

## Gloves

For this item we cannot take phone or mail orders, the quantity being limited.

Men's Extra Fine Quality Unlined Buckskin Dress Gloves, have fine seams, button thumbs, two-tone embroidered backs, gusset fingers and one dome fastener. In grey only. Sizes 7½ to 9. Reg. \$5.00. Today, pair, \$4.75.

Men's Fine Silk-lined Grey Suede Sheepskin Dress Gloves, have half pique seams, one dome fastener, and black embroidered points. Sizes 7½ to 10 (No ¾ sizes). Today, pair, \$2.65.

—Main Floor, Yonge St. Main Store.

## Hosiery

For this item we cannot take phone or mail orders, the quantity being limited.

Men's Socks, odds and ends from regular lines, in both all wool and silk plated on cotton. The silk plated on cotton consist of some plain colors and some striped patterns, in a variety of colors. The all-wool socks are in check designs and plain in Lovatt shades of tan and green. Not all sizes in every color or style, but all sizes in the lot. Reg. \$1.25, \$1.65, \$2.50 and \$2.75. Today, pair, \$1.00.

—Main Floor, Yonge St. Main Store.

## Umbrellas

Men's and Women's Umbrellas, offering a good selection of up-to-date handles. Those for women are in light or dark goods, celanese, trimmed with wrist ring, cord or strap. Choice of wood sticks or tubes; very smart crook handles for men in malacca, partridge and polished wood, sterling trimmed. These are covered with a good cotton and silk mixture material, and all are cased. Reg. \$10.00 and \$11.00. Today, each, \$6.65.

—Main Floor, Yonge St. Main Store.

## Boots

For this item we cannot take phone or mail orders, the quantity being limited.

Men's Boots, of brown side leather, in Balmoral lace style, with medium recede toes and self tip toe caps. Black side leather Blucher boots and black leather moral lace boots, and a few patent leather Balmoral lace boots, with dull calf toes, recede, medium round and round-fitting toes. All Goodyear welted leather soles. Sizes 5½ to 11. Reg. \$6.95 to \$8.75. Today, pair, \$5.45.

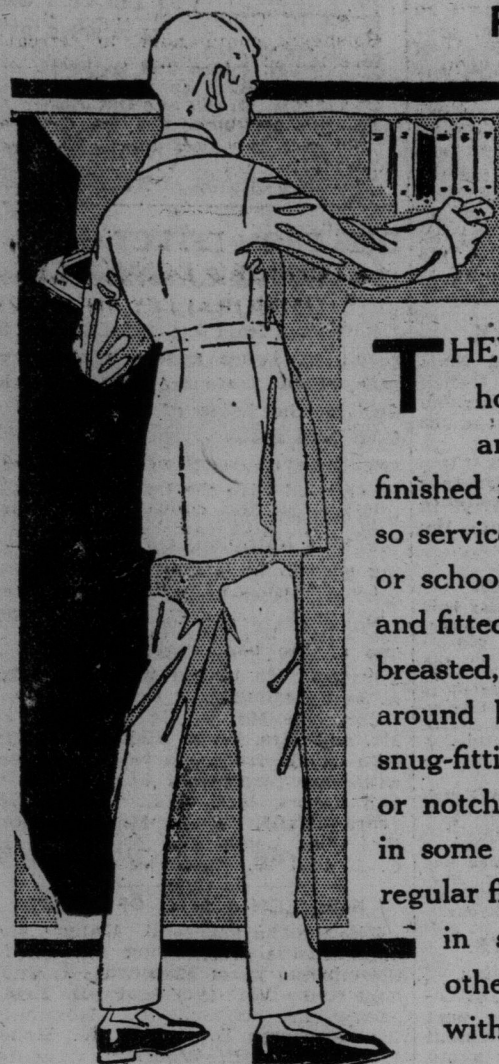
—Second Floor, Queen St. Main Store.

## EATON'S DAILY STORE NEWS

## B-A-R-C-A-I-N-S

## Young Men's and Youths' Suits | Medium and Heavy Weight Overcoats

Reg. \$25.00 to \$32.50 Reg. \$28.75 and \$34.75



Today  
\$17.75

TROUSERS  
Of navy blue worsted material. Reg. \$6.75. Today \$4.35

They're for men and young men, and are of cotton and wool worsted finished navy blue serge



material, in regular style, with 2 hip and 2 side pockets and a watch pocket; belt loops and plain bottoms. Sizes 28 to 44. Reg. \$6.75. Today, \$4.35

(Two pairs only to a customer.)

Today  
\$21.50

IN Chesterfield, Ulster, Ulsterette, all-around belter and waist seam styles. Materials are all wool and union wool and cotton in beaver, cheviot and various tweed finishes, in medium and dark grey, fawn, brown and black, in plain heathery mixtures, stripe and diagonal twill patterns. The Chesterfields are in fly fronted, velvet collar style; Ulsters have half belted back; Ulsterettes are in half belted style, but shorter in length; the all-around belters are of about knee length, as are the welled seam fitted styles; all have convertible storm collars, regular flap or slash pockets, and full lining of Italian twill. Not all sizes in any one line, but in the lot are sizes from 34 to 42. Reg. \$28.75 and \$34.75. Today, \$21.50



## Soft Hats

Men's Soft Hats, of distinctive fashionable block, have medium crown and the favorite narrow brim, slightly rolled. They are of smooth fur felts, in grey, black, brown, greys, and a few in Oxford mixtures. A few in this lot have flat or flaring brims. Sizes 6½ to 7½. Reg. \$10.00. Today, each, \$6.50.

## Men's Caps

Made of fine wool and cotton tweed, with one-piece crowns, in light and dark green, plain or overplaid design. Sizes in the lot, 6½ to 7½. Reg. \$3.75 and \$4.00. Today, each, \$2.75.

## Shirts

Men's Shirts, in many single, double and cluster stripings of blue, black and mauve, and in two and three-tone effects, with other shades. Shirts are of serviceable cambrics, percales and madras, cut full and roomy, with soft double cuffs. Sizes 14 to 17. Reg. \$2.45 to \$3.00. Today, each, \$2.15.

## Neckwear

Men's Neckwear, including plain barathras, blue and white, foulard or ties of one-color grounds, with spaced hairline stripes or pin dot designs, and a host of other appealing effects, in shades of royal or navy blues, purple, green, brown, grey or cardinal. Materials are various mixtures of silk, fibre silk and cotton. Reg. \$1.25, \$1.35, \$1.50 and \$1.75. Today, each, 95c.

## Pyjamas

Of flannelette, with military collar and breast pocket. Liberally cut garments of a medium weight, suitable for winter wear. In pink stripes on light grounds only. Sizes 36 to 44. Reg. \$2.45 and \$2.50. Today, suit, \$1.98.

—Main Floor, Queen St. Main Store.

Store Hours: 8.30 a.m. to 5 p.m.

Saturdays: 8.30 a.m. to 1 p.m.

T. EATON & CO. LIMITED  
TORONTO CANADA

NEW ATTRACTIONS  
AT LOCAL THEATRES

## "Jack O' Lantern" for Princess Next Week—"Ruined Lady" at Royal.

Seats are on sale today at the Royal Alexandra Theatre for Grace George, who visits Toronto next week, commencing Monday evening, in her latest comedy, which is described as being one of the most novel and delightful humorous plays seen locally in some time.

Written by Frances Nordstrom, "The Ruined Lady" is said to be essentially a comedy about people you know. The story revolves around Ann Mortimer, a charming and brilliant bit of femininity, played by Miss George, whose adventures in search of matrimony form the basis of a series of situations as ingenious as they are laughable. Ann's romance is in a fair way of being blighted, until she takes matters into her own hands and results that are extremely amusing. Supporting Miss George in "The Ruined Lady" will be an excellent cast—a group of players, whose names give immediate assurance of an admirable performance. Miss George's company includes Jane Corcoran, Grace Heyer, Jean Oliver, Francesa Rotoli, Violet de Blicary, Alice Endres, Ralph Glover, Neil Hamilton and John Gray. The usual matinee with "The Ruined Lady" will be given on Wednesday and Saturday.

"Jack O' Lantern," the well-known comedians and dancers, will be seen at the Princess Theatre next week in the musical extravaganza "Jack O' Lantern." The production is Charles Dillingham's, who is sending it here intact, the same as when it was presented last season with Fred Stone. The extravaganza is based on a fairy tale, and its scenes of fairyland are most picturesque. It is a bright, clean, swift-moving entertainment, being in two acts and eight scenes. The music, of which there are eighteen numbers, is very tuneful. The sale of seats opened this morning.

Madge Kennedy, the popular film star who has returned to the speaking stage, is to appear at the Princess Theatre the week of November 15. Miss Kennedy comes here under the direction of Henry W. Savage, who is presenting his star in a new play called "Cornered." Toronto is one of the few cities to have the opportunity of seeing Miss Kennedy in the near future, as she is going to New York for an engagement with "The Maid of the Mountains."

The great success attending the production of "The Maid of the Mountains," in England, bids fair to be eclipsed by its success on this side of the water.

## Aching Limbs

Poison in the system cause pains, aches and stiffness. The poisons are quickly removed by the use of Dr. Chase's Kidney-Liver Pills. One pill a dose. 25c a box all dealers.

Dr. Chase's  
Kidney-Liver Pills

and the return visit at the Royal Alexandra Theatre on Monday, November 15, will be welcomed by many who witness the experience of the Mahoney clan at the seashore. Fully twenty catchy songs and hitting numbers punctuate the offering, which is said to be the most amusing of the "Bringing Up Father" series offered so far.

"Extravaganza" at Star. At the Star Theatre next week, Joe Wilton's "Hurly Burly" presents the largest assembly of versatile artists ever offered to patrons of high class extravaganza. A scenic equipment worthy of Broadway, and a chorus of clever young ladies who sing and dance second to none in this particular line of work. The cast includes Joe Wilton, Jim Bennett, Bob Bennett, Phil Walsh, Phil Fletcher, Charles Tave, Nellie Alice, Arlene Johnson, Glen Walsh and Mlle. Tulane. Each one is capable of offering some individual surprise that will have a lasting impression.

"Earthbound" at Massey Hall. In the quiet of a college room three chums were talking over their pipes, of life and its problems, discussing creeds, and debating the thousand and one questions that absorb the fascinated youth about to go forth into the world. Two of the three finally put upon paper the creed upon which they were agreed, a creed which was to regulate their future conduct. The third man refused to subscribe. "No God, no sin, no future life; nothing but the survival of the fittest, and every man for himself." This creed was signed by Nicholas Desborough and James Rittenbush. Under their signatures the third man of the trio wrote his opinion of it: "All tommyrot," and signed his name, Harvey Breck. How the soul of a man wins, trust agony and tears, to a wonderful redemption, is the theme of the Goldenwyn Picture, "Earthbound," which is now playing at Massey Hall.

"Bringing Up Father." A genuine laugh-getter, "Bringing Up Father" at the Seashore, is announced as the attraction at the Grand next week. This organization is a combination of laughter and melody, and is based on the famous cartoons of George McManus. Gus Hill, who originally brought the cartoons from the confines of the dailies to the stage, is said to have provided a cast of well-known musical comedy players, with the result that a performance un-

usual and diverting may be expected. The plot of the new comedy tells of the experiences of the Mahoney clan at the seashore. Fully twenty catchy songs and hitting numbers punctuate the offering, which is said to be the most amusing of the "Bringing Up Father" series offered so far.

Klein Brothers at Pantages. Headlining the vaudeville portion of the program to be offered at the Pantages Theatre next week will be the Klein Brothers, who have won success in "The Gauchette of 1919" at the New York Winter Garden. They are recognized leaders in the realm of vaudeville entertainment. Indeed, patrons of the Pantages next week will be given value far in excess of the admission charged, for there are five other acts, as well as the picture presentation, Anita Stewart, in her latest production, "Harriet and the Piper," that will fairly scintillate with brilliant color and musical merriment, as well as comedy numbers. A ten-people musical review comes under the title, "Broadway Echoes," while others to keep interest at high pitch are the Temple Comedy Quartet, then Gaudemidis, Leroy and Hart, and Junior and Mars, the latter being a posing act in which a pure white pony and dog display remarkable intelligence.

"Open Your Eyes" at Strand. The second week of the exhibition of the picture with a message, "Open Your Eyes," at the Strand Theatre, has continued to attract enormous crowds of people who wished to be informed concerning the menace that threatens humanity. The picture was prepared by the most renowned of medical authorities and educators with the avowed purpose of striking a blow at the social evil, that all recognize as having such a destructive force in the lives of many men and women of today. The force and dramatic strength, yet with the greatest carelessness to avoid all that may be unedifying, with which the picture was prepared, has recommended it to all who have the good of their country at heart. That it may have its full force, every young man and woman, every father and mother, should see it before its final showing at the Strand Theatre on Saturday night next. Mary MacLaren, in the fascinating part, "Secret Marriage," and Herbert Rawlinson in a mystery

story, "The Kaida Ruby," are coming to the Strand next week.

"Restless Sex," at the Regent. Robert W. Chambers' greatest story, "The Restless Sex," is at the Regent Theatre this week, with Marion Davies in the role of Stephanie, "Steve," as she is known, the girl who typifies the desire of the modern woman to do everything, to experience every emotion. The lively romance and elaborately artistic backdrops make the production unusually pleasing. Next week Nazimova, "The Restless Sex," is coming to the Regent Theatre in "Madame Peacock," the picture which she, herself, has declared to be her greatest since "Revelation." In "Madame Peacock" are revealed two characters—a woman of fascinating, gorgeous personality, and a young girl, eager, aspiring, ambitious—both roles played by Mme. Nazimova, both personalities interpreted by the famous Regent Orchestra, directed by John Arthur and Lloyd Collins.

At the Family Theatre. Mitchell Lewis, in Jack London's story, "Burning Daylight," is at the Family Theatre today, and "Hairpins" on Friday and Saturday.

Shea's Theatre. Ten of America's foremost song writers have combined and entered the vaudeville field, and will next week be the headline attraction at Shea's Theatre, when they will offer a selection of modern popular song successes in the musical melange which they call "A Trip to Hitland." Walter Fisher, supported by a clever cast, has a very amusing little sketch entitled "Go Into the Kitchen." Val and Ernie Stanton are well remembered here for their clever, clean-cut comedy act. They tell amusing stories, sing droll songs and dance acceptably. MacIntosh's musical mads in Scotch songs and dances, with the accompaniment of the bawpates are always welcome here. Harry Breen composes songs just as rapidly as he desires. Marion Jones and Henri Barron, known as "The Dainty Soprano and the Operatic Tenor," will offer a musical treat to lovers of classical music, while Walter Manthey & Co. present a varied offering introducing many of the new dance creations of the coming season. Muler and Corelli are

snappy satirists and the Shea's News review comedy, comedy, comedy.

Loew's Yonge Street Theatre. The ever-increasing number of motion picture fans to whom May Allison's very appearance is an event, will have the opportunity next week to see this golden-haired star enact a part unusual even in the long list of her successes, when she appears at Loew's Yonge Street Theatre in "The Girl in the Red Dress," a picture of a rich widow's fortune. In this picture the beautiful Metro star is seen in her best. Heading the vaudeville list will be Al Gardelle and Mary Lee, with a chorus of gorgeously-gowned girls, in "Fads and Frolics," a musical, scenic and fashion revue. Filling out the bill will be acts presenting "Smiles and Thrills," unique novelties, marionette specialties, versatile originalities, songs, smiles and pep, and, to cap it all, "The Gabby Trickster." Of course, there will be Loew's Hib Weekly and Mutt and Jeff in a highly-diverting comedy.

Shea's Hippodrome. Mahlon Hamilton, the distinguished star of "Earthbound" and other successes, will make his initial appearance at Shea's Hippodrome next week in a Jesse D. Hampton production, "Half a Chance." The picture is described as a red-blooded drama of a man's fight and a woman's faith, and the action sustained from beginning to end, closes with one of the most dramatic climaxes ever presented to a theatre audience. West and Van Sielen have a musical offering in which they introduce some snappy songs and dance numbers. Foster and Ray provoke much merriment with their up-to-the-minute medley of songs and dances and bright, snappy comedy patter. Marie and Ann Clark are two dainty maidens who dress well, offer some new songs and attractive dances, and by their very personality add much to the pleasure of the entertainment. The children in Herbert's Dogs, The William Fox Sunshine Comedy, entitled "Chase Me," is the third of the new series of these famous comedies, and it is sufficient to say that it lives up to the reputation

established by its predecessors. The orchestra of Shea's Hippodrome, under the direction of Leonard Richer, contributes much to the enjoyment of the entertainment provided.

Loew's Uptown Theatre. "Betwixt My Wife," with a cast of stars, is the feature photograph at Loew's Uptown Theatre the first half of next week. This picture has the reputation of being a winner, and there is no doubt but that crowded houses will be in order at every performance. The last half of the week Beatie Barriscale will be the star in "Life's Twist." Can a man substitute another woman for the one he "truly loves"? That is the question asked in this picture. And, in giving the answer, Miss Barriscale shows her full bag of tricks as one of the leading dramatic actresses of the silver sheet. In it she achieves the greatest work of her career by her mastery presentation of a dual role, when she portrays the woman of wealth and refinement and the woman of the tenement, at one and the same time. Accompanying each of these features will be a sparkling comedy and Loew's Big Weekly, the Uptown Symphony Orchestra being in hand at all times throughout the week.

"Round-Up" at the Oakwood. Looming as big as the west, Roscoe (Fatty) Arbuckle is at the Oakwood Theatre today, tomorrow and on Saturday in "The Round-Up," another of the great successes of the great comedian. It is Mr. Arbuckle's first appearance in a picture of a more present nature, but he has lost none of his delightful faculty for humor. An added feature is Van's Troupe of Dogs and Ponies. During the first three days of next week, Thomas Melghan is coming in an excellent picturization of the popular stage success, "Civilian Clothes."

"Burning Daylight" at Alhambra. In the literary history of the past twenty-five years no novelists of the outdoors stands out so prominently as Jack London, the author of "Burning Daylight," which is being shown at the Alhambra Theatre today, tomorrow and Saturday, with Mitchell Lewis in the leading role. The tenth episode of "The Vanishing Dagger" will be shown at the matinee on Saturday. Cecil B. De Mille's master production, "Something to Talk About," with an all-star cast, is coming to the theatre with the concert orchestra during the first half of next week.

"Girls-de-Looks" at Gayety. An attraction that is finding great favor with patrons of the Columbia Circuit is "Girls-de-Looks," which was a big hit here last season, and comes to the Gayety Theatre, next. It brings those two funny fellows, Joseph K. Watson and Will H. Cozian, in their famous creations, "Sitkin and Sitkin," in a new production, "Girls-de-Looks." The title of the book original, "Sitkin and Sitkin," is the title of the book original, "Sitkin and Sitkin," and is the title of the book original, "Sitkin and Sitkin."

Miss Nellie Jeffers, a player of remarkable distinction, has joined the Hart House Theatre forces, and will have an important part in the production next Tuesday and following days of the great Japanese classic, "Matzo, the Pine Tree." Sir Edmund Walker will lecture in the theatre on Friday afternoon next, Nov. 5, on "Japanese Art and Drama." The time for receiving season subscriptions has been extended until Monday, Nov. 8. Excellent subscription seats for Tuesday and Wednesday throughout the season are still available.

At the Garden Theatre. Today Thomas Melghan appears in "Civilian Clothes," and Mitchell Lewis in "Burning Daylight," by Jack London, at the Garden Theatre on Friday and Saturday.

At the Teck Theatre. "Sand" is the fascinating picture at the Teck Theatre today. Thomas Melghan in "Civilian Clothes" on Friday and Saturday.

## THE GUMPS—OLD ANDY—NOT GOOD—NOT BAD

WELL—I NEVER OWNED A BANK—AND YOU NEVER SAW ME SITTING ON A CORNER SELLING LEAD PENCILS EITHER—I NEVER CLIMBED THE PEAK OF FAME BUT I WAS ALWAYS OUT WHERE THEY COULD SEE ME—I WAS NEVER IN THE SHADOW—

I NEVER GAVE ANY LIBRARIES OR ENDOWED A COLLEGE—I NEVER PASSED A TRAMP EITHER—ONE OF THOSE SWEET GOOD NATURED OLD BIRDS THAT NEVER LET HIS RIGHT HAND KNOW WHAT HIS LEFT HAND DID

NEVER DISSIPATED MUCH—TOOK A LITTLE PEEP AROUND OCCASIONALLY—DIDN'T HAVE ANY COLLEGE EDUCATION BUT STILL I CAN READ AND WRITE—FIGURE AND EVERYTHING—I'M NOT ENVOUS OF ANYBODY LIVING

I'VE GOT GOOD HEALTH—SWELL FAMILY—SIX AND 3/8 MOTHER-IN-LAW—MIND MY OWN BUSINESS—I'LL ONLY MAKE THIS TRIP ONCE AND I CAN SAY TRUTHFULLY I WOULDN'T GO BACK AND CHANGE ANY PART OF IT—AND WHEN I PASS OUT THEY WON'T HAVE ANY TROUBLE FINDING MY TRACKS—I LEFT A WIDE PATH—LIKE FOLLOWING IN THE WAKE OF A TORNADO

