SATURDAY MORNING

Diary of a Well-Dressed Girl

THE TORONTO WORLD

AILY MAGAZINE PAGE FOR EVERYBODY

MAY 27. 1916 75



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Don't Look Old! list restore your gray and faded hairs to their

natural outor LUCKYER'S SULPHUR Hair Restorer thing grayness to a few days, thus ppearance, has en-ain their position. WHERE. th to the hair and olor. It cleanses the most perfect 1356

= By SYLVIA GERARD How She Selected Some Smart Shoes and Stockings for Summer Wear No matter how long you make preparations for a trip, "last minute" things are sure to crop up. I was flattering myself that I had forgotten nothing. The baggage packed, mother's motor hat all minute" things are sure to crop up. I was flattering myself that I had forgotten nothing. The baggage was packed, mother's motor hat all but finished, dad's alpaca coat cleaned and a well stocked first-aid-to-the-injured kit stowed away in the car. I was settling down to "take things cay," when I remembered that this

There isn't a dressier slipper made than a patent leather model with a moderately pointed toe and Louis Quinze heel. I decided upon a pair of these and also invested in two sets of buckles—one of cut steel and the other of jet. J am glad that the slipper was the best day of the shoe sale at the best shop in town. I had counted on buying my summer stock of shoes and stocking at that sale, since there. "unadorned" is no longer popular. To wear with these slippers I bought. a pair of black silk stockings elabor-

is a-third reduction in the prices. Just as I was ready to start nother rushed in to inform me ately embroidered in vertical lines of white, that make the ankles appear art out unusually slender.

Next I decided upon a pair of slip. pers made of gun metal leather. These also, have French heels and are strapped about the top with narrow bands if fawn-colored leather. To corre-spond with the trimming of these slippers I selected a pair of fawn-col-ored silk stockings clocked in black. My third selection was a pair of dove-gray suede slippers with medium high French heels and short vamps. They have small tongues and leather bows, which greatly add to their obasin charm.

I was quite fascinated by a pair of stockings woven of two tones of gray in a checked design. The tops being

plain gray, a half-sock effect is pro-duced. They will-look very well with my gray Georgette crepe frock, which trimmed in old blue.

Then I was attracted by a low shoe of black leather with a wing tip, Cu-han-Louis heel, long tongue and large

The leather is perforated about the tops and edges of the tips and vamps, It is a smart shoe to wear with tailord costumes. Quite the best looking sports' shoe in the shop was of white buckskin piped with black patent leather. The

soles and heels are of white leather. The soles and he seams are outlined with per-forations. Black instead of white laces are used with those shoes. I invested in a pair of these shoes and white silk stockings clocked in blacl o match.

Now I have footwear enough to last she had engaged a man to refinis thru the summer. Or the way home from the shop

our hardwood floors, and as she didn't want them touched while she was away she said I'd better stop in and tell hum not to come. Before I had left the met Clare Duncan. She has invited no to spend a fortnight with them at their nome in the mountains in June, house she thought of several other equally pleasant little duties for me Strong rooted violet runners should

to attend to, and by the time I reach-te attend to, and by the time I reach-be planted in rich soil to be covered in the late autmn woth a cold frame for flowering next winter. he planted in rich soil to be covered in

Little Stories Told in Homely Rhyme

Art is Expensive for Dad

MY son," said Uncle Ezra Black, "is livin' up in town. He went up there to study art. He writes he's got it down to such a point that he's jest great, but all his talk seems lame, for, blame

it all, he's writin' home for money, jest the same. 'I'll soon be fa-

mous. Dad.' he writes. 'It's in me, sure enough. A dozen people

every day declare I've got the stuff. I'm bound to make you proud of me. Some day I'll have a name.' But, blame it all, he's writin' home for money just the same. We've got a picture from his brush;

he says it's simply fine. To me it looks just like a daub. No art

like that for mine! He ought to come back here an' plow instead

of seekin' fame, for, blame his hide, he's writin' home for money,

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Footgear for Warm Weather.



Today's Fashion

A Dainty Robe for the Summer Bride.

HE robe of the summer bride is mist-like creation of tulle and lace. This lovely design was inspired by the Alsatian peasant's holiday garb. The bodice is a simple arrangement of white tulla with long sleeves and a collaries. neck line. The broad girdle is of tulle embroid

Ine broad girdle is of tulle embroidered in silver. The full skirt is rather short, and has a border of silver lace. Over it is an apron drapery of tulle, embroidered to correspond with the girdle. A vell of tulle is arranged over the head in cap fashion.

PICKLED FISH.

in a cool place. Pickled fish is excellent for luncheon or supper. Do not

keep it long. SCALLOPED SHRIMPS.

CLAM FRITTERS.

Why a Holiday Sometimes THE FURNISHING OF THE GARDEN Roses, Magnolias Leaves You 'Feeling Badly' By DR. LEONARD KEENE HIRSHBER A.B., M.A., M.D. (Johns Hopkins University)

KEENE HIRSHBERG

Ins Hopkins University

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O U a r e a steady, in-d u s r f in d u s r e in the house is concerned, but out out the state of the house, and still another is made to be placed in a corner of is made to be placed in a corner of is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the house, and still another is made to be placed in a corner of the state of the house, and still another is made to be placed in a corner of the state of the house, and still another is made to be placed in a corner of the state of the house, and still another is made to be placed in a corner of the state of the house, and still another is made to be placed in a corner of the state of the house, and still another is made to be placed in a corner of the state of the house, and stole and so artistic that there is a contary estate. These charmines are hand is the direct consignment of Roese, trained with stately columns, are hand; the direct consignment of Roese, trained inconspicuous placed, should serve some practical is, bird baths and houses, should be entirely sub placed only over a walk leading from placed only over a walk leading from the state purpose, and should be entirely sub placed on placed to another, never placed built, ready to ship.

Multiple and so wereare of the natural rather buryones, and should be ent DE. HIRSHBERG have a headache. "Every Friday, doctor," walls Mr. H—, a patient of mine, "I have a headache."

servient to the landscape or the flowers. This tendency to over-furnish being duly recognized and held in check, there is a wealth of attractive garden furniture to choose from, and many of the pieces form a background or a vista for the banks of flowers that "Altho I do not smoke," says Mr. O'C----, another patient, "I awake each Sunday morning with a feroctous headache, which spoils my whole week-

each Sunday morning with a feroclous headache, which spoils my whole weck-end holiday." At first blush there might scem to be as much superstition in blaming a headache upon certain days' in the week as in the absurd "bad luck Fri-day." At all events, here in this out-o'-sorts feeling on Friday, you have something upon which to hang the hard-luck Friday stones. The true inwardness and physiologi-cal basis for week-end headaches lies in the extreme relaxation and conse-quent reaction which some hard work-ers evenience when released from their

cal basis for week end headacnes lies in the extreme relaxation and conse-quent reaction which some hard work-ers experience when released from their multiplied duties of the early part of backed ingle seats, semi-circula benches and sturdy settees, all fin their right places, according to the formal or informal character of the garden, its size, and the views it af-

the week. Mr. H—, the gentleman mention-ed, is the owner of giant steel mills. His mental work is so grinding that it is a matter of metal-to-metal friction fords. without oil or grease to ease his tension.

the week.

The Friday Fatigue.

He is as high strung as the E string behind the bridge of a Stradivarius in his workdays. This high psychic ten-sion really exercises his muscles. It keeps them at a super tune-up, pitched sky high sky high. When Friday comes around there is

Rock salmon or sheepshead will be good pickled thus: Cut the fish in six-inch pieces, boil till thoroly done, that is, till easily parted from the bone --then take out carefully, lay them --then take out carefully, lay them in a stone jar with alternate layers of spice, pepper, salt and sliced onion. Cover with vinegar and a little water --say one pint of water to two quarts of vinegar. Cover the jar and keep in each many state of the s

Garden gates offer many allurements to the lover of a partially hidden view. to the lover of a partially hidden view. Double rows seen thru a white-barred gate or beyond the confines of a grace-ful grill seem somehow to gain in beauty, a gate of unusual charm shows a simple white cross paling, with posts at each side and covered by a white

rose arch. Another Sarden entrance uses the same white arch with double white glass below, cut downward in a double curve to complete the circle of the arch. A Louis XIV, trellis fence is the arch. A Louis XIV, trellis fence is to be had that would give any garden a frame increasing its loveliness, Sim-ple bridges are a great addition to the garden or grounds, where there is a bit of a brook. Of simply designed cross bars, with straight or arched handrails, they are close rivals of the rustic bridges which are not so new.

Have Beautiful Design. Some of the antique garden seats have been beautiful in design, and one manufacturer of garden furniture has made a search among old books and

made a search among old books and paintings and reproduced the ancient patterns. One of the most successful of his settees was copied from a picture hanging in the National Gal-lery in London. A novelty introduced by this same maker is called the "seat of hearts", which headed the "seat

of hearts," a high-backed ingle nook, with winged back, and deep arms, carved in heart-shaped curves. The

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cement. A Sarden novelty that is rather more interesting to hear about than to adopt, if one is a lover of the natural rather than the artificial, is the "garden bell house." This is a tiny house perched on a pole, the walls of the house being of open lattice. Inside are swung three horsehoes which keep up a faint tin-kle whenever there is a strong enough breeze.

Hollyhocks are gross feeders and to grow them to perfection the soil must be deeply dug and well fertilized. In dry weather give liberal soakings of water and liquid manure. When hollyhocks do not grow well and produce small flowers it is a good indication that they are in poor, shal-low soil that becomes dry. The best results are to be had from seeding plants, which can be purchas-ed now.

ed now.

cross bars, with straight of active handrails, they are close rivals of the rustic bridges which are not so new. One bird house, at least, every gar-den should have. Placed securely on top of a long pole, or fastened to the side of an arbor; it will be apt to find a tenant soon, if it is built for birds that frequent that particular section. a tenant soon, if it is built for birds that frequent that particular section. was described by the Chinese trayeler From the large apartment houses de-manded by the purple martins to the wee wren cottages, there is an abund-

The Amateur Gardener

its mail was re-by the British

REMOVED?

"The parcel post steamer Tyaldur, Island to Copen-off at Leith, to amer had been sh, according to a ish postoffice doere from Copen-Overseas News Danish postal contrary to the ording to which port to another.



thy and help. happy because of in-techoid duties, social at, write and tell me or my free ten days iny tree that days fed to your needs ; ics who glady tell th, strength, and tall you all about the freatment for "ghter, your sister, I you how to cure cost, and without derstand women's now from exper-any doctor; and hope even for the treatment. If you back, or bawels, 4. book. or beyels, g down sensations, ichi organis, biedder rination, obstinate the side regularly dyspepsia, extreme thing evil about to sailow complexion, elling that life is not at entirely free and nguered at your own operation. Women e method of home he good word along where of Daughters, unes green sickness d restores them to tember it costs you

ree treatment stifte me you can cut out nd ask for the free R, ONTARIQ.

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MOVIES-PROGRAMS FOR TODAY-SCREEN GOSSIP CHARLIE CHAPLIN'S STORY boat going to Africa, and promising to bring her back beautiful presents and money. She had not heard from him

jest the same."

Basic Adverte

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Pick and boil the shrimps, then Saturday mornings. Then Saturday cover the bottom of a baking dish with noon he eats more than at any time

bounded crackers and butter. Add a layer of shrimps and another of butter and crackers till the dish is full. letting crackers and butter form the top layer. Then pour over the whole a cup of cream with a little salt and

Chop the clams fine, mix them in a batter of eggs, milk and flour, with a evil which he suffers. little salt and pepper, Drop the mix- The medical moral to be derived little salt and pepper, Drop the mix-ture from a spoon into boiling lard and let them get crisp. Do not put in many at a time, as it cools the lard and prevents the proper cooking of the

BLANCHE SWEET

A DAY FOR "CHAPLINS"

Unprecedented in the annals of motion picture history are the bookings

thruout Canada and the United

States for the first-run releases of the new Chaplin-Mutual features released

One hundred and thirty prints of

shown thruout Greater New York.

With but one or two exceptions, every

by the Mutual Film Corporation.

features.

The charming Lasky star.

MUTUAL GETS \$10,000

Violets. Solomon's seal, primroses, lilies of the valley, spiraeas, pansies, arabis, hypericums, and ferns will thrive in shady places.

Questions

H. H., Guelph: Please tell mo Mary Pickford's plays and her full address. Ans.: Mary Pickford has been in a host of plays. "Poor Little Peppira" is one of her latest. "Behind the Scenes" and "Tess of the Storm Coun-try" were two of her biggest hits. Her Address is 118 West 56th street, New York City.

C.M.: I would like to become a cam-era man. Where and how do you ap-ply to learn it? Ans: Unless you are in a position to get the technical knowledge from practical experience with your own

comera, it is necessary for you to ap ply at one of the studios and go thr

an apprenticeship. Why not start by apprenticing yourself as a projection

Adolescens: You most certainly would

be required to get permission from the holder of the copyright of a novel if

you wanted to make a scenario from

it and to announce it, using the same name, etc. Nearly all authors these

days reserve the scenario rights to

record for similar operations in the film

In addition, \$175,000 in royalties, ac-

Chaplin's year's services, was paid by Harry J. Brock, film exporter. Above

and beyond this, each Chaplin print will be sold for the Australian market

at a price not given out by President

Freuler. It is understood there are 200 prints

out of "The Floorwalker"-all working. At the price asked, \$50 a day for the

York City.

perator?

their books.

trade.

"The Floorwalker," first of the Chap-lin-Mutual features released, are being and \$25 for the third, the Chaplin-Mu-

and Answers

MOTION PICTURE * DIRECTORY Maple Leaf, 94 West-Queen, Real Wan Academy, Bloor and St. Clarens, Chap-Mary Pickford, 382 West Queen, Betty Nansen, "A Woman's Resurrection," Aster, Dundas and Arthur, H. Walpole in "The Crimson Trail." Model, 181 Danforth, Harry Carey In Beaver, 1784 Dundas, "The Girl and the Game." Beimont, 1217 St. Clair, "A Fatal In-Odeon, 1556 West Queen, "Behind the Mask," with Grace Cunard. Dorio, 1098 West Bloor, Helen Ware in "Secret Love." People's, 332 West Queen, Robt. War-Peter Pan, 1969 East Queen, Marg. Clark in "Out of the Drifts." Empire, Booth and Queen, "Graft," No. "From Beanery to Billions." Park, Bloor and Lansdowne, The Ald-Family, Queen and Lee, Mary Miles Minter in "Always in the Way." Photodrome, 39 West Queen, Marg. Clark in "Mice and Men." Globe, 75 West Queen, Blanche Sweet Savoy, 214 West Queen, "Queen of the lunglejand," King Baggot. Griffin's, Yonge and Shuter, "The Spollers," with Wm. Farnum. Wonderland, 1756 Dundas, "The Book Agent's Romance," Broncho Billy. His Majesty's, Yonge street, Cleo Ridg King, Col. & Manning. Mary Anderson In "Bill Peters' Kid," 3-reel Vitagraph. Ideal, 110 Main street, Herb. Rawlin-son, Agnes Vernon in drama.

Sunnyside, 175 Roncesvalles avenue, -

cording to announcement from the of-fice of John R. Freuler, president of RECIPES FOR THE CARD INDEX COOK BOOK the Mutual Film Corporation and pres-ident of the Lone Star Corporation, which holds the \$670,000 contract for

INGREDIENTS

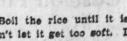
Madison, Bloor and Bath., J. Barry-nore in "The Lost Bridegroom."

tual "Floorwalker" picture will earn \$10,000 a day for the first week, \$7,000 4 oz. rice. 1 dessertspoonful chop. ped parsley.

ley in

Up to this time a total of \$1.300,000 in bookings on the Mutual-Chaplin comedies for the United States alone bookings at first-class theatres, bear 1/2 pint milk. 2 oz. butter. 1 onion. has been reached, establishing a new out these figures.

Boil the rice until it is just cooked, but don't let it get too soft. Drain well and put into a basin together, with the milk, butter, the onion finely chopped, the parsley and the egg beaten to a froth. Mix all well together and put into a greased bowl, cover with



greased paper and steam for 11/2 hours,

METHOD

Steamed Risotto



