

# A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

## W. C. T. U.

The weekly meeting of the St. John Women's Christian Temperance Union was held at the home of our secretary, Mrs. R. D. Patterson. There was no business taken up. We had a large attendance of members and six visitors.

Mrs. Taylor was in charge of the meeting. A paper by Mrs. Patterson, on "Ideal Motherhood," was well worth hearing. Mrs. Woodman read a paper on the science and art of improving the human race. Mrs. Humphreys read a number of selections on Temperance from prominent writers. Mrs. Morton Smith gave an outline of the letter of sympathy sent to the widow of the late Captain Gilman. Mrs. Christie gave a short report of a meeting held on Monday night in the interests of temperance. Dainty refreshments were served by the hostess. The meeting closed with the National Anthem.

## Women's Institute at Florenceville.

The annual meeting of the Ladies' Institute was a public gathering, and was held March 17th, in the Assembly Room of the Florenceville Consolidated School. A programme was prepared, which consisted of several Irish items. A reading "Having an Aim in Life," by Miss Hazel McCain; piano solo, Frances Atkinson; solo, "Shure It's Ireland," Mrs. P. R. Semple; reading, "The Death of the Quaker," by Mrs. G. A. Ross; piano solo, Miss Jennie Kilpatrick; Humorous Irish reading, Rev. H. M. Mahou, and an address by Rev. M. Cahoon, of Glasgow. "The Republic of Ireland" was greatly enjoyed by all. The proceeds of the home candy table were nearly \$3.00, and that of the "blind auction sale" was about \$2.00. This amount was given to the Red Cross Funds. Refreshments were served.

## Hopewell Hill Women's Institute.

The monthly meeting of the Women's Institute of Hopewell Hill was held Monday, at the residence of the president, Miss Celia Peck. The roll call was answered by each member giving a helpful suggestion in connection with the home. A letter was read by the secretary from Miss Winter, the supervisor, informing the members that their delegate who attended the household science class, etc., at Sussex, had been one of the prize winners. A collection was again taken to provide comforts for a friendless Canadian war prisoner in Germany. At the close of the regular routine of business a demonstration in cake making was given by Miss Mabel Stevens, which resulted in the serving of delicious refreshments.

## Mary had a little waist.

Where nature made it grow. And everywhere the fashion went. The waist was sure to go. New York Times.

## Fashions For Elderly Women.

Elegance should be the keynote of

fashions for elderly ladies, says the Daily Eastern Argus. The old combination of velvet, point lace and diamonds was excellent in that respect, though it grew monotonous.



The Separate Coat.

The separate coat is one of the most becoming garments that designers have turned out for the middle-aged woman. Invariably it is shaped on straight hanging lines and has the ripple, characteristic of present-day modes springing from the shoulders rather than the hips.

In nine cases out of ten the separate coat is cut in seven-eighths length. Otherwise it is of three-quarter length.

## FROM HERE AND THERE.

Scores of pretty French and Belgian girls are selling papers on the London streets.

## About Colors.

Black is always a safe choice. When color is permitted at all it usually runs to lavender or pearl gray. The latter is seldom becoming to elderly people unless they have preserved the clear skin and healthy color usually associated with their inflexible juniors. The clever dressmaker, however, manages to get some black about the face, so that there is a softening line between the characteristic gray and the pale or florid face as the case may be.

Many women like broadened material for their gowns and while they eschew all but black for the daytime apparel, they have been known to go in extravagantly for metal brocades for evening wear.

Of course, the short skirt is tabooed. Indeed, the elderly woman rather insists on the long skirt. Her tailor has the hem touching the ground, while the house dress, the afternoon frock and the evening robe all have real trains. To the elderly woman there is something positively uncouth and repellent in the idea of adopting the abbreviated skirts which are so eagerly exploited by the younger generation.

## The Fichu.

The fichu blouse is one that lends itself admirably to the old-lady figure. Sometimes the fichu is cut in one with the fabric of the gown, but more frequently it is composed of a fine net of real lace, organdie or other likely material. The elderly woman abhors anything but real lace for the trimming of the fichu. If circumstances will not permit her to wear that, then she prefers that her fichu be merely hemstitched or show a picot edge.

Sometimes the silk gown will have a blouse, of Georgette crepe or chiffon cloth mounted over white. This gives a sense of airiness and delicacy to the model. A little jet is liked for trimming, since it has an enlivening suggestion, but the colored beadwork is very seldom worn by the elderly woman for the gray-haired woman.

Of course, the bodices must have some pretence to fit about the waist.

the chest and across the back. The sleeves also are an important feature. They are always wrist length with the exception of afternoon frocks, which may incline to the three-quarter length.

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## Letters Received

by Uncle Dick

From His Boys

and Girls

## TODAY'S LITTLE JOKE.

"Yes, I picked up this book last night, and I never budged out of my chair until four o'clock this morning."

"Indeed! Was it so interesting?"

"No; but I didn't wake up until then."

## From a New Member.

Cambridge, Queens Co.

Dear Uncle Dick:—

This is my first time I have written to the Corner. I have always enjoyed reading the Children's Corner. I am trying the names of the Trees in this week's competition. I hope my answers are correct.

From your loving niece,

MARY L. THORNE.

## Wishes Corner Every Success.

Jerusalem, Q. C.

Dear Uncle Dick:—

I am trying another contest; hope I will have good success. I am sending in the names of the trees. Mamma has been very sick with the grip since I wrote you last and I have had a spell of it too. We are both some better. I will close, thank you for the certificate, which I got. Wishing the Corner every success, I am,

Your loving nephew,

RAYMOND SHORT.

## Trying Again.

Fairville.

Dear Uncle Dick:—

I failed to win a prize last time, I thought I would try again and hope to have better success this time.

Your loving nephew,

ROLAND H. A. HAMILTON.

## GOOD BREADSTUFF.

Company Rolls.

One pint milk, one yeast cake, three eggs, flour, about six cups, one level teaspoon salt, two level tablespoons sugar, one-third cup butter. Scald milk; add butter, sugar and salt. When lukewarm add yeast, dissolve in a little warm water; add enough flour to make a soft dough—about three cups. Beat, cover, stand in a warm place until double original bulk. Add eggs—beating one white—beaten, and enough flour to make a dough just stiff enough to knead. Knead until dough loses its stickiness; let stand again until light. Shape into small loaves, brush with milk, stand in a warm place until light. Bake in a hot oven for 20 minutes before taking from oven, brush tops with white of egg mixed with a little water.

## Dutch Coffee Ring.

One-half cup milk, one-half cup sugar, one-quarter yeast cake, one beaten egg, about 1-2 cups flour, one-quarter teaspoon salt, 1-2 level tablespoons melted butter, one-quarter cup shredded citron, one-half cup raisins.

Scald milk, add sugar and salt. When lukewarm add yeast dissolved in a little warm water. Add three-fourths cupful flour, beat, stand in a warm place until puffy. Add melted butter, egg, and remainder of flour—enough to make a soft dough; knead two or three minutes. Let stand until light. Roll on floured board into a long, thin piece. Spread with fruit, sprinkle generously with sugar and cinnamon. Roll lengthwise (like jelly roll), twist, bring ends together, place in a greased, round pan, allow to stand in a warm place until light. Bake in a hot oven 35 minutes. Ice with frosting.

## Gray hair, however handsome, denotes advancing age.

We all know the advantage of a youthful appearance. Your hair is your charm. It makes or mars the face. When it fades, turns gray and looks dry, wiry and scraggly, just a few applications of Sage Tea and Sulphur Compound enhances its appearance a hundred-fold. Don't stay gray! Look young! Either prepare the tonic at home or get from any drug store a 50-cent bottle of "Wyeth's Sage and Sulphur Compound." Thousands of folks recommend this ready-to-use preparation, because it dandruff, the hair healthfully and removes dandruff, stops scalp itching and falling hair; besides, no one can possibly tell, as it comes so naturally and evenly. You moisten a sponge or soft brush with it, drawing this through the hair, taking one small strand at a time. By morning the gray hair disappears; after another application or two, its natural color is restored and it becomes thick, glossy and lustrous, and you appear years younger.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite. It is not intended for the cure, mitigation or prevention of disease.

## SAGE TEA KEEPS YOUR HAIR DARK

When Mixed with Sulphur

It Brings Back Its Lustre and Abundance.

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## CHILDREN'S NEWS OF THE ST. JOHN THEATRES

Today In The Right Way

Who's Who and What's What in the Picture Game

and on the Stage --- Film Favorites and What They Say and Do.

## Cora at the Imperial.

It was Miss Stevens, I believe who said, after her first success on the stage, "Well, anyway I'm glad I will be known after this as Emily Stevens and not as Mrs. Pike's niece." After seeing Miss Stevens as Cora, at the Imperial, yesterday, we must be convinced that she can stand upon her own merits and does not need the lustre of any relative's name to recommend her. "Cora" is told in book form and I like that way of disclosing a story. It is very clear and connected. Cora is the story of the daughter of an opera star who has inherited her mother's wonderful voice. She is left destitute in New York and becomes a model for an artist, George Garmier. They fall in love with each other, and the artist's kindly old housekeeper, but George omits to mention he is engaged to "Helen" Van Brooke and there the trouble begins. A very dramatic part is where Cora, in a fit of jealousy, tries to slash with a palette knife the portrait of herself, but has not the heart to spoil the work of art. The auto accident is thrilling enough for a serial. Later, to pay a debt of gratitude to Miss Van Brooke, Cora tries to kill George's love for her in the usual way, by disguising him with her behavior and then follows a rather unnecessarily unpleasant scene ending in a gruesome way. The story has a happy climax, however. The Metro Company are the producers and the picture, last stand with their usual lavishness of detail. The scenes at the opera house are very fine.

## Valle Valli in Boston Theatre.

Valle Valli, in "The Woman Pays," a five-act photo drama, heads the bill at the Boston Theatre the first three days of this week. This is a play that appeals particularly to women and girls.

## Lawrence Housman.

Lawrence Housman, English author and playwright, best known in America for his play "Prunella," which Wiltshire Ames produced at the Little Theatre two seasons ago, arrived recently in New York to begin a lecture tour on the drama and theatre. He was interviewed upon his arrival, Mr. Housman said in respect to the theatre: "Simplicity is my aim. I should like to see the day when one set of scenery would suffice for a complete play, perhaps for the repertory of a theatre; when people would go to see the play and not the scenery. I do not mean that plays should be put on with the bare simplicity of the Elizabethan stage, but with one set to stand during the whole action. It is the decoration that makes producing plays today so expensive."

## The Star in Musical Comedy.

Kitty Gordon and Jack Wilson will be jointly starred next season in a new musical comedy to be produced by Fred E. McKay, called "The Queen and the Clown." At the present time Miss Gordon is playing a motion picture engagement with the World Film Corporation and Mr. Wilson is appearing in vaudeville.

## When Chaplin Met Caruso.

Charlie Chaplin was presented to Ismael, or the Danube, where Russian troops are now concentrating, is best known to us through "Don Juan," wherein Byron depicts the terrible storming of the place by Suvaroff in 1790. It cost the Russians 10,000 men and the Turks 20,000, and even the Russian commander retired to his tent and wept when the victory was won. Byron's cantos are a very close verification of a French work by the Marquis Gabriel de Castelnaud, and many of the incidents concerning Don Juan himself are taken from actual happenings. Notable among them is Juan's saving of the ten-year-old girl from two murderous Cossacks, an act really performed by the young Duke de Richelieu, the founder of modern Odessa—Exchange.

## Off to School, Full of Vim and Pep—Don't

cram their little "tummies" with greasy meats, starchy potatoes or other indigestible foods. One or two Shredded Wheat Biscuits with hot milk make a warm, nourishing meal that supplies all the material needed for their growing bodies. The perfect food to study on, to grow on, to play on. The crispness of the shreds encourages thorough chewing, which develops sound teeth and healthy gums. Being ready-cooked, it is so easy to prepare a warm, nourishing meal with Shredded Wheat in a few moments—no kitchen worry or work.

Made in Canada.

## George Probert

PATH

plays a half-faded daguerreotype of the girl, a picture she had given her brother and which had fallen into Ben's hands.

Soothed by her kindness, Ben makes rapid recovery. In the second half of the story, the scene of which shifts to South Carolina, they are sweethearts in the dead time of the second Southern uprising. To portray the fine flower of Northern womanhood throughout the whole troublous era, is the task of Miss Lillian, as "Elise Stoneman" in this play.

Miss Gish is of the "golden aureol" blond type, which makes of photographic beauty. She is singularly graceful, and her features never lose their pliancy in in or outdoor scenes. The eyes, before the camera, are most expressive. The acting conveys sincerity as well as true feminine charm—at least so the New York critics thought.

## Both Lillian and Dorothy Gish,

are the favorite actresses of the studios, where D. W. Griffith, director of "The Birth of a Nation" does most of his work. It took eight months to stage the Civil War and reconstruction epic. As Elsie Stoneman figures in hundreds of scenes from the early war times to the end of reconstruction, and her marriage to Ben, Lillian had hardly an idle moment.

## ALICE FAIRWEATHER

DON JUAN IN ACTION.

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## MATINEE OPERA TONIGHT

TODAY 8.15

FELDMAN and CHRISTIE

MUSICAL CO.

In "SHOOTING THE CHUTES"

All New Features and a Big Comedy Show

FRIDAY NIGHT

BIG SPECIAL FEATURE

"The Actors' Dressing Room"

How They Make-Up in Full View of the Audience

A REAL NOVELTY AND SURPRISE

MATINEE TOMORROW

AND SATURDAY

THE FIRST 50 Children

Attending the Saturday Matinee will be Admitted FREE

## EMILY STEVENS, Tragedienne, and JESS WILLARD, Boxer, TODAY'S STARS

IMPERIAL PRESENTS STAGE STORY "CORA"

Metro. Production. Highly Emotional and Bristling With Surprises.

NOT UNTIL FATE DASHED THE PRIMA DONNA'S AUTO OVER THE CLIFF DID THE HEROINE OF OUR STORY GET HER GREAT CHANCE

"CORA" IS A STORY OF THE OPERATIC STAGE. It commences with the immigration into America of Madame Renee, at one time the idol of French music lovers, who brought with her her daughter, also a gifted singer, but not yet having been introduced to stage life. In their poverty-stricken little home the mother succumbs to a serious illness and Cora is left upon the world. Her struggle against many adversities until she attains recognition of her wonderful vocal abilities, is rivalled by her hand and affections, and some truly marvelous spectacles including a thrilling auto crash over a towering cliff. The story is told swiftly and powerfully with all the elaborate finish and detail characteristic to Metro pictures. Emily Stevens, the star of the piece, is one of America's leading emotion actresses. She is a protégée of her illustrious cousin Mrs. Minnie Maddern Pike and she has played stellar roles in such Broadway successes as "The Day," "The Unchastened Woman," "Simplism," "Within The Law," etc. St. John people are going to like Miss Stevens immensely, and will be deeply impressed with her first film triumph herewith presented.

## JOSEPHINE CARR, Operatic Soprano

World's Champion IN WHIRLWIND SCRAP

Several Splendid Rounds With His Training Partner

FRI. V.L.G.E. "THOU ART THE MAN" Featuring Joseph Kilgour

Vitagraph

and Virginia Pearson

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