

Faculty.

EDWARD FISHER, (Musical Director)—
Piano, Organ and Ensemble Playing.

MRS. DRECHSLER ADAMSON—Violin.

J. HUMFREY ANGER, Mus. Bac., Oxon.,
F.R.C.O., (Eng.)—Theory.

J. CHURCHILL ARLIDGE—Flute.

JOHN BAYLEY—Violin.

NELLIE BERRYMAN—Physical Culture,
Delsarte, Vocal Expression and Recitation.

MRS. J. W. BRADLEY—Voice.

DR. P. H. BRYCE, M.A., M.D.—Lecturer on
Physiology and Anatomy of the Vocal
Organs.

REV. PROF. CLARK, M.A., (Trinity Univer-
sity)—Lecturer on English Literature.

LILLIE COTTAM—Mandolin.

EDITH M. CRITTENDEN, A. T. C. M.—
Piano.

SARA E. DALLAS, F.T.C.M., Mus. Bac.—
Piano and Organ.

ELEANOR A. DALLAS, A.T.C.M., Mus. Bac.
—Theory.

ALICE DENZIL—Voice.

GIUSEPPE DINELLI—Piano, Violin and
Violoncello.

WM. FORDER—Oboe, Clarinet and Saxa-
phone.

BELLA M. GEDDES, F.T.C.M.—Piano.

MAUD GORDON, A.T.C.M.—Piano.

JOHN GOWAN—Contra Basso.

J. W. F. HARRISON—Piano and Organ.

LENA M. HAYES, A.T.C.M.—Violin.

MRS. M. B. HEINRICH—Piano.

DONALD HERALD, A.T.C.M.—Piano.

WM. HOUSTON, M.A., Lecturer on English
Literature.

VINCENT P. HUNT—Piano.

MRS. EDGAR JARVIS, A.T.C.M.—Piano.

ANNIE JOHNSON, A.T.C.M.—Piano.

C. LE ROY KENNEY, A.T.C.M.—Elocution,
Recitation and Impersonation.

SANDFORD LEPPARD—Piano Tuning.

MARY L. MCCARROLL, A.T.C.M.—Theory.

DR. G. R. McDONOGH—Lecturer on Physi-
ology and Anatomy of the Vocal Organs.

EUGENE MASSON—Languages.

FRANCES S. MORRIS, A.T.C.M.—Piano.

MRS. J. L. NICHOLS—Piano.

S. H. PRESTON—Sight-Singing, Introduc-
tory Theory, Music in Public Schools.

NORMA REYNOLDS—Voice.

MRS. W. J. ROSS, A. T. C. M.—Elocution,
Voice Culture.

H. N. SHAW, B.A. (Principal School of Elocu-
tion)—Philosophy of Expression, Vocal
Culture and Dramatic Art.

H. ETHEL SHEPHERD, A.T.C.M.—Voice.

WM. A. SHERWOOD—Examiner in Piano
Department.

FREDERICK SMITH—Euphonium and Tuba

EDWARD A. SPILSBURY, M. D., C. M.—
Lecturer on Physiology and Anatomy of
the Vocal Organs.

RECHAB TANDY—Voice.

ETHELIND G. THOMAS, A.T.C.M.—Piano.

A. S. VOGT—Piano and Organ.

JOHN WALDRON—Cornet, French Horn
and Slide Trombone.

L. N. WATKINS—Guitar.

IDA M. WINGFIELD, A.T.C.M.—Delsarte
and Statue Posing.