removed to St. Catharines, and where he afterwards attended the Grantham academy. His maternal uncle, the late Col. Eleazer William Stephenson, was prominent as one of the promoters of the scheme for the construction of what is now known as the Welland canal, and he was one of the directors associated with the late William Hamilton Merritt, of the Welland Canal Company. Colonel Stephenson was connected prominently with many other enterprises which tended largely to develop the interests of the Niagara district. We may add that it was Colonel Stephenson who established the first Royal mail stage-coach line through Upper Canada from Niagara to Detroit; and in later years he was intimately connected with the following well-known and enterprising Canadians: Messrs. Taylor, Chatham; Segar, London; Babcock, Brantford; Davis, Hamilton; Haynes, St. Catharines; Bernard, Toronto; and Weller of Cobourg. Colonel Stephenson was killed by the running away of a pair of horses that he was driving. Rufus, his nephew, was in the carriage with him at the time, and narrowly escaped with his life. Rufus Stephenson learnt the trade of printer in the offices of the *St. Catharines Journal*; the *Long Point Advocate*, Simcoe; and the *British American*, Woodstock. He went to Chatham in 1850 as foreman and associate editor of the office of the *Kent Advertiser*, but after a little while he took charge of the *Chatham Planet*, of which journal he became proprietor in 1854. He conducted this paper until 1878, when he disposed of it to his two oldest sons, Sydney and Edwin Frederick Stephenson. While under the management of Rufus Stephenson the *Planet* was one of the very ablest journals in the province, always revealing much thought, originality and conspicuous vigour. Under the management of the sons, the paper continues to hold a high place among Canadian journals. Mr. Stephenson has