

Residents elsewhere desiring to come to Toronto and study in the Conservatory during the Summer Normal Session, need not be deterred through a fear of excessive heat. And it may be well to mention, here, that owing to the charm of its summer, its water privileges, its proximity to Niagara Falls, and the frequency of private, society and public excursions there and elsewhere, both by rail and by steamer, Toronto has become a recognized summer resort. Students of the Conservatory can have abundant opportunities for participating in many of the popular forms of pleasure at a very moderate expenditure.

Regular students of the Conservatory desiring to do so may continue their ordinary studies without interruption through the Summer Normal Session.

SHEET MUSIC DEPARTMENT

The advantages of this department are that the stock will comprise only standard instrumental and vocal compositions, and such others as shall have been carefully selected under the supervision or by authority of the Musical Director. It is a convenience to students, and they are allowed a liberal discount on all purchases.

PIANO AND ORGAN HIRE AND PRACTICE

Pianos can be leased at from \$8 to \$12 per term, or those in ordinary boarding houses may be rented at a moderate price. The expense frequently is reduced by sharing with one or two other pupils.

The expense for Church Organ practice varies according to the style of instrument—from ten to twenty-five cents per hour.

SITUATION OF THE CONSERVATORY

The premises at present occupied are at the corner of Yonge Street and Wilton Avenue. The location is central, and easy of access from every quarter of the city.

Strangers arriving at the Union Station will find the "Union Station and North Toronto" street cars at the corner of York and Front Streets, which will convey them directly to the Conservatory doors.

The class-rooms, lecture-rooms, etc., have been fitted up at large expense, with a view to the comfort and convenience of the students, and are admirably adapted to all the Conservatory's requirements.

EVENING CLASSES

In order to accommodate those who are unable to attend the Conservatory during the day, Evening Classes are held in Piano, Voice Culture, Violin, and the various other branches.

REGISTRATION

It is desirable that those who purpose entering the Conservatory should attend to all preliminaries, such as registration, arranging as to classes, course of studies, dates and hours of lessons, payment of fees, etc., in the week *preceding* the opening of a term.