

is very good if colored when dyeing your rags. Store twine should always be saved to use about your mats and rugs.

WAVERLY MAT.—This is an oblong mat; three dyes were used to color it: Fast Dark Green, Terra Cotta, and Fast Brown Diamond Dyes. Three shades of the brown were used. One shade like that shown on the sample card of colors and two lighter shades. The other two colors were like those shown on the card.

For the center of the mat make three four-strand braids of the highest shade of brown, each braid eighteen inches long. Sew them together; sew around two rows of braid of the middle shade, fastening the ends of the braid together each time you sew around. Next, two rows of the darkest shade of brown; then one row of green. The sixth row around should have five strands in the braid,—four of terra cotta and one of green; seventh row of green; eighth row same as the sixth; ninth row of green; tenth row of the middle shade of brown; eleventh row the dark shade of brown.

I have a mat with this number of rows, and it measures 30 x 48 inches. The braids are medium size and of woolen.

WHEEL MAT.—This mat is round. Three dyes were used to color it: Fast Cardinal Red, three shades; Fast Dark Green, two shades; and Fast Orange for Cotton. I also used gray and black cloth that was already colored. A small part of the dark green should be flannel or other very soft goods.

This is a beautiful mat. The braids should be small and contain but three strands. For the center of the mat, sew a circle of gray as large around as a tea cup. Fasten the end of the braid by sewing it to the under side of the circle; sew around this a row of black; next a row of gray; then two of the darkest shade

of red; next gray; then black; then gray again; and two red. Repeat in this order until you have a mat about twenty inches in diameter. Then sew around a row of the dark green and one of the lighter shade; two rows of gray; followed by the lighter green, then the dark.

The next thing to do is to braid small circles of the three shades of red; *a very little* of the fast orange in the center of each circle; and the lightest shade of red around it,—about two rows,—then the darker shades.

To get the exact size for the circles, cut round pieces of paper, not larger than a saucer, and place them around the mat. When they go completely around without lapping over each other or leaving spaces between, you have the right size. When all the circles are made, place them around the mat, sew them together for about two inches where they join on each side, and on the mat. This will leave little three-cornered spaces between the mat and the circles; these spaces are to be filled with soft braid made of the green flannel. Now sew around the outside of the circles a row of dark green braid, and around that, one of black. This finishes the mat, and it is the handsomest braided one I ever saw.

VANDERBILT MAT.—The center of this mat is a piece of Brussels carpet thirty inches long. Turn each end under three-fourths of an inch, hem it down, and face the edge with braid on a narrow strip of cloth; or round the corners a little and bind the edge all around with braid.

This particular piece of carpeting was not new, and it was faded, but not much worn. The ground was dust color, in the center was a cluster of what had been large pink roses, buds and green leaves. Scattered over the ground were leaves and buds, with a vine running here and there.