

Musical and Dramatic.

IN MUSICAL CHAIRS.

The many friends of Mr. Thom as Daniel, the well known basso, who not so long since dwelt within our walls, will be pleased to learn that he will spend a part of his vacation in St. John. He is expected to arrive here next week accompanied by his family. They will all be cordially welcomed.

At Centenary church on Sunday last Mrs. Worden, sang at morning and evening services two solos most acceptably. The solo given at the morning service was "I heard the voice," and that in the evening was "Abide with me." Mrs. Worden, who takes rank among our best church voices, was kindly filling the place of Miss Belle Stockton, leading soprano of the church, who is at present absent on her vacation.

I have heard that Mr. H. H. Potts has been engaged as a leading member of the choir of St. Andrews church. This gentleman has a very nice voice and will be quite an acquisition I have no doubt.

There was an organ recital and sacred concert in St. Andrews church last Monday evening, which appeared to be the medium of introducing to the public the work of Prof. Leicester, as an organist. There was a surprisingly small portion of the public present on the occasion, notwithstanding the fact that Mrs. Spencer and Miss Sherif were named on the programme for solos and a duet.

Of the selections given by Prof. Leicester the (Andante in G) "The Pilgrim's Song of Hope" by E. Babiash, was to my mind easily the best; and the only number calling for special mention, except perhaps the offertory by T. Hewlet. The organ accompaniments to the solos were played by Mr. Fred Blair and had he manifested less desire to render himself the centre of interest and indulged in much less elaboration—none at all would have been better—there would be little or no fault to find with his accompanying. He played with good judgment as to volume of sound in comparison and in keeping with the strength of the voices of the different singers, but what I have objected to, had the effect of breaking up the time, and I should think making it very uncomfortable for the singers. Mrs. Spencer's solo was "The Holy City" by Stephen Adams, and although she sang it well, it did not seem as though it was given as well as she could do it. I noticed that there was more than once in this piece she waited, perhaps, for the accompaniment.

Miss Sherif's solo was a more ambitious selection. It was entitled "Judith" by Concone. This was the first time I had opportunity to hear this lady sing. Her solo was quite a difficult piece but its difficulty was not very apparent as this lady rendered it. Her voice is full of power and volume. Her interpretation was nearly always good, but for some cause or other which I cannot explain, she was not always in tune. This was rather a surprise as well as a disappointment to me, as I had previously heard her singing very highly commended.

So far as I have yet heard, there has been no engagement of a permanent organist for St. Andrews church, although it is highly probable one will be secured at an early day.

It is said that Mrs. Spencer will sing at Centenary church tomorrow evening again, and it is likely she will be secured as a member of the choir of that church for a time only, however, as I believe she intends going to the United States to further prosecute her musical studies.

TONES AND UNDERTONES.

Miss Marie Barnard, the soprano, who delighted every one at the Sousa Band concert in this city, has been re-engaged by Mr. Sousa for his long tour next spring.

The Czar of Russia gives an annual pension of 3000 rubles to the widow of Rubinstein.

Madame Emma Nevada's daughter, Mignon, who is eight years old, is said to have a wonderful voice and to be a marvellous dancer.

Victor Maurel, the baritone, is to appear once as an actor, at the Theatre Libre in M. Mottier's "La fille d'Artaban."

Souzougo, the Italian impresario, is to give a season of Italian Opera in Berlin next fall at the theatre "A Unter den Linden."

Humperdinck has nearly finished a new opera which he has called "The Wolf and the Seven Kids." The libretto is by his sister Mrs. Wette.

Three hundred and forty dollars per week is said to be the salary which the Bostonians have agreed to pay Helen Bernam as their prima donna.

It is expected that Mrs. Sembrich will be heard in the United States next winter after an absence of twelve years. It is said that "her lovely voice and style are unimpaired."

Madame Emma Nevada is making a triumphal tour through Spain.

A notice of Mr. Thomas Perce's singing in "Fadina" at the Castle Square theatre, Boston, last week says "He disappointed, except when he sang 'My Native Land' when he made up for his previous short comings."

A notice of the new opera "Peg Woffington" for Lillian Russell says "Lillian may sing the music but she will never be able to successfully personate the character if the libretto is founded on Charles Reed's story."

The engagement of Miss Louise Eising at the Castle Square theatre closes next week. She has become a favourite in Boston.

Tamigoo began his career as a chorus singer when 18 years of age. Donizetti will have a \$5000 monument at Bergamo, Italy.

Johann Strauss is at work, at Ischl, on a new opera, text by Davis. He has received the Medjidye order from the Sultan for his "Oriental Tales," dedicated to the Sultan. The insignia of the order will be handed to the composer by Ghalib Bey, ambassador from the port of Vienna.

A lost air of Mozart, to words from Metastasio's "Didone Abbandonata," arranged for flute, bassoon, horn, and a quartet of strings, has been discovered by Prof. Kaufmann of Tubingen. It was written in 1778, and the melody is said to be charming.

"Modso," the latest biblical oratorio by Max Bruch, has been selected for performance on the first day of the jubilee festival to be held in Berlin next spring in commemoration of the 200th anniversary of the founding of the Royal Academy of Arts here. It has been selected by the unanimous vote of the members of the Academy.

The Baroness de Tusco has written to Souzougo informing him that the actual murder on which the story of "Paggiacci" is founded took place at Mortato, near Cosenza. The murdered lover was in the service of Leoncavallo's father, and was sitting by the side of his master's son in the theatre when he was called out and stabbed. His name was Gaetano Schiavelli. The original of Canio, is Giovanni d'Alessandro, who is still living in the service of the Baroness de Tusco.

TALK OF THE THEATRE.

"The Heroes of Slivitska" is the title of a singular drama now being played at a Sofia theatre with the late Prince Alexander of Battenberg as the principal figure. King Milan, and several minor generals, prince's and counts—all of them still alive except Battenberg—are represented. There are no female characters in the play.

Marian Percy, is the name of a pleasing actress, who is not yet forgotten by St. John theatre goers. Her admirers here will regret to learn that she is a widow. Her husband was Harry Trayer, an actor who died of typhoid fever in Philadelphia last week after a brief illness.

Olga Nethersole has been invited by Patti to visit her in her castle in Wales and play "Carmen."

Otero, the danseuse, is at present one of the celebrities of Paris.

Malda Craig, the actress, is reported as recovering from a severe rheumatic attack. She will play Rosalind in "As you like it" at Hoboken on 8th inst., in aid of the Edwin Booth monument fund.

The first performance at the Howard Athenaeum theatre, Boston, was given on Oct. 13, 1845. The play was the "School for Scandal."

Among the "Tributes" for next season will be Edith Crane, Mabel Amber and Virginia Harned.

It is among the probabilities that Elvia Crox, the wife of Thomas Q. Seabrooke of comic fame, will star at the head of her own company next season.

Mrs. Minnie Madder Fiske, on her return to the stage next season, as a star, will have for her leading lady Miss Ida Waterman. Mrs. Fiske is a sister of the St. John favorite Miss Emma Maddern.

Lewis Morrison is negotiating with the Lawrence Barrett estate for the right to play "Yorick's love" next season.

Minnie Palmer will come to America about Christmas and tour in a new play called "The School Girl."

The London Times admits that Ada Rehan is the most finished Shakespearean actress now acting.

An American paper remarks there is about a mile of idle stage room in New York City now, as only two theatres remain open.

A correspondent of the London Daily News writes concerning the Shakespearean performances of the Italian tragedian, Emanuel, who has been enacting "Shylock," "Lear," "Othello," and "Hamlet" in Naples. He appears to be a conscientious student. The correspondent says: "Almost ignorant of the English language, Signor Emanuel, as I have actually seen, gives himself infinite pains to arrive at the exact knowledge of Shakespeare's meaning taking and comparing several French and Spanish translations, and writing the Italian equivalent over each word of the original text, until he feels sure that in his acting version he has grasped what he aims

at, the reproducing of Shakespeare, pure and simple.

Miss Gladys Wallis, who as previously announced is to star next season in "Fanchon the Cricket" revised by Clay M. Greene, is described as "an ambitious young lady. She is not over 20, is a very attractive and dainty actress. For some years she was the bright ingenue of W. H. Crane's company."

MOLASSES TO BURN.

Planters Have Millions of Gallons and Want a Furnace Invented.

There are 25,000,000 gallons of molasses stored in tanks in the various sugar plantations throughout the State that is an elephant on the sugar planters' hands. They do not know what to do with it. They cannot sell it, for any profit in sight would be eaten up in transportation. Besides, it would require a cool half-million dollars to barrel it, and putting this sum and the freight charges together, when the present price of molasses is taken into consideration, the shipper would find that he would be out of pocket after his labor was concluded.

The question of what disposition to make of this molasses is a knotty one to the sugar planters, and at the last two meetings of their association no other subject has been discussed. The planters say that it is a problem that has to be solved, for before the next crop is taken off this surplus molasses has to be got rid of in order to make room for the new crop. Heretofore the stuff has been dumped into the river or swamps. In the latter method it has been found that the molasses sour and makes life disagreeable to those living five miles away, while in dumping it into the river or streams, people living on the banks complain of it as a nuisance.

It is being fed to stock, but from statistics there is not enough stock by one-third on the various plantations to consume it. Suggestions have been made to distill it into alcohol, but the planters find that it would require such an outlay of money to erect a distillery to distill fine alcohol so as to compete with the world's markets that it would not pay. It has also been suggested that as molasses is excellent stock food, that it be shipped to central distributing points where stock is raised in large numbers—Texas, for instance—by means of tank cars. This suggestion has met with favor, and some day the experiment may be tried.

The only solution, however, in sight seems to be the discovery of some way in which the molasses can be burned as fuel. When this problem is solved the planters believe that molasses will then be valuable. Experiments have been tried in burning molasses as fuel, and they have been successful, but it has been on such a small scale that it will not pay in its present crude form. What the planters want is for an invention which will successfully allow molasses to enter the furnace in such a manner that it will not burn, but will burn the carrier, and, in fact, do its duty without injuring the furnace in any respect. There is a fortune in sight for the man who works out this invention. A system of spraying the molasses on the bagasse as it goes along with the carrier to the furnace is, from all accounts, the only system that will suffice.—New Orleans paper.

"Creme De La Creme" (Reina Victoria Extra) Cigars 10c.

No Proof Reader Infallible.

I remember once of a publisher in London who made up his mind to publish a book that should have no typographical errors whatever. He had his proofs corrected by his own proof-readers, until they all assured him that there were no longer any errors in the text. Then he sent proofs to the universities and to other publishing houses, in which he offered a reward of sterling in cash for every typographical mistake that could be found. Hundreds of proofs were sent out in this way, and many skilled proof-readers examined the proofs in the hope of earning a prize. A few errors were discovered. Then all the proof-sheets having been heard from, the publisher felt assured that his book would appear before the public an absolutely perfect piece of composition. He had the plates cast, the edition printed and bound between expensive covers—because as a perfect specimen of the printer's art it was of course unique in literature, and exceedingly valuable to bibliophiles. The edition sold well and was spread all over the country. The publisher was very much pleased with himself for having done something that had hitherto been considered an impossibility. Then his pride had a fall, for six or eight months later he received a letter calling his attention to an error in a certain line on a certain page. Then came another letter announcing the discovery of a second error in this perfect book. I believe before the year was up four or five mistakes were found.—Harper's Round Table.

"Sonadora" Cigars. 15c. or 2 for 25c.

An Averted Tragedy.

The parlor lamp which did duty for the same young man seven nights in the week had struck and was slowly going out. The red glow grew fainter and fainter, and as the shadows merged one by one into the gloom, an eerie feeling crept into the young maid's soul.

"George," she asked, in tones tremulous through suppressed agitation, "what would you do if you were strapped hand and foot in a chair, with a candle, stuck in the top of a keg of gunpowder, and foot not your head, burned slowly down?"

And George, who had been gazing expectantly at the lamp, answered: "I would blow it out."

"La Fayette" (Reina Victoria) cigars 5c.

Song Seller.

Upward of two hundred men in New York earn a living by selling printed songs in sheets at a penny each. Some of the men work regularly, even systematically. They have a special route for each day of the week, and begin all over again every Monday comes. But the great rank and file of the army wander where their fancy leads them.

FAMED AS PRIMA DONNA

HIGH HONOR TO MADEMOISELLE NITA CARRITTE.

The Artists Numerous Friends in St. John, Her Former Home, Will Congratulate Her—Tributes to Her Talent from Her Numerous Friends in the Musical World.

Mlle. Nita Carritte is a young operatic soprano who, although American by birth, has won her principal laurels in Europe. She has just returned to New York after a most successful tour as prima donna of the Carl Rosa opera company in the English provinces, and was seen the other afternoon at her family residence 103 East Fifteenth street, in a pretty drawing room filled with bric-a-brac and flowers, where she chatted for a while of her position and prospects.

Mlle. Carritte has an extremely attractive personality, intelligent, vivacious and sympathetic. Her last success has been made as Carmen, a role for which nature has prominently fitted her, while she has a face and figure adapted to a score of other parts. Born in Halifax, of an old English family on her father's side, her mother being French, the singer has numerous physical characteristics of the Latin blood—dark eyes which can flash many dramatic things, a pale clear coloring, the smooth oval contour and a charming mobility of expression. She talks extremely well, with variety and interest, and is the owner of a magnetic smile. In figure she is about the height of Calve, not exactly slight but well rounded, and with a graceful and pliant carriage.

"I will tell you frankly," she said, "to begin with, that I did not at first take my art as seriously as I might have done; and, you see, when first I went to Paris to study it was not necessary for me to sing in public. I drifted into it because my capacity was pointed out to me by prominent masters, among others Gounod and Massenet, and the fascination was irresistible. I accepted offers which I liked, incidentally, but did not really concentrate myself on the operatic stage. Now, however, I have made up my mind to keep the ground I have won, and go forward if possible. I have developed an enthusiasm for my art and the life, and could not be happy away from it."

"I went to Paris to finish my education and then began vocal study with Mme. Lagrange. Later I studied with Marchesi. While with Lagrange Gounod heard me sing and suggested to me the stage. I had appeared at some prominent concerts and sang socially in the homes of some of the best musicians in Paris. who all encouraged me voluntarily. Just at this time Gounod wrote in a letter to a friend, who was also a friend of mine, his opinion of my voice and ability. It was shown to me, and I prized it so much because it was written of his own volition, unthought, that I afterwards asked him to copy it on a card which I might retain in my possession. Here it is:

"Gounod writes: 'Mlle. Nita Carritte possesses a charming voice, charming execution and a charming nature. She is the favorite pupil of Mme. Lagrange, and has sung several selections for me from Faust and Romeo, and I can well judge of her intelligence from the charming manner in which she has followed my advice.'"

"Of course this delighted me very much and, as all Paris was very kind to me, my reputation traveled across the channel. Sir Augustus Harris made a special visit to Paris to hear me, and after a Sunday afternoon concert, in which I sang, engaged me at once, for England. I made my first appearance in opera at Covent Garden as Michaela in 1890. Yes, quite a dazzling appearance for a debutante, was it not? But I had excellent success. I repeated this one role to the end of the season, and then Sir Augustus Harris, who was president at the time of the Carl Rosa opera company, placed me there, where I sang the principal prima donna roles of grand opera."

"While with the Carl Rosa Company, D. O'Leary, made me an excellent offer. I accepted, to replace Esther Pellerin in The Gondoliers. My engagement was for fifteen months, and I returned to France."

"It was then that I went to Marchesi and also applied myself seriously to the study of acting under Figue, to languages, dancing and everything else which might help me in an operatic career. I studied closely a repertoire of thirty works, in which I am fully at home. My early appearance in England had shown me the experience I needed, and I determined to supply every deficiency."

Among a hundred relics and mementoes, scraps of music, testimonials of friendship and admiration inscribed by celebrities in an album treasured by Mlle. Carritte, the longest is a cadenza signed "J. Massenet." "Yes," she said, "that was written for me by Massenet to introduce at the close of the gavot in Manon. Sibyl Sanderson did not sing the gavot here, but there is place for a brilliant cadenza, and this one is charming, and of course I am very proud of it."

Mlle. Carritte's voice is what the French call "forteleger," dramatic in quality, but with coloratura power. "The dramatic breadth," she said, "is a growth and in every day. My voice was lighter at first, and I sang Michaela when I should not have thought of sustaining a role lying in the register of Carmen. Because of my appearance and a temperamental aptitude for the part, Carmen was urged upon me, and while I hesitated at first I afterward discovered that it has only aided the development of my mezzo soprano range, while in no way interfering with the brilliancy or facility of the upper."

Carmen was Mlle. Carritte's significant success in England. Her engagement of last season with the Carl Rosa Company closed exactly three weeks ago, and as a success to Zella de Lousa the new Carmen was everywhere cordially received. The following notice, clipped from the Edinburgh News of May 12 last, embodies



What leading Art Embroiderers say of our New Patent Holder.

"I think the holder a magnificent improvement. I use your Silks constantly for my work, and rejoice in this pleasant way to keep them." Miss Josie Jones, 752 North Ninth street, Philadelphia, Pa.

"I cannot refrain from telling you how much attached I am to your Silks, and how very delightful it is to use them from the new Patent Holder." Mrs. C. M. Tamm, 837 Third street, Louisville, Kentucky.

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Cut the skein through and through, at the top end, and cut off the knot; then pull a single thread, as shown in the cut. A double-length needle is required, cut through knotted part of skein only, and then pull loop at same end.

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most concisely the general British verdict on her impersonation of this role:

"A magnificent performance. This was the opinion last night in the Lyceum theatre at the close of Carmen. . . . Mr. Hedmond had fresh inspiration with a new heroine. Mlle. Nita Carritte has not been seen here before as Carmen. Her performance was almost flawless. The woman she portrays is the right South-blooded kind, beautiful, fascinating, heartless and changeable as lightning in her moods. As a singer Mlle. Carritte should be another triumph for the Carl Rosa company. Her voice is delightfully liquid and pure, and with such music as she had last night, where the composer never obscures the vocal details by organized noises in the orchestra, her singing was thoroughly a treat."

In the London and Paris salons Mlle. Carritte is a great favorite, and much of the interval between her recovery and her last engagement with the Carl Rosa Company was given to social engagements when not given to study. She also paid a brief visit to America. She is a pet artist of the ex-Queen Isabella of Spain, and has sung frequently at the Palace de Castille, on the Avenue de Kleber, in Paris. She has also sung at the Rothschilds, in London and Paris both; at soirees in the homes of Gounod, Massenet and other Paris celebrities; in London during a season at the Duchess of Newcastle's, Lady Brassey's, Lady Goldsmith's and numerous other homes of artistic and socially prominent women, and has everywhere made friends.

"I have now an offer for next season," from the Carl Rosa Company again. I am off to Santiago, and within three weeks must decide. The offer is good, and I shall accept it unless something particularly attractive turns up here before. Anything suitable did present itself in America I should be tempted to take it, because my mother and family are here, and I should enjoy remaining with them. But I shall not sacrifice my career. I shall accept engagements and keep in my chosen field, wherever that may happen to locate itself and not as in the beginning consider contracts only when, how and where it happened to please my fancy.

"Yes," concluded the singer, a look of fixed resolution flashing from her handsome eyes, and the attractive smile flickering round her lips at parting, "I mean to work henceforward. I shall let nothing interfere with my profession."—N. Y. Musical Courier.

Disinfection of Wells.

A new means of disinfecting wells has been proposed by Dr. Franck to the Polytechnic Society of Berlin. His method is to suspend an earthenware dish containing 50 to 100 grammes of bromide, which forms a dense vapor filling the well, and in this way absorbed by the water. He states that he has himself made use of this method with entire success.

Honest English Cabbies.

Although cab drivers are open to many temptations to dishonesty through the carelessness of the hirers, it is to their credit that during a period of five years they deposited property worth \$500,000 at Scotland Yard to be restored to the owners if they put in a claim for it.

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Lukewarm Water. . . . Two Gallons.
Dissolve the sugar and yeast in the water, add the extract, and bottle in a warm place for twenty-four hours until it ferments, then place on ice when it will open sparkling and delicious.
The root beer can be obtained in all drug and grocery stores in 10 and 25 cent bottles to make two and five gallons.

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E. LAZAR WILKIN, Proprietor.

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The undersigned, constituting a limited partnership under the laws of New Brunswick, under the name Albert Brothers and Company, which will expire on the first day of July, A. D. 1896, hereby give notice that the partnership until the first day of February, A. D. 1896, (one thousand eight hundred and ninety-five), has been dissolved.
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