

And tricks his beams, and with new spangled ore  
 Flames in the forehead of the morning sky;  
 So Lycidosunk low, but mounted high  
 'Through the dear might of Him that walked the waves  
 Where other groves, and other streams along  
 With nectar pure his oozy locks he laves:  
 And hears the unexpressive nuptial song  
 In the blest kingdoms meek of joy and love."

Finally our review of the Pathetic in Literature (but touching here and there as we must) would be most incomplete without the mention of England's greatest poet, William Shakespeare, whose genius has painted the entire catalogue of human passion. His name alone is symbolic of world-wide feeling. In such tragedies as Lear and Hamlet, he has made his characters as real as men and women we have met face to face, we could recognize them anywhere. They live in this day; and herein lies the secret of Shakespeare's immortality. His language is faulty but his characters are as immortal as humanity itself. As re-enacted in the cities of our land their realness will move the most unfeeling to tears. Their pathos begets pathos.

These are but samples of the pathetic as found in our language. They seem to show the place it holds in the experience of man whose life in miniature is the life of his race, whose passions are the passions of his kind and whose glory is seen only in the humiliation of the Man of Sorrows.

A. H. C. MORSE.

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### Commencement Exercises—1896

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THE Commencement exercises in connection with Acadia University have always been of supreme interest to the Baptist denomination of these provinces. At this season friends of the institutions from far and near are gathered at Wolfville, there to enjoy the unparalleled beauty of the scenery and to breath for a time the rich and inspiring educational atmosphere which always pervades a seat of learning.

The gathering of the present year was unusually large. This we think indicates the ever-widening circle of Acadia's influence. The weather was of the most favorable character and the entire season was one of rare enjoyment.

The enjoyment of the Anniversary proper was suitably prefixed by a grand concert in Assembly Hall on the evening of Saturday the 30th May. This was rendered by the Delphian Quartette of Boston assisted by Miss Mina A. Reade (reader). The concert was largely attended and greatly enjoyed. The singing was of a high order and the selections by Miss Reade displayed good taste and were given in her usually pleasing manner.

The Baccalaureate sermon was this year given in Assembly Hall at 3.30 o'clock, P. M., of Sunday the 31st May. Heretofore this