## THE LAST ARROW.

ing figure, and then coolly swung himself to the ledge which commanded the pass. He might now easily have escaped his pursuers; but as he stepped back from the edge of the cliff, and looked down the narrow ravine, the vengeful spirit of the red man was too strong within him to allow such an opportunity of striking a blow to escape. His tomahawk and war-club had both been lost in the strife, but he still carried at his back a more efficient weapon in the hands of so keen a hunter. There were but three arrows in his quiver, and the Mohawk was determined to have the life of an enemy for each of them. His bow was strung quickly, but with as much coolness as if there were no exigency to require haste. Yet he had scarcely time to throw himself upon his breast, a few yards from the brink of the declivity, before one of his pursuers, more active than the rest,

276